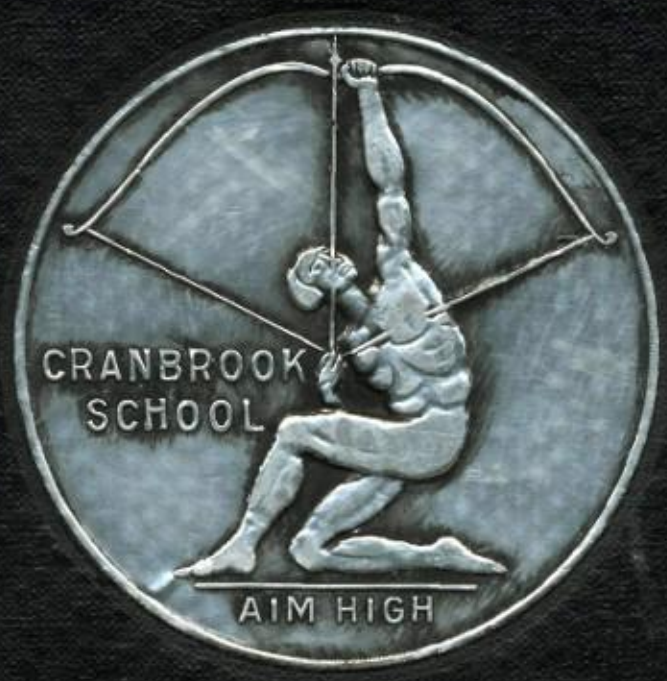
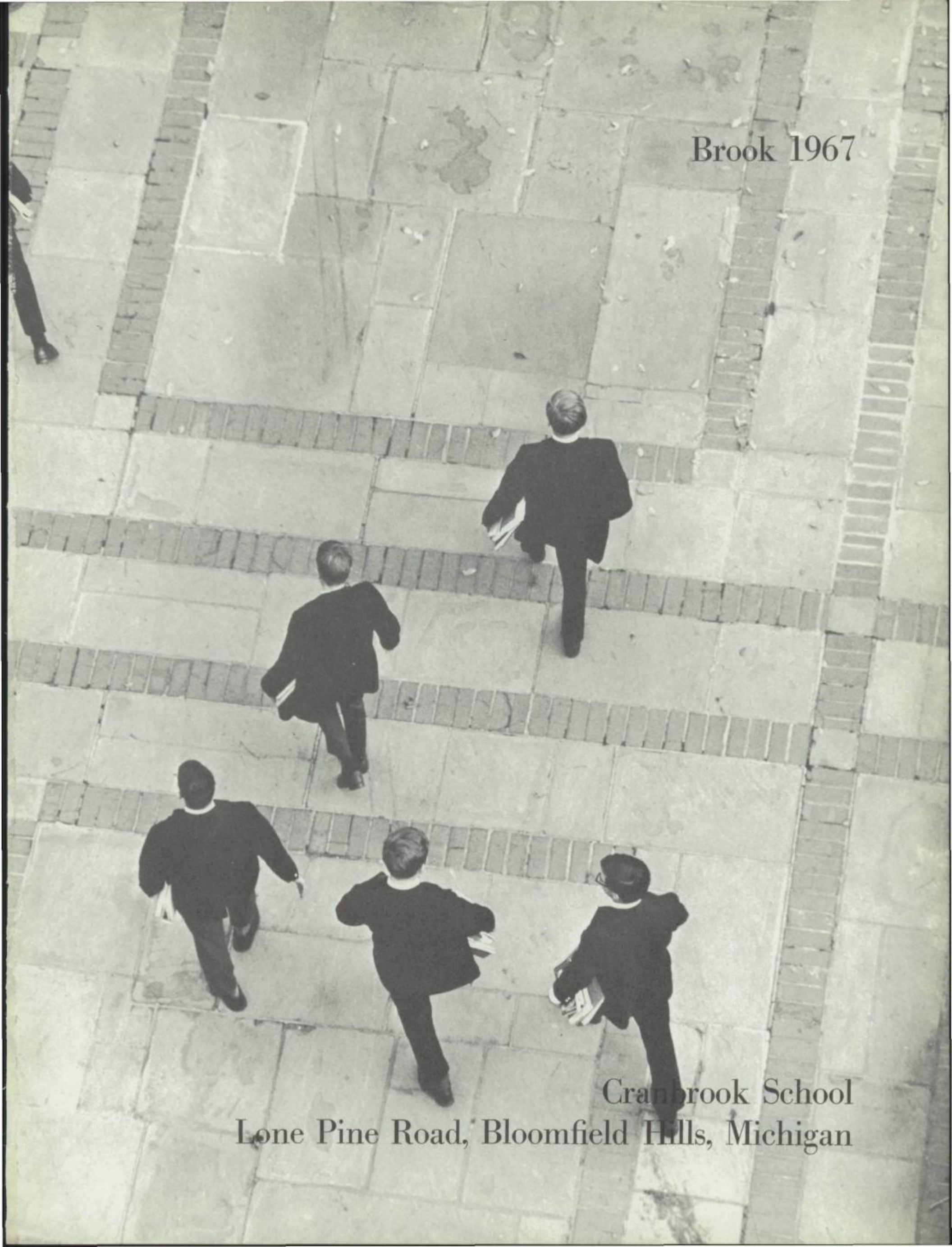
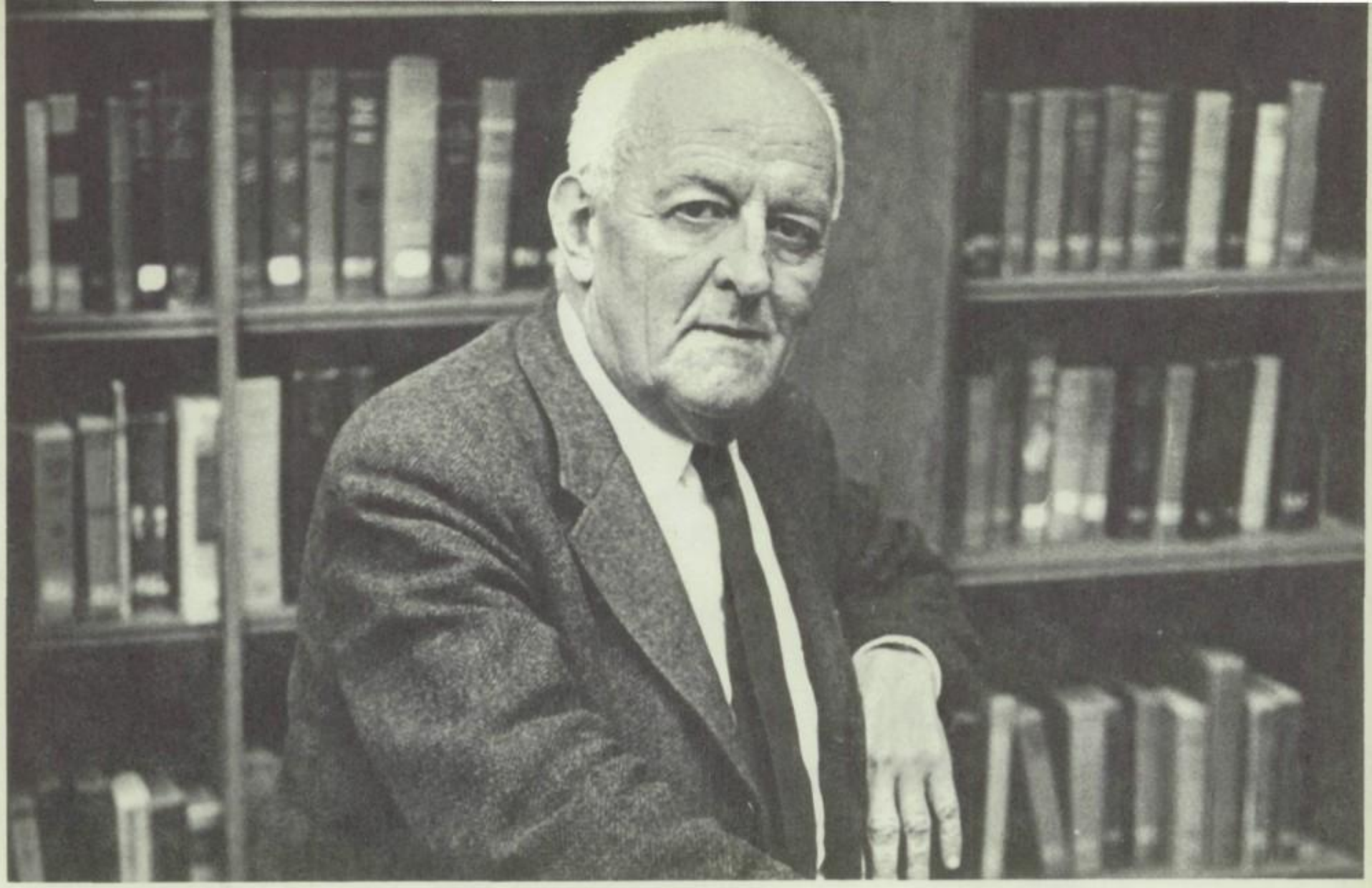

CRANBROOK
SCHOOL
AIM HIGH



Brook 1967

Cranbrook School
Lone Pine Road, Bloomfield Hills, Michigan



Since his youth, Carl G. Wonnberger has had two major interests: writing and dramatics. In his 38 years here he has made these interests work to the benefit of Cranbrook as no one else could have. His list of accomplishments and honors gives some idea of the greatness of his work. He has been the head of Cranbrook's English department for as long as anyone can remember, was head of Ergasterion for 26 years, and was at one time or another head of the Crane, the Brook, and the Opus. He was track coach when Cranbrook finished third in the state. He has written over 400 plays. He is the founder and director of the Cranbrook Summer Theatre School, in which many well-established actors made their start. He hopes to continue this work when he leaves Cranbrook. The Michigan Council of Teachers of English honored him in 1959 for having "done the most for English teachers in the State of Michigan." Perhaps the award that sums up all of these is the Founder's medal, which he won in 1965. He is the only winner ever from Cranbrook School, placing him with Carl Milles and Eliel Saarinen. Unable to rest, he is constantly writing, speaking, teaching, directing, or organizing something new. He has brought his progressive ideas to the classroom with great success. The seniors of Cranbrook recognize Mr. Wonnberger's outstanding achievement, and to him we dedicate this Brook.

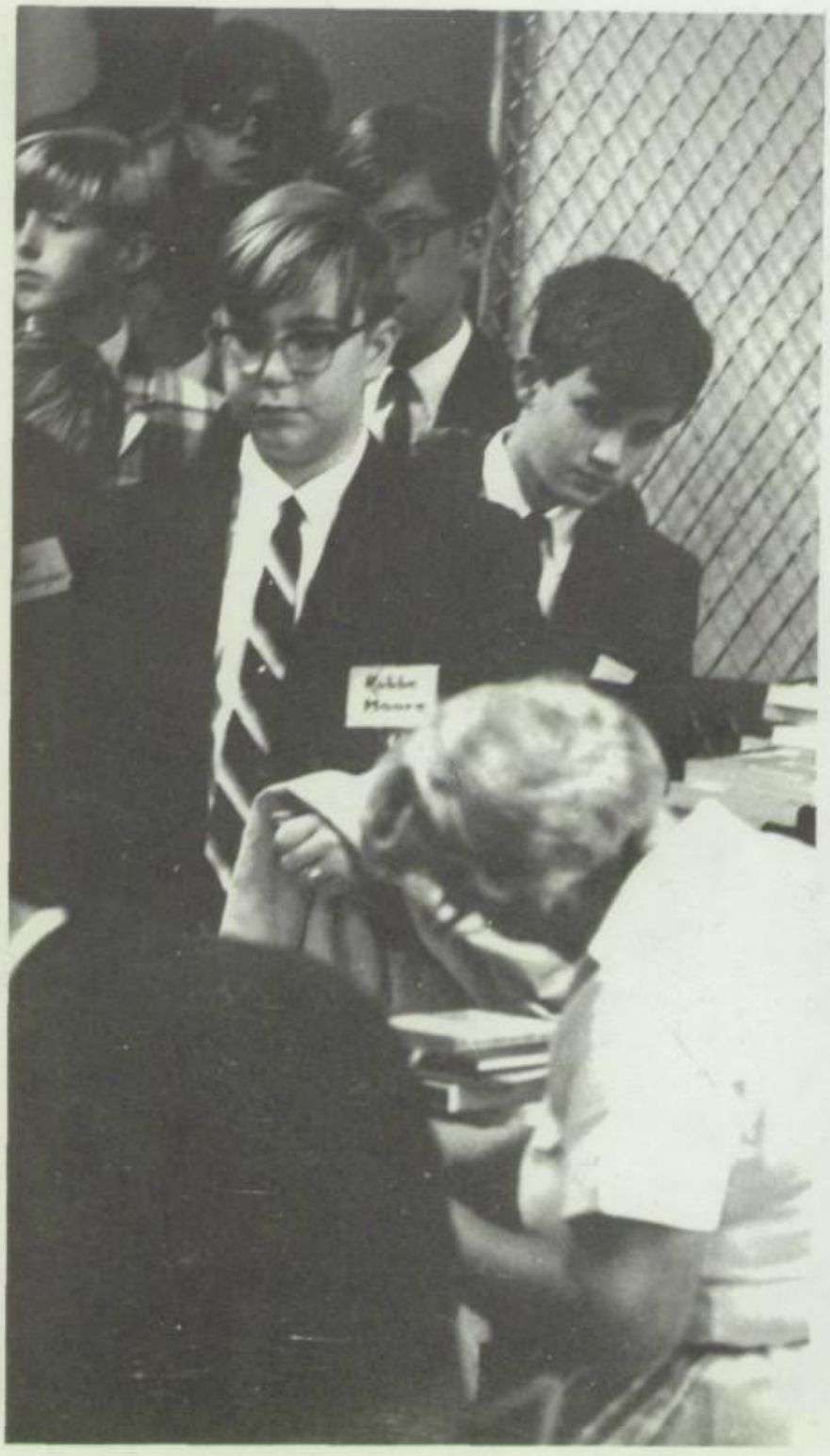
Albert was beginning to get very tired of ing by his brother on the bank, and of having nothing to do: once or twice he d peeped into the book his brother was reading, but it had no pictures or conv ations in it, "and what is the use of a book," thought Albert, "without pictures conversations?"

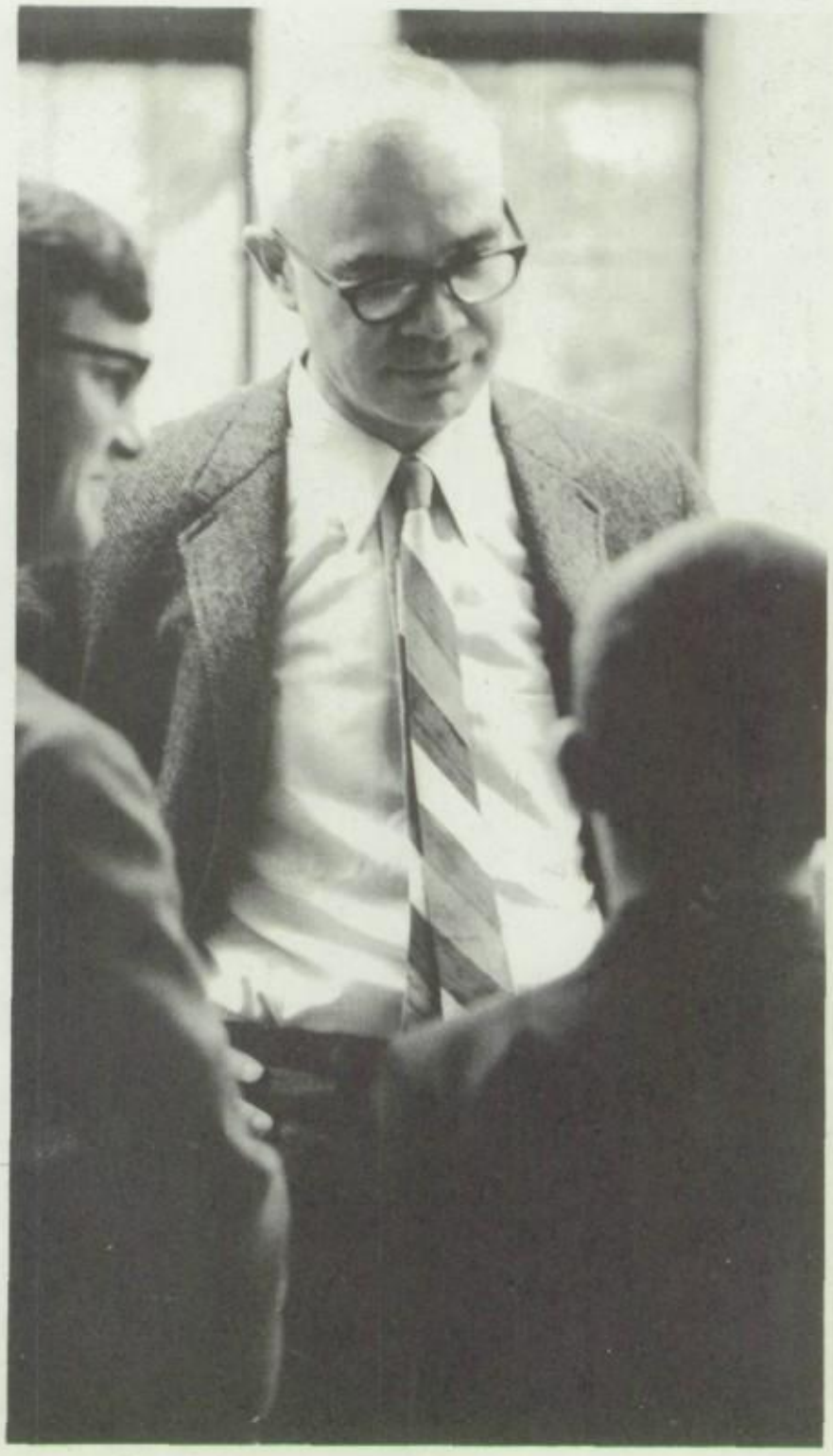
So he was considering, in his own mind well as he could, for the hot day made him feel very sleepy and stupid), wheth he pleasure of making a pyramid of empties would be worth the trouble of getti picking up the cans, when suddenly a white rabbit with pink eyes ran cl to him.

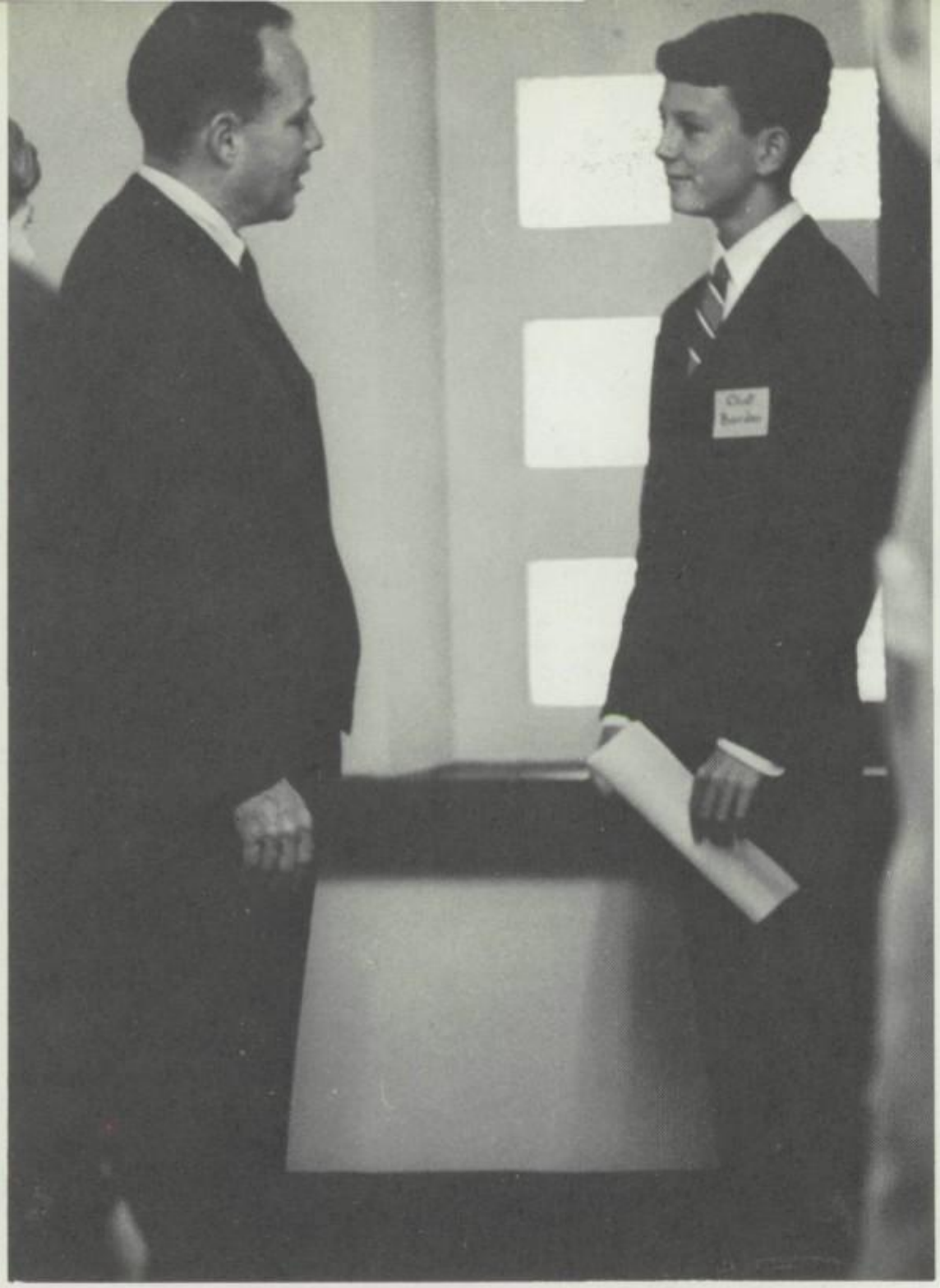
There was nothing so very remarkable in t; nor did Albert think it so very much out of the way to hear the Rabbit say tself, "Oh dear! Oh dear! I shall be too late!" (when he thought it over afterwa it occurred to him that he ought to have wondered at this, but at the time it al med quite natural); but when t Rabbit actually took a watch out of its wai t-pocket, and looked at it, and then hurried on, Albert started to his feet, for it flashed across his mind that he had never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, he ran across the field after it, and was just in time to see it pop down a large rabbit-hole under the hedge.

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Albert had not a moment to think about stopping himself before he found himself falling down what seemed to be a very deep well.

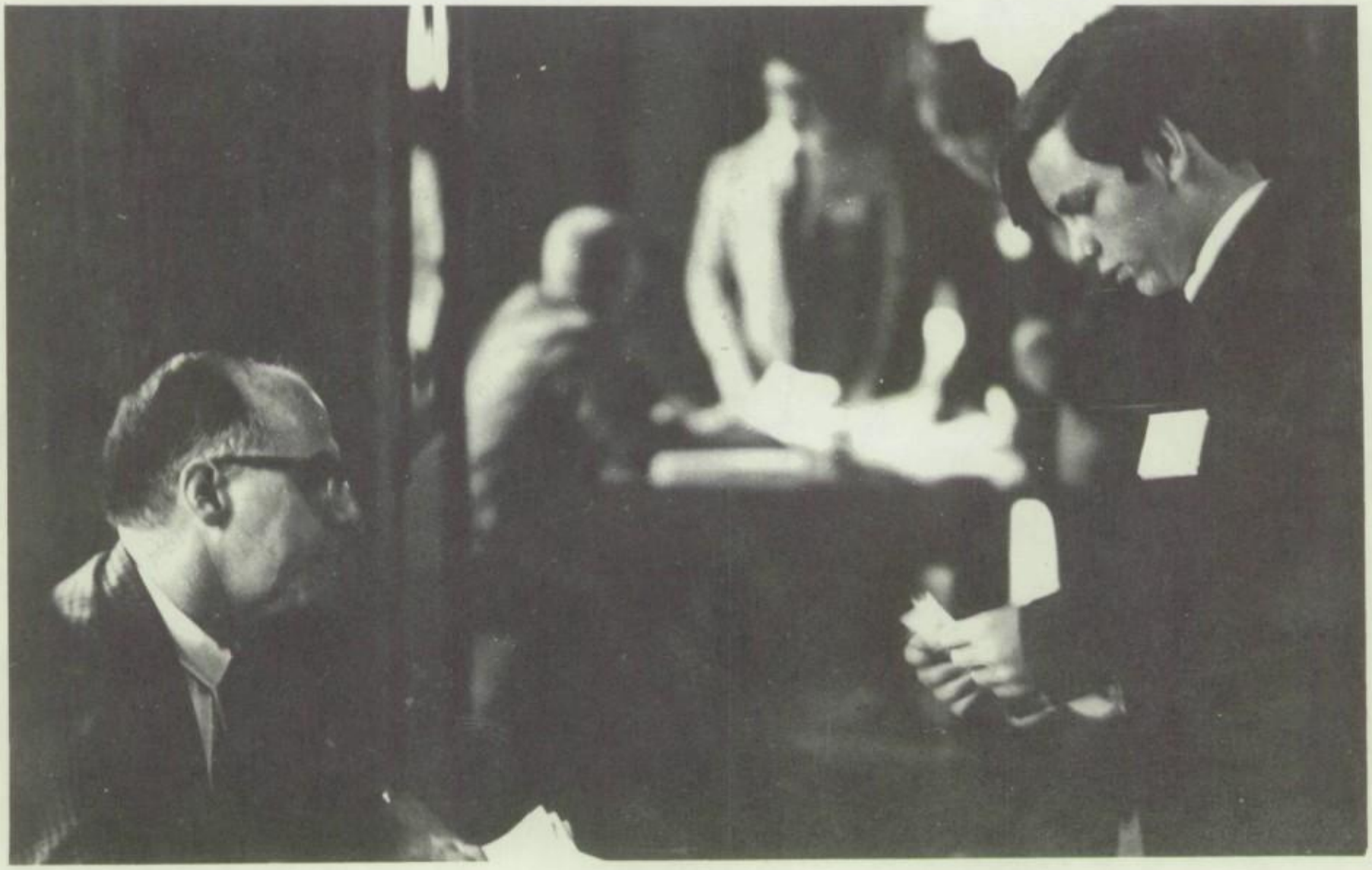
Either the well was very deep, or he fell very slowly for he had plenty of time as he went down to look about him, and to wonder what was going to happen next. He felt that he was dozing off, and had just begun to dream . . . when suddenly thump! thump! . . . the fall was over.

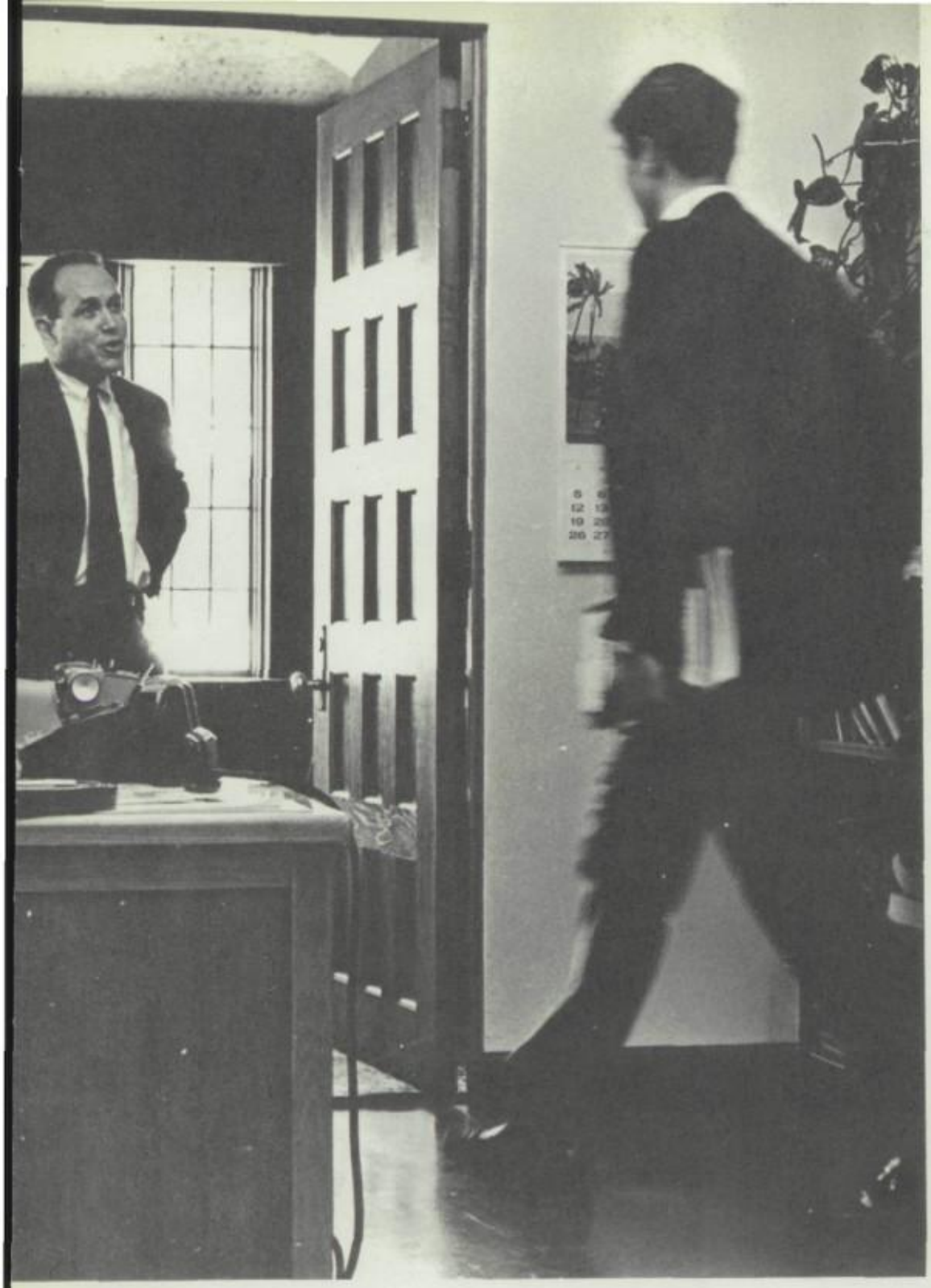


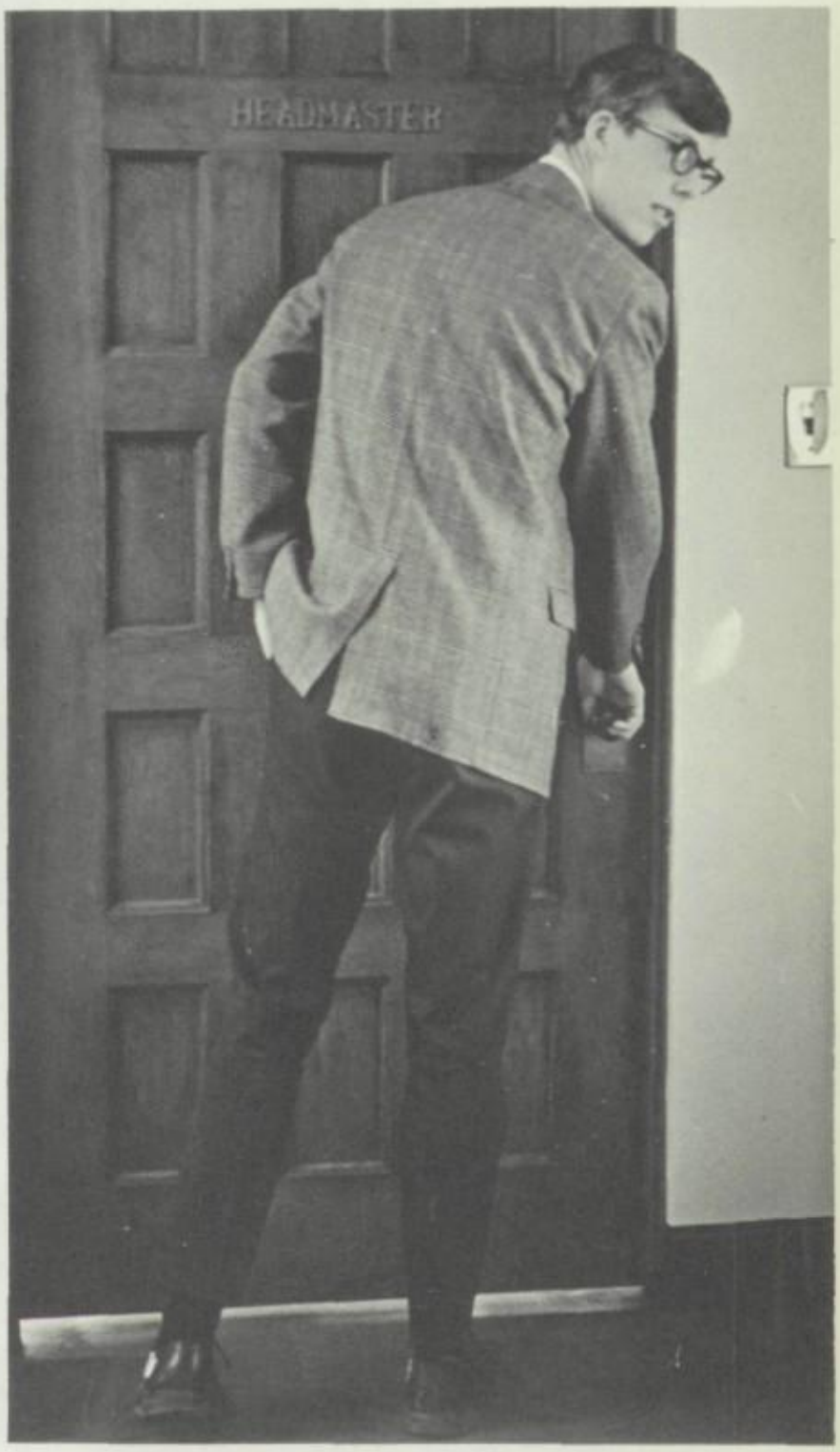




Howard F. Jones
Bob Strong
FIRE







It was the White Rabbit, trotting slowly back again, and looking anxiously about as it went, as if it had lost something; and he heard it muttering to itself, "The Duchess! The Duchess! Oh my dear paws! Oh my fur and whiskers! She'll get me executed, as sure as ferrets are ferrets!"

He stretched himself up on tiptoe, and peeped over the edge of the mushroom, and his eyes immediately met those of a large blue caterpillar, that was sitting on the top, with its arms folded, quietly smoking a long hookah, and taking not the smallest notice of him or of anything else.

The caterpillar and Albert looked at each other for some time in silence: at last the Caterpillar took the hookah out of its mouth, and addressed him in a languid, sleepy voice.

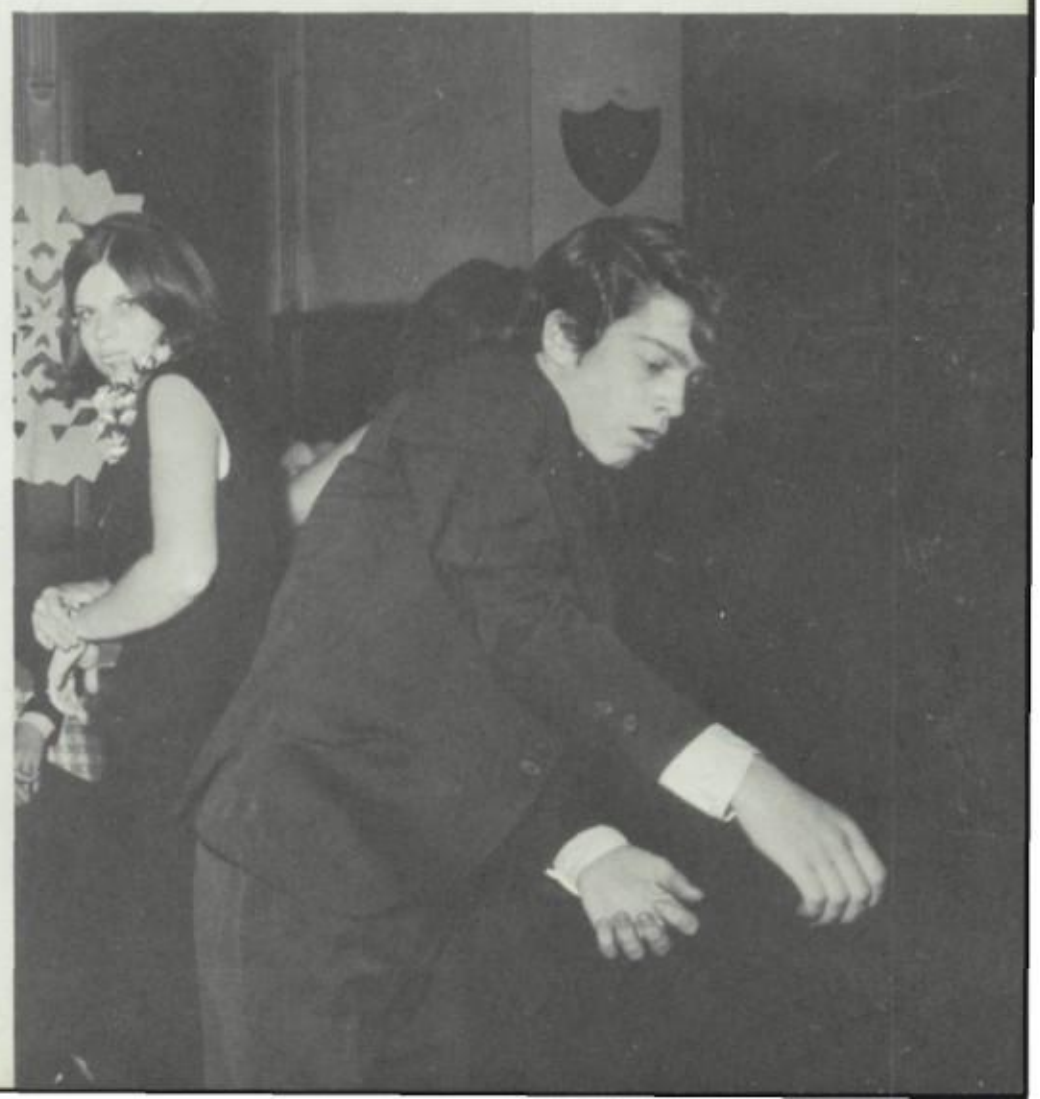
"Who are *you?*" said the Caterpillar.

"I shouldn't know you again if we *did* meet," Humpty Dumpty replied in a discontented tone, giving her one of his fingers to shake: "you're so exactly like other people."

"The face is what one goes by, generally," the Red Queen remarked in a thoughtful tone.

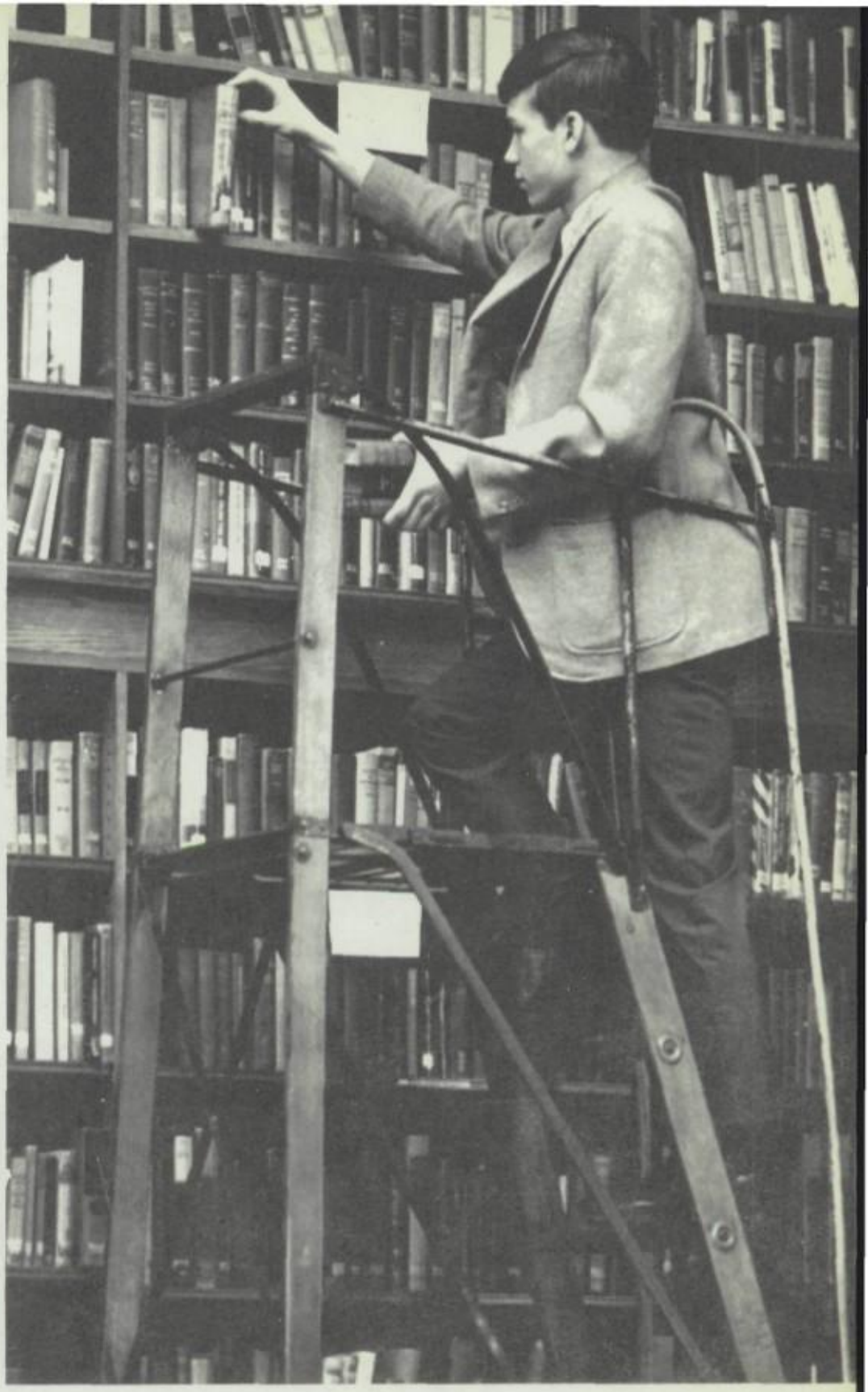
"That's just what I complain of," said Humpty Dumpty. "Your face is the same as everybody has — the two eyes so—" (marking their places in the air with his thumb) "nose in the middle, mouth under. It's always the same. Now if you had two eyes on the same side of the nose, for instance — or the mouth at the top — that would be *some* help."

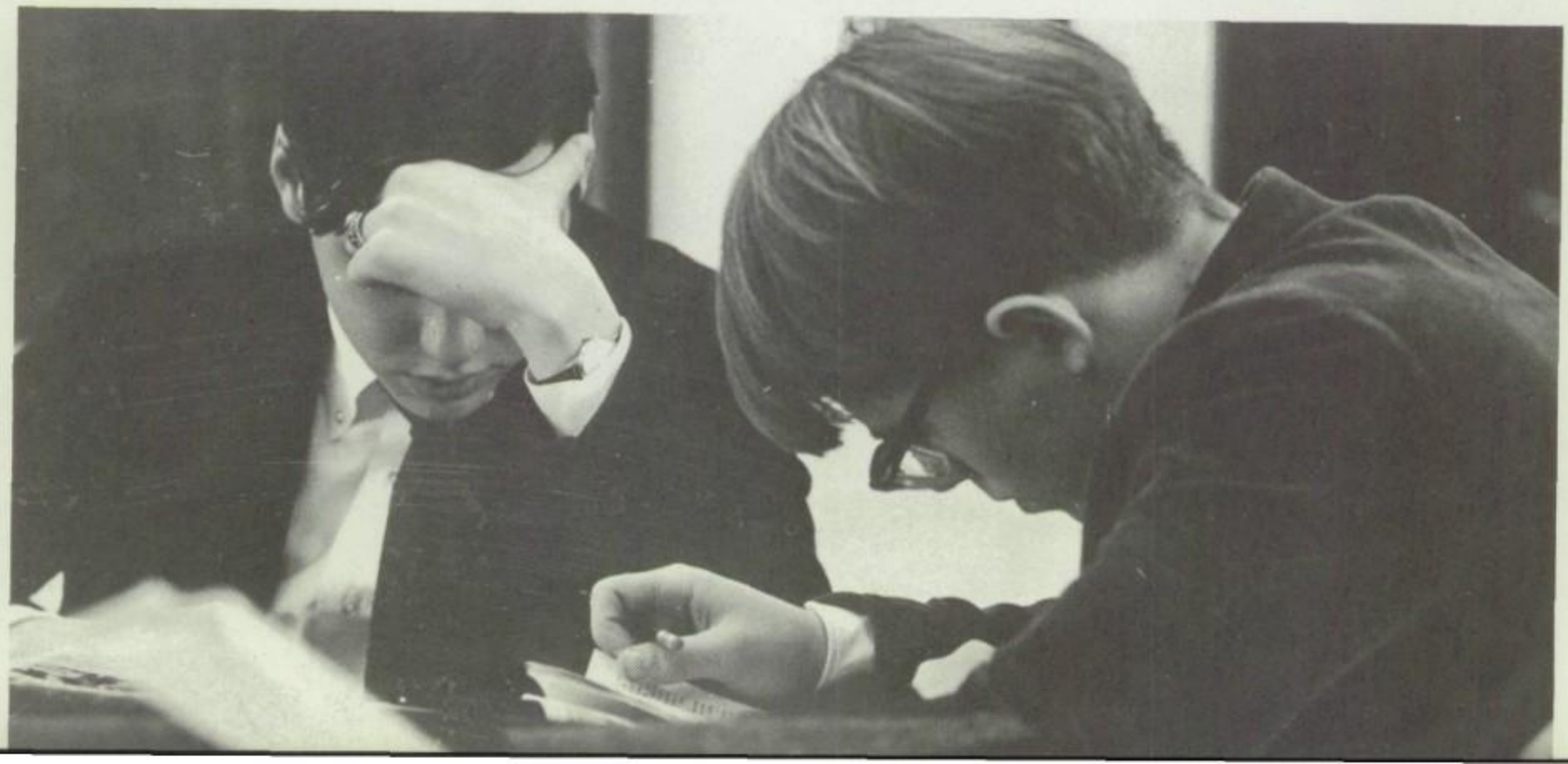
It wouldn't look nice," the Red Queen objected. But Humpty Dumpty only shut his eyes, and said "Wait till you've tried."



There were doors all around the hall, but they were all locked; and when Albert had been all the way down one side and up the other, trying every door, he walked sadly down the middle, wondering how he was ever to get out again.

Suddenly he came upon a little three-legged table, all made of solid glass: there was nothing on it but a tiny golden key, and Albert's first idea was that this might belong to one of the doors of the hall; but alas! either the locks were too large, or the key was too small, but at any rate it would not open any of them. However, on the second time round, he came upon a low curtain he had not noticed before, and behind it was a little door about fifteen inches high: he tried the little golden key in the lock and to his great delight it fitted!



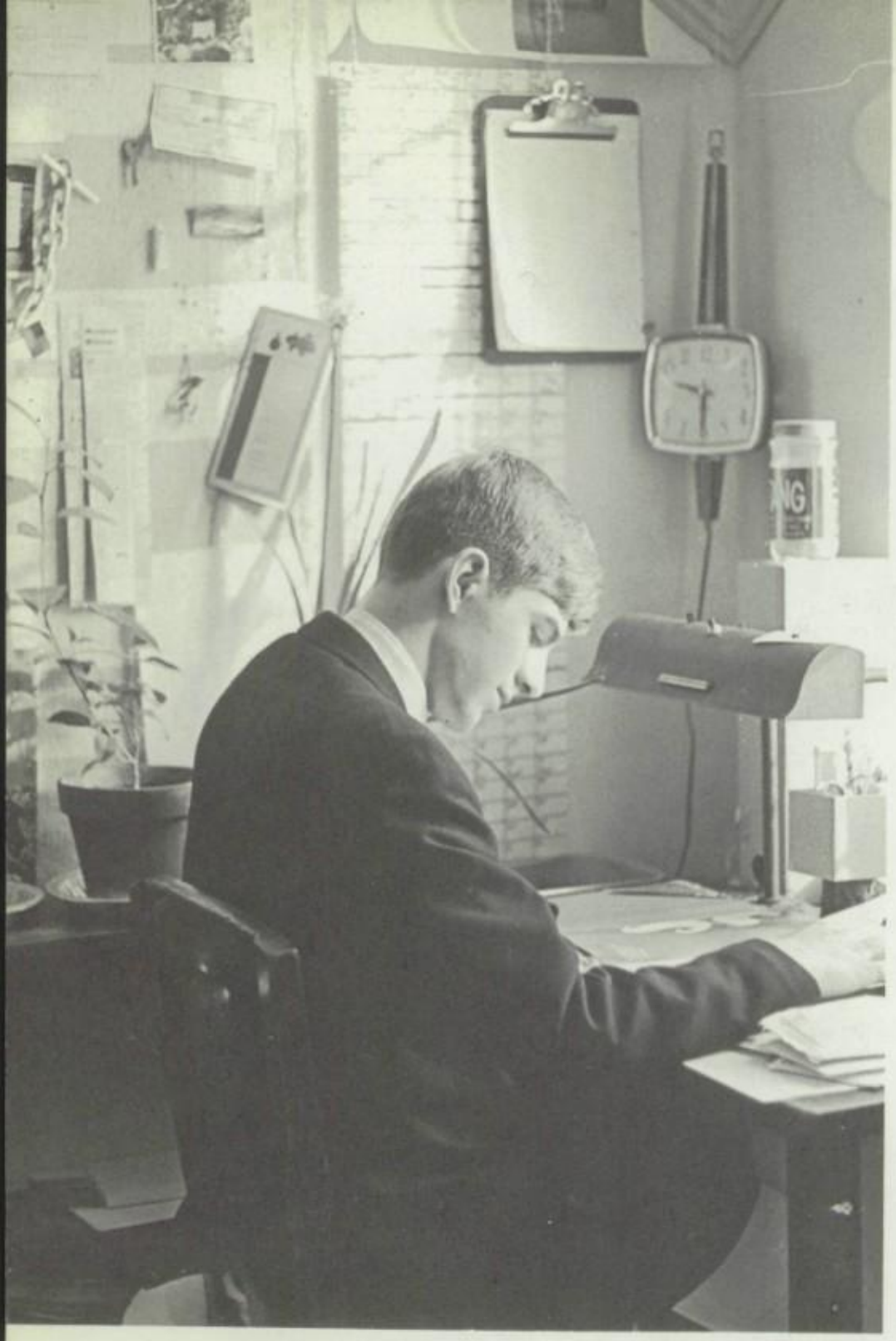


"Of course you agree to have a battle?" Tweedledum said in a calmer tone.

"I suppose so," the other sulkily replied, as he crawled out of the umbrella: "only *he* must help us to dress up, you know."

So the two brothers went off hand-in-hand into the wood, and returned in a minute with their arms full of things — such as bolsters, blankets, hearth-rugs, table-cloths, dish-covers, and coal-scuttles. "I hope you're a good hand at pinning and tying strings?" Tweedledum remarked. "Everyone of these things has got to go on, somehow or other.

"Really they'll be more like bundles of old clothes than anything else, by the time they're ready!" Albert said to himself, as he arranged a bolster round the neck of Tweedledee, "to keep his head from being cut off," he said.



"How many days are there in a year?"

"Three hundred and sixty-five," said Albert.

"And how many birthdays have you?"

"One."

"And if you take one from three hundred and sixty-five, what remains?"

"Three hundred and sixty-four, of course."

Humpty Dumpty looked doubtful. "I'd rather see that done on paper, he said.

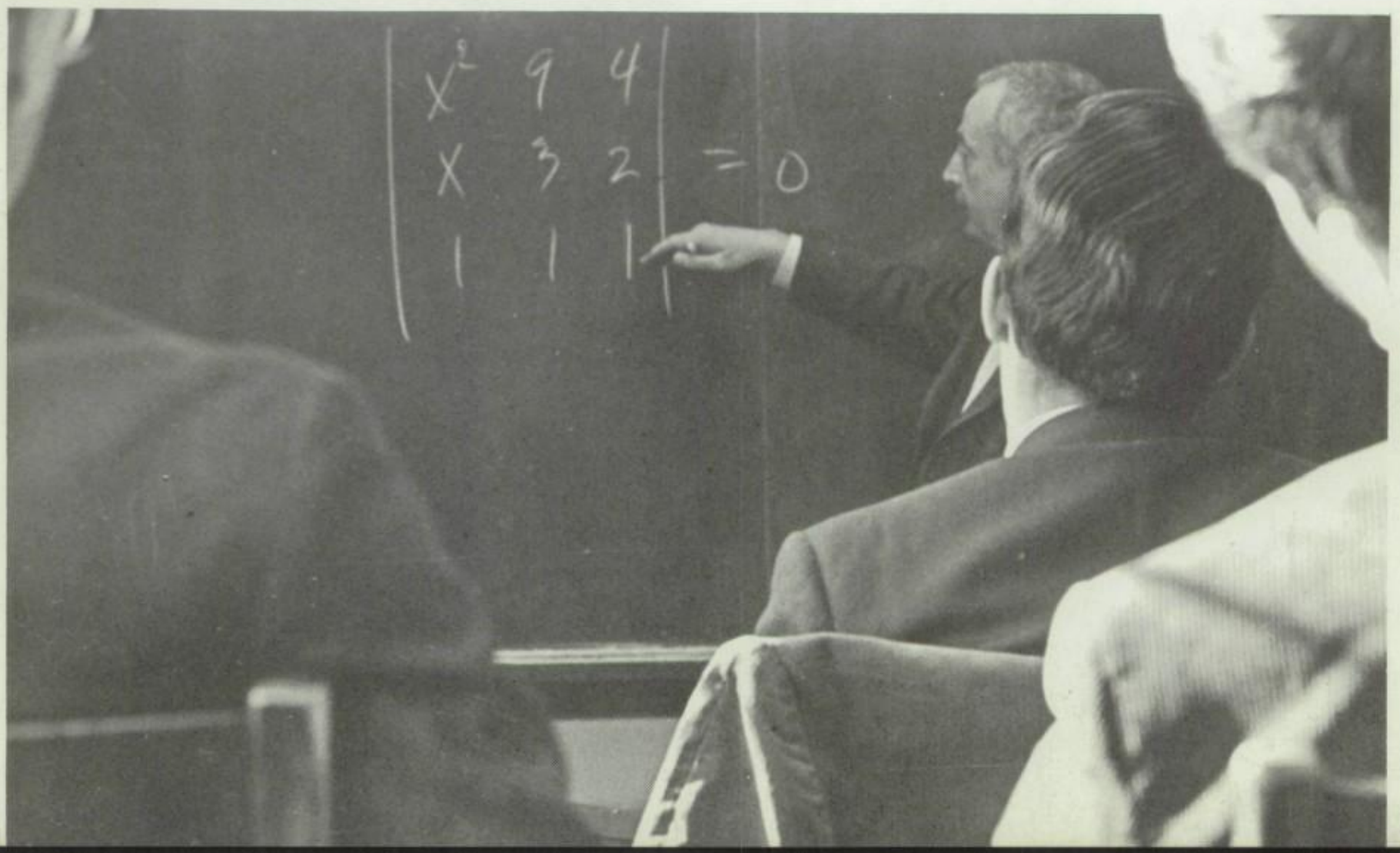
Albert couldn't help smiling as he took out his memorandum book, and worked the sum for him:

365
1
364

Humpty Dumpty took the book, and looked at it carefully. "That seems to be done right —" he began.

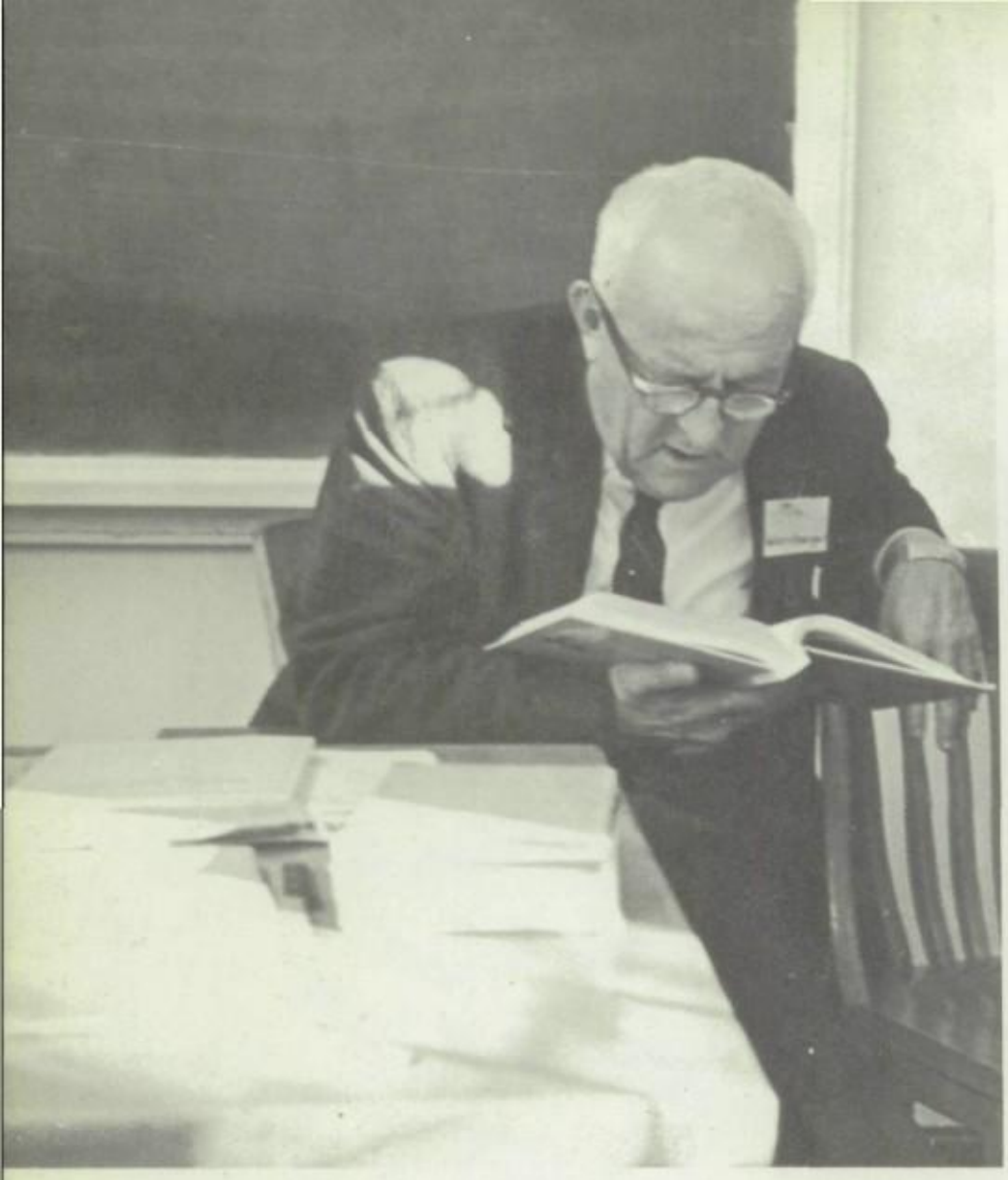
"You're holding it upside down!" Albert interrupted.

"To be sure I was!" Humpty Dumpty said gaily, as Albert turned it round for him. "I though it looked a little queer. As I was saying, that *seems* to be done right — though I haven't time to look it over thoroughly just now."



"What I was going to say," said the Dodo in an offended tone, "was, that the best thing to get us dry would be a Caucus-race."

"First, it marked out a race-course, in a sort of circle, ("the exact shape doesn't matter," it said,) and then all the party were placed along the course, here and there. There was no "One, two, three, and away!", but they began running when they liked, and left off when they liked, so that it was not easy to know when the race was over. However, when they had been running half an hour or so, and were quite dry again, the Dodo suddenly called out "The race is over!", and they all crowded round it, panting, and asking "But who has won?"

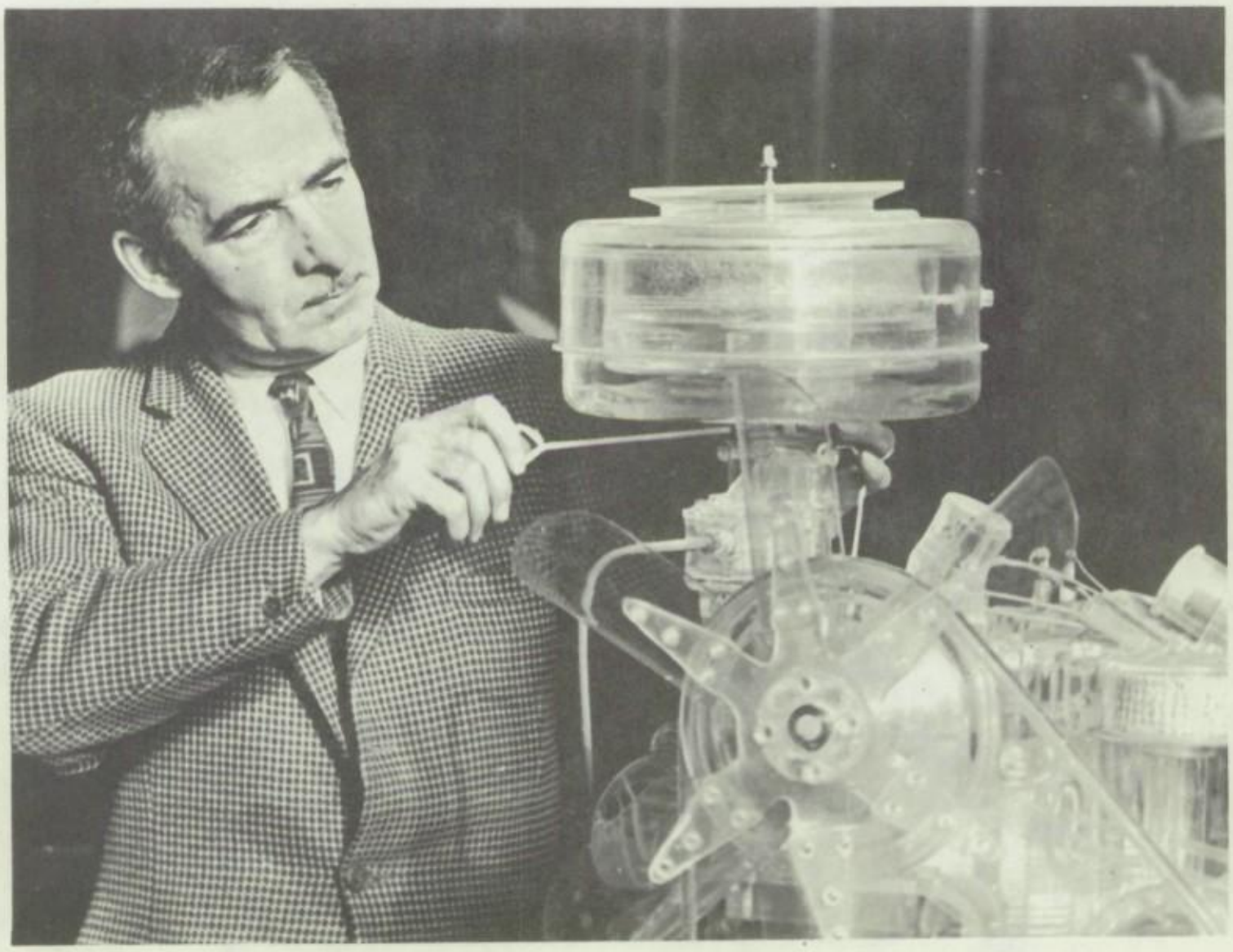


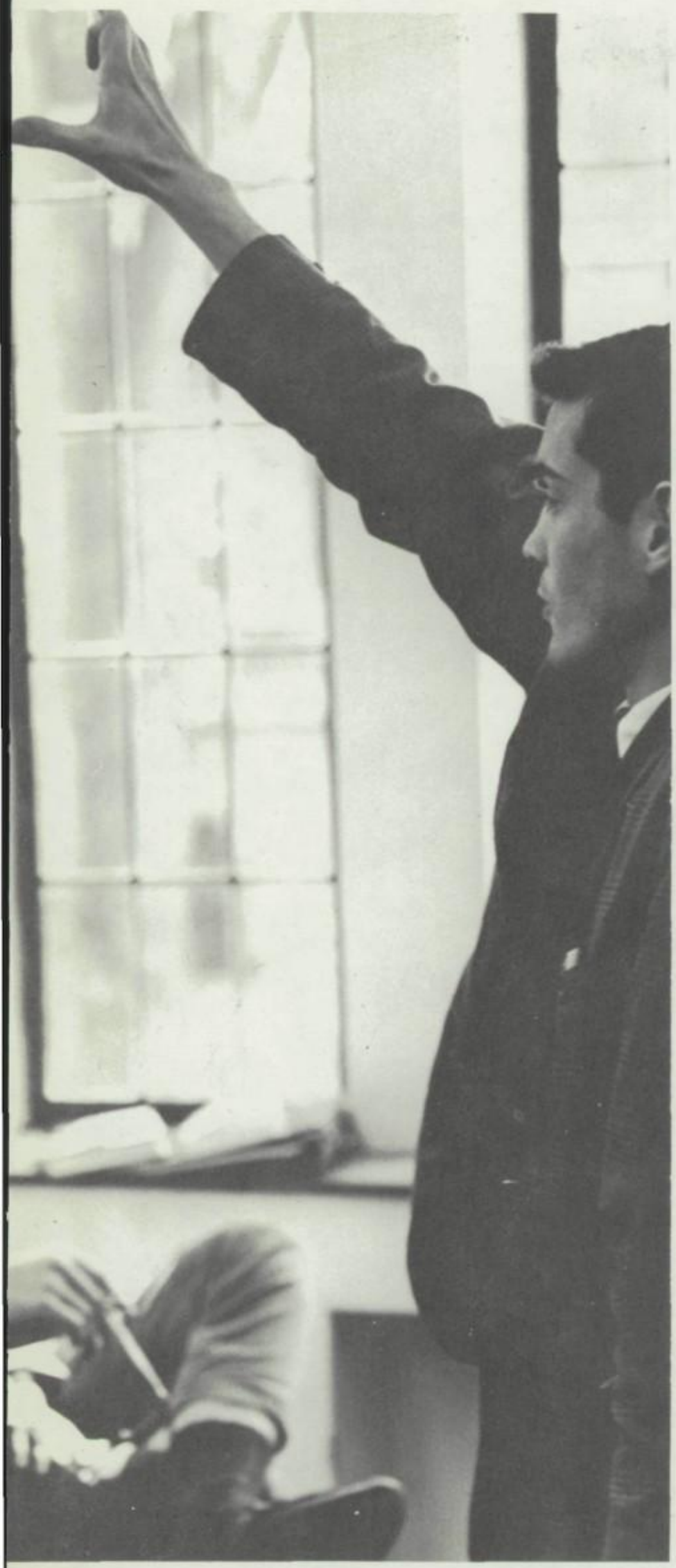
All the time they were playing the Queen never left off quarreling with the other players, and shouting "Off with his head!" or "Off with her head!" Those whom she sentenced were taken into custody by the soldiers, who of course had to leave off being arches to do this, so that, by the end of half an hour or so, there were no arches left, and all the players, except the King, the Queen, and Albert, were in custody and under sentence of execution.

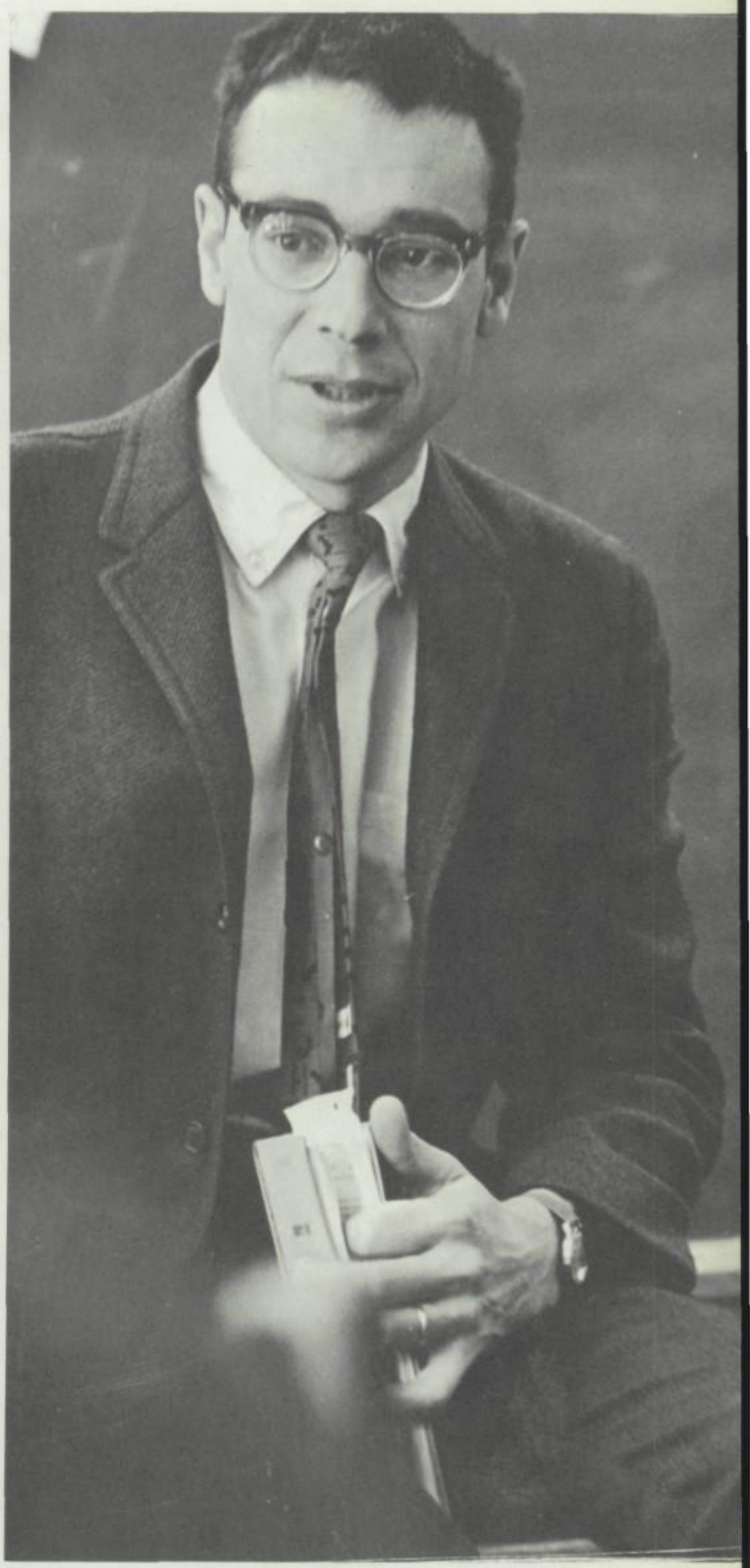
"What fun!" said the Gryphon, half to itself, half to Albert.

"What *is* the fun?" said Albert.

"Why, *she*," said the Gryphon. "It's all her fancy, that: they never executes nobody, you know."







"You alarm me!" said the King. "I feel faint — Give me a ham sandwich!"

On which the Messenger, to Albert's great amusement, opened a bag that hung round his neck, and handed a sandwich to the King, who devoured it greedily.

"Another sandwich!" said the King.

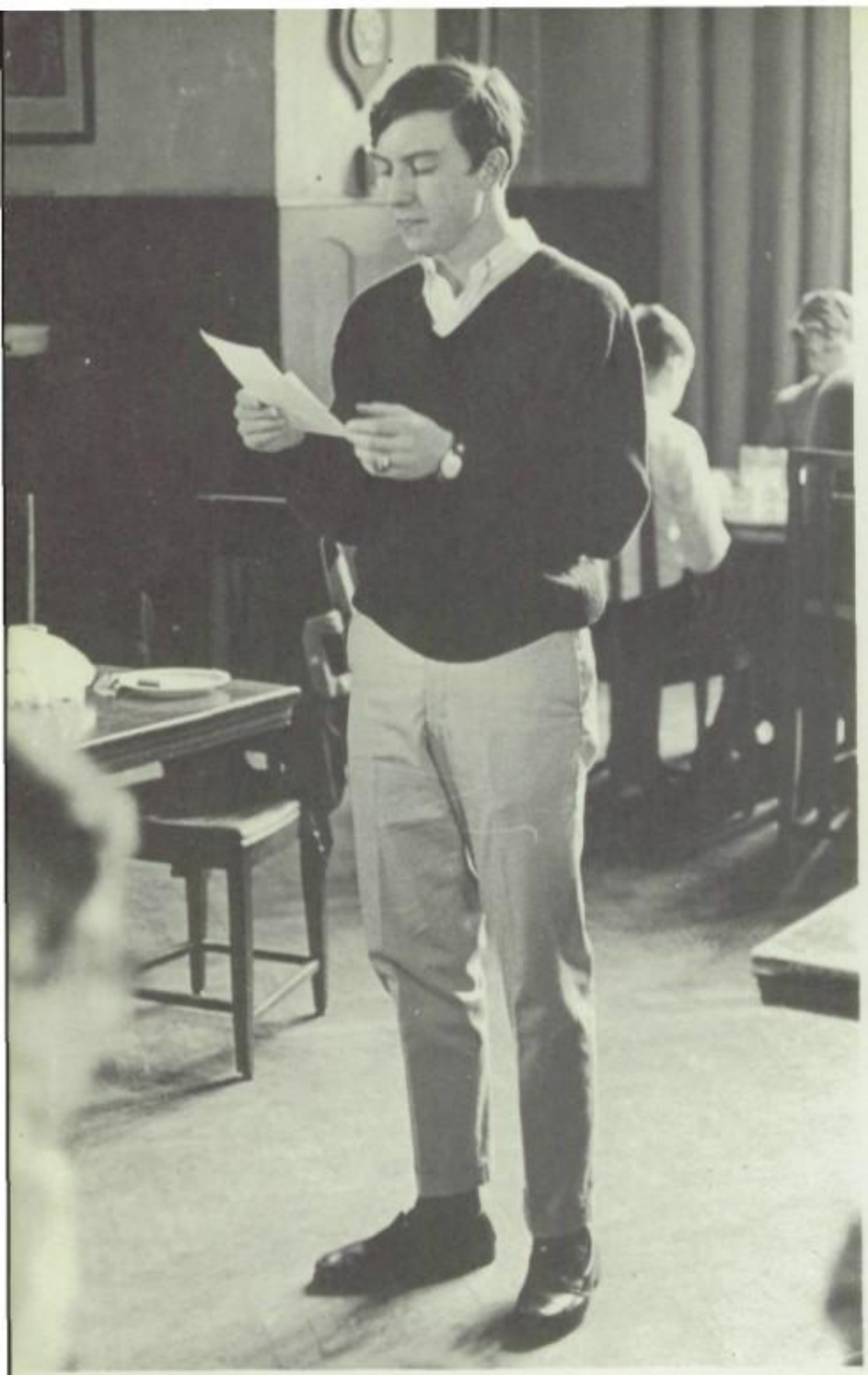
"There's nothing but hay left now," the Messenger said, peeping into the bag.

"Hay, then," the King murmured in a faint whisper.

Albert was glad to see that it revived him a good deal. "There's nothing like eating hay when you're faint," he remarked to him, as he munched away.

"I should think throwing cold water over you would be better," Albert suggested: "—or some sal-volatile."

"I didn't say there was nothing *better*," the King replied. "I said there was nothing *like* it."



"I don't believe that pudding ever *was* cooked! In fact, I don't believe that pudding ever *will* be cooked! And yet it was a very clever pudding to invent."

"What did you mean it to be made of?" Albert asked, hoping to cheer him up, for the poor Knight seemed quite low-spirited about it.

"It began with blotting-paper," the Knight answered with a groan.

"That wouldn't be very nice, I'm afraid—"

"Not very nice *alone*," he interrupted, quite eagerly: but you've no idea what a difference it makes, mixing it with other things — such as gunpowder and sealing-wax.

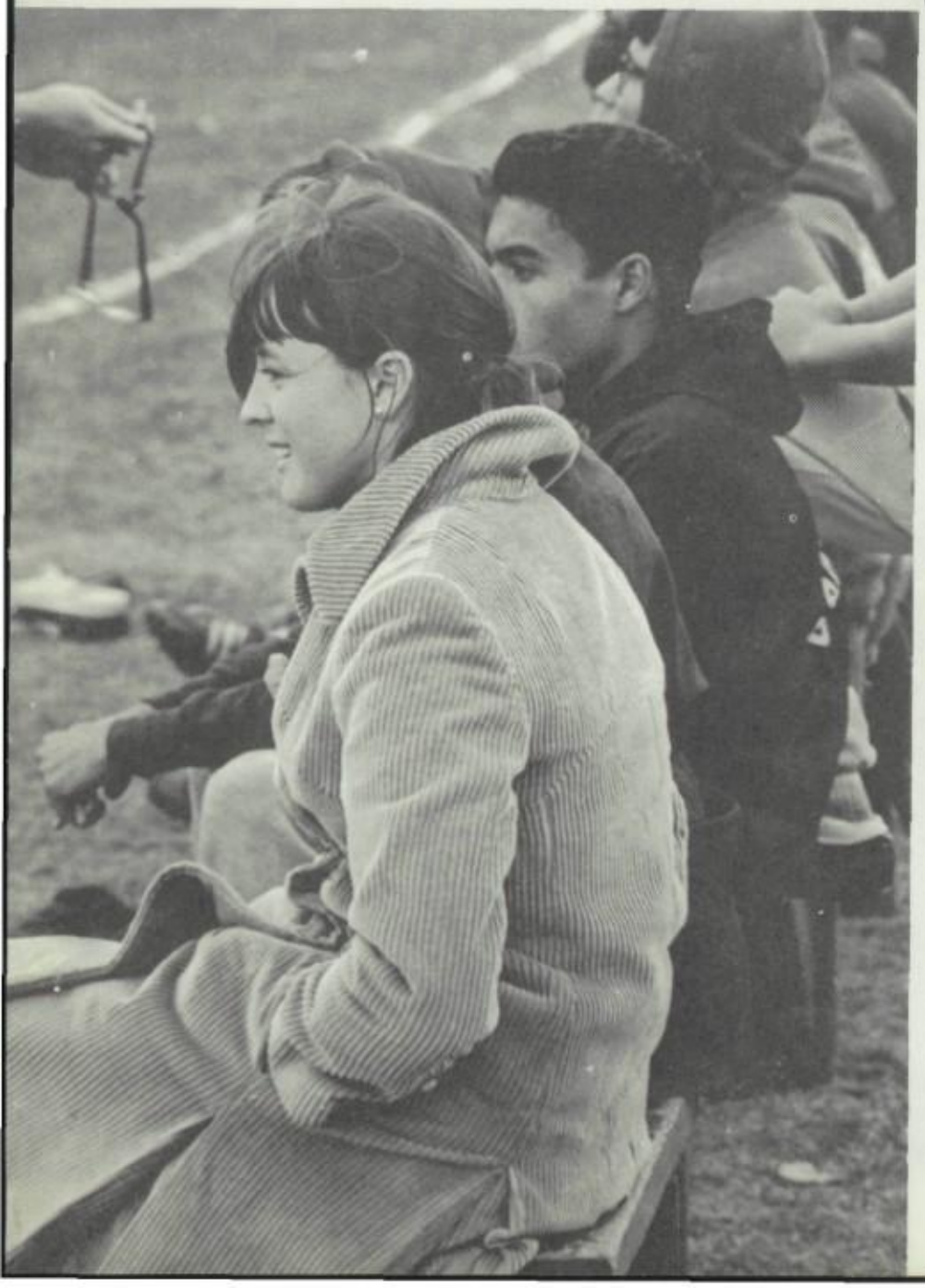
"By-the-bye, what became of the baby?" said the Cat. "I'd nearly forgotten to ask."

"It turned into a pig," Albert answered very quietly, just as if the Cat had come back in a natural way.

"I thought it would," said the Cat, and vanished again. "Did you say 'pig' or 'fig'?" said the Cat.

"I said 'pig'," replied Albert; "and I wish you wouldn't keep appearing and vanishing so suddenly: you make one quite giddy!"

"All right," said the Cat; and this time it vanished quite slowly, beginning with the end of the tail, and ending with the grin, which remained some time after the rest had gone.

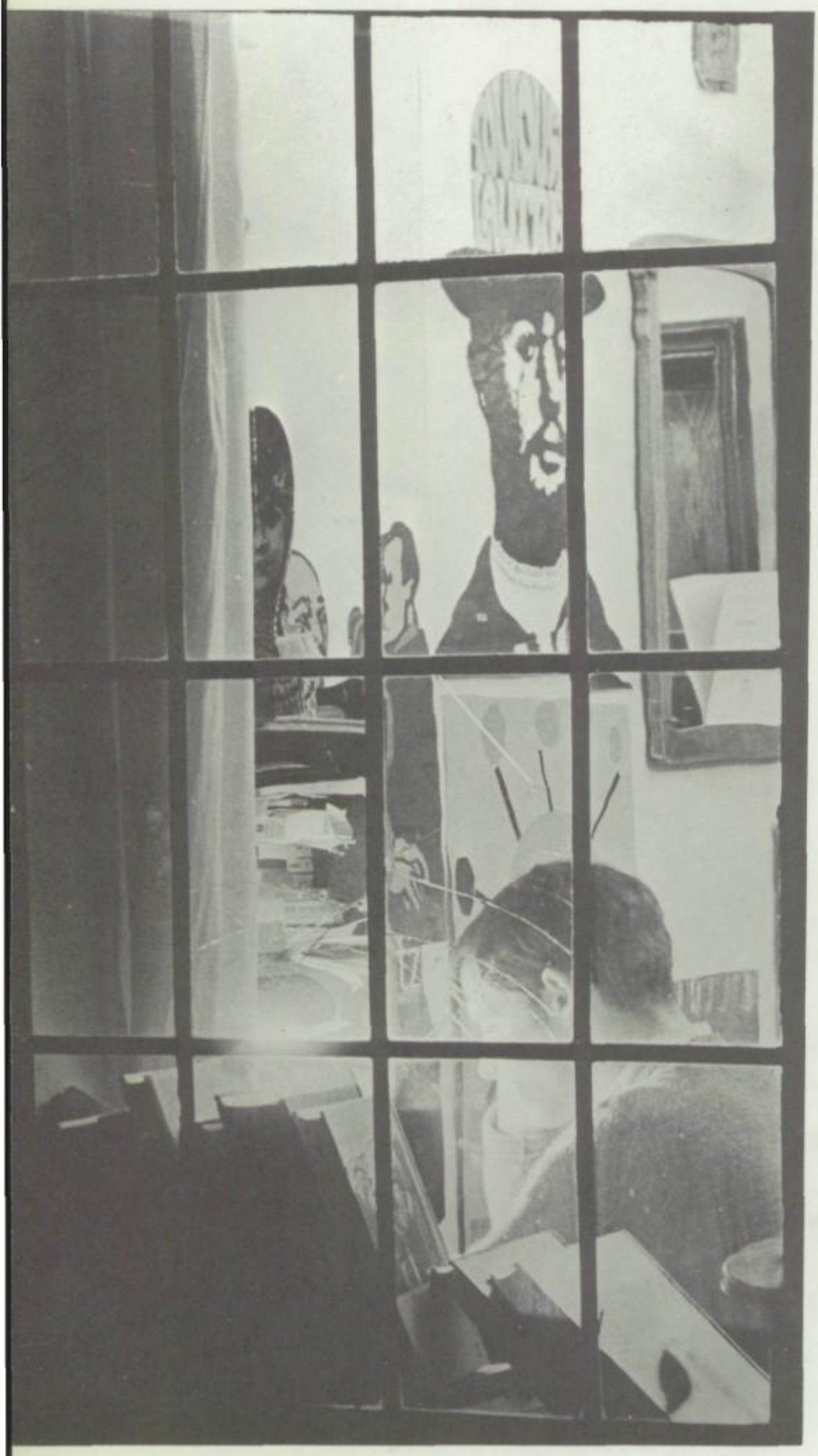


"I only wanted to see what the garden was like, your Majesty—"

"That's right," said the Queen, patting him on the head, which Albert didn't like at all: "though, when you say 'garden' -- I've seen gardens, compared with which this would be a wilderness."

Albert didn't dare to argue the point, but went on: "—and I thought I'd try and find my way to the top of that hill—"

"When you say 'hill,'" the Queen interrupted, "I could show you hills, in comparison with which you'd call that a valley."



"Now! Now!" cried the Queen. "Faster! Faster!" And they went so fast that at last they seemed to skim through the air, hardly touching the ground with their feet, till suddenly, just as Albert was getting quite exhausted, they stopped, and he found himself sitting on the ground, breathless and giddy.

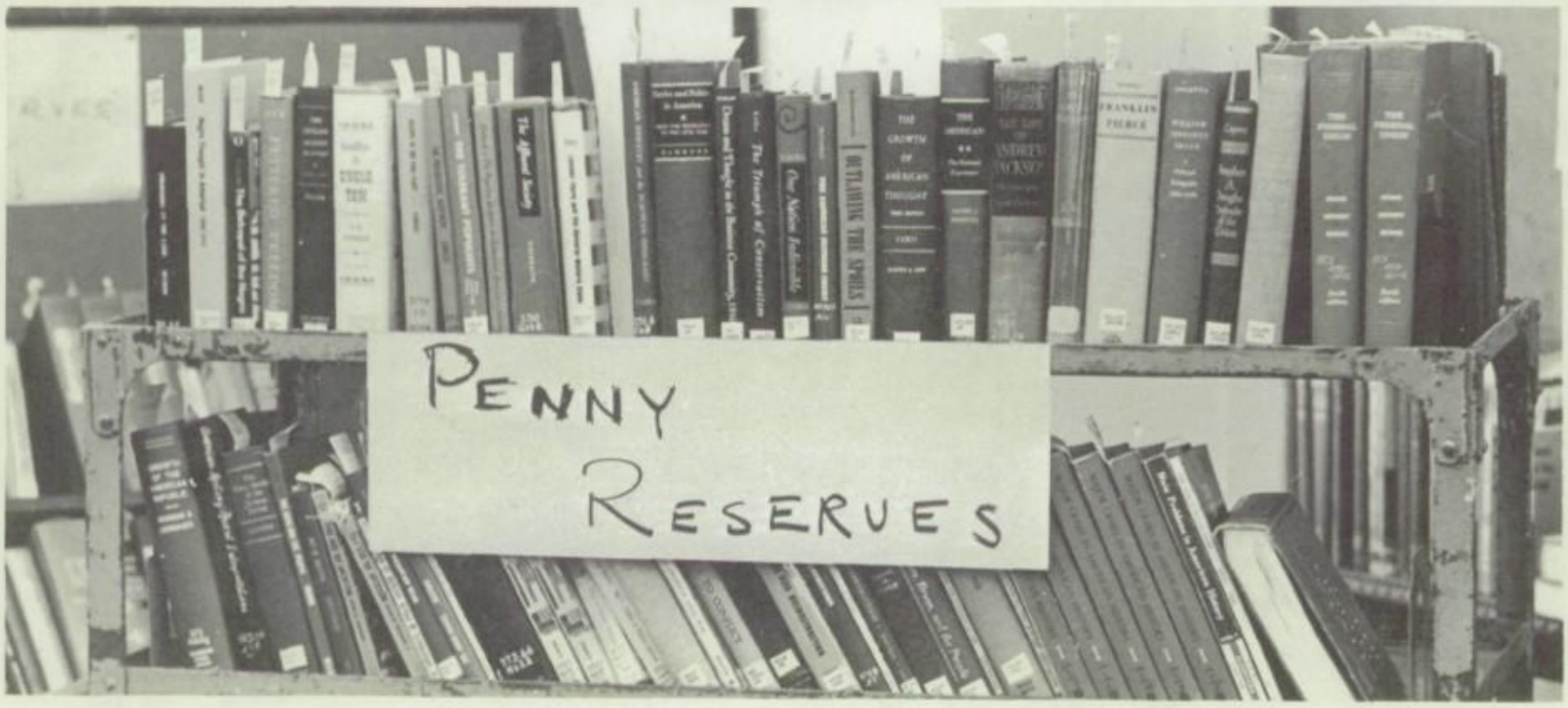
The Queen propped him up against a tree, and said kindly, "You may rest a little, now."

Albert looked round him in great surprise. "Why, I do believe we've been under this tree the whole time! Everything's just as it was!"

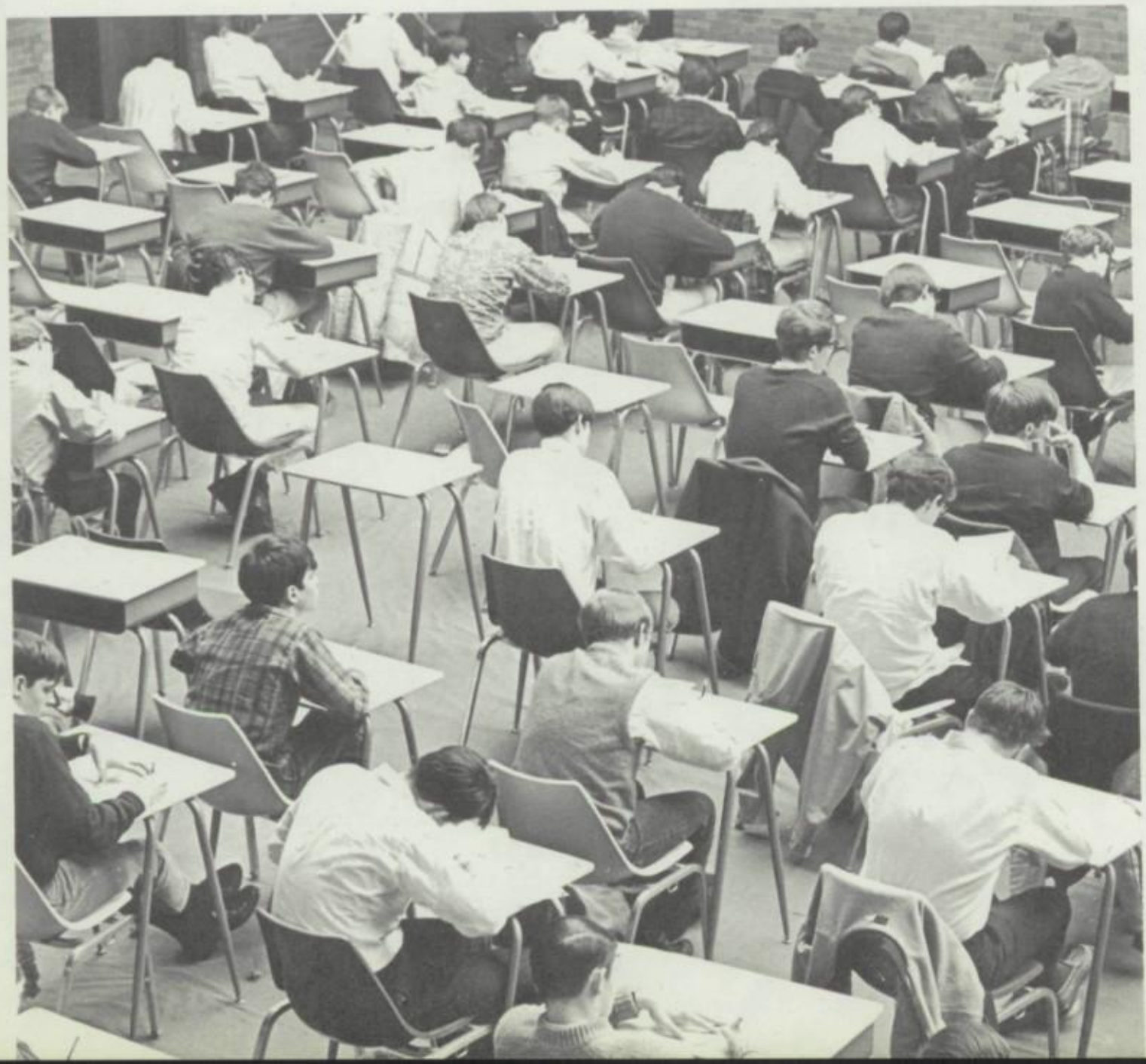
"Of course it is," said the Queen. "What would you have it?"

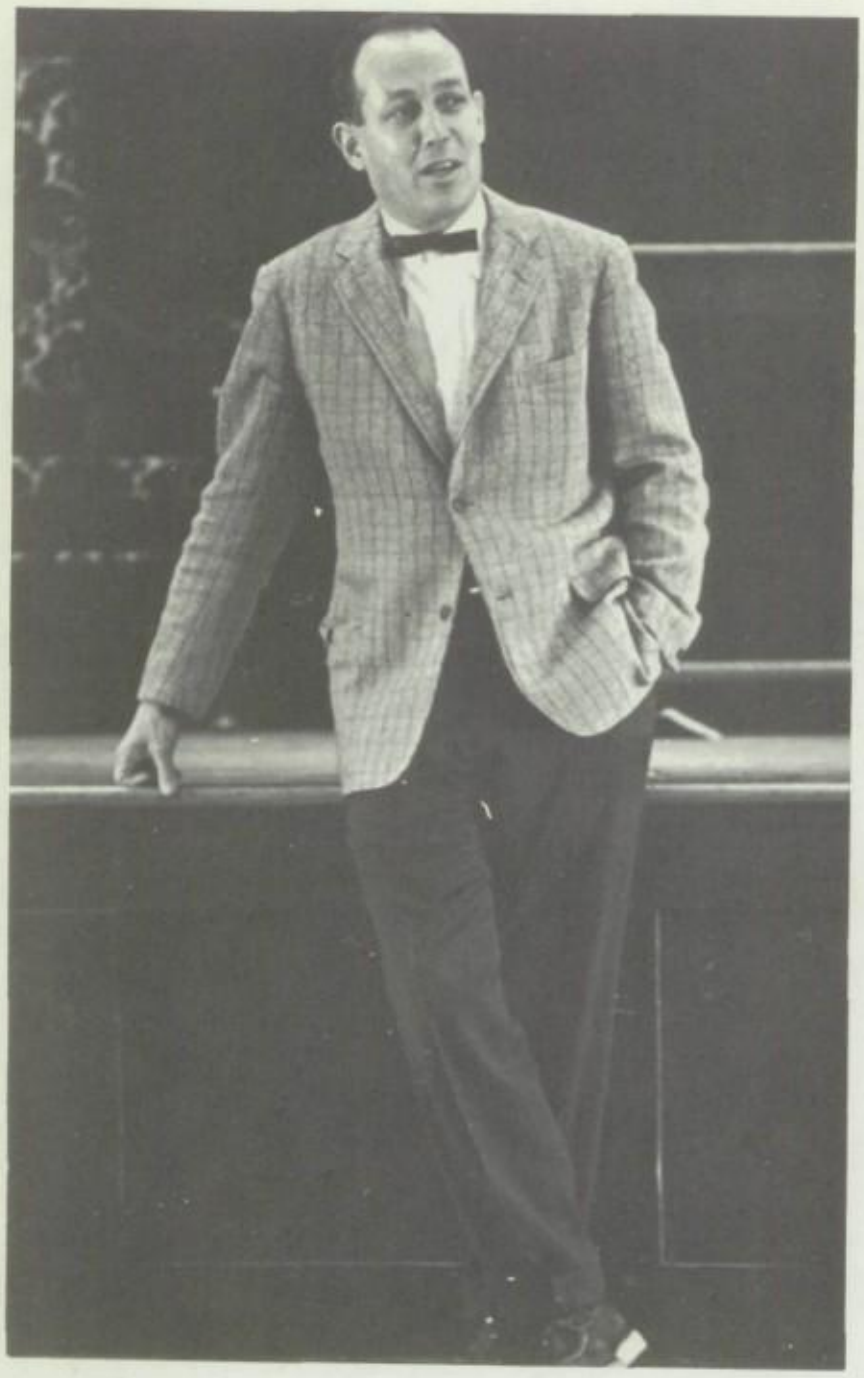
"Well in *our* country," said Albert, still panting a little, "you'd generally get to somewhere else — if you ran very fast for a long time as we've been doing."

"A slow sort of country!" said the Queen. "Now, *here*, you see, it takes all the running *you* can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!"


PENNY
RESERVES

Why is a raven like a writing desk?





"He might bite," Albert cautiously replied.

"Very true," said the Duchess: "flamingoes and mustard both bite. And the moral of that is — 'Birds of a feather flock together.' "

"Only mustard isn't a bird," Albert remarked.

"Right as usual," said the Duchess: "What a clear way you have of putting things!"

"It's a mineral, I think," said Albert.

"Of course it is," said the Duchess: "there's a large mustard-mine near here. And the moral of that is — 'The more there is of mine, the less there is of yours.' "

"Oh, I know!" exclaimed Albert, "it's a vegetable. It doesn't look like one, but it is."

"I quite agree with you," said the Duchess; "and the moral of that is — 'Be what you would seem to be.' "

"Herald, read the accusation!" said the King.

On this the White Rabbit blew three blasts on the trumpet, and then unrolled the parchment-scroll, and read as follows: —

The Queen of Hearts, she made some tarts,
All on a summer day:
The Knave of Hearts, he stole those tarts
And took them quite away!

"Consider your verdict," the King said to the jury.

"Not yet, not yet!" the Rabbit hastily interrupted. "There's a great deal to come before that!"

The first witness was the Hatter. He came in with a teacup in one hand and a piece of bread-and-butter in the other. "I beg pardon, your majesty," he began, "for bringing these in; but I hadn't quite finished my tea when I was sent for."

"You ought to have finished," said the King. "When did you begin?"

The Hatter looked at the March Hare, who had followed him into the court, arm-in-arm with the Dormouse. "Fourteenth of March, I *think* it was," he said.

"Fifteenth," said the March Hare.

"Sixteenth," said the Dormouse.

"Write that down," the King said to the jury; and the jury eagerly wrote down all three dates on their slates, and then added them up, and reduced the answer to shillings and pence.

"Take off your hat," the King said to the Hatter.

"It isn't mine," said the Hatter.

"*Stolen*!" the King exclaimed, turning to the jury, who instantly made a memorandum of the fact.

"I keep them to sell," the Hatter added as an explanation. "I've none of my own. I'm a hatter."

"Give your evidence," said the King; "and don't be nervous, or I'll have you executed on the spot."

"Would you please tell me which way I ought to go from here?"

"That depends a good deal on where you want to get to," said the Cat.

"I don't much care where—" said Albert.

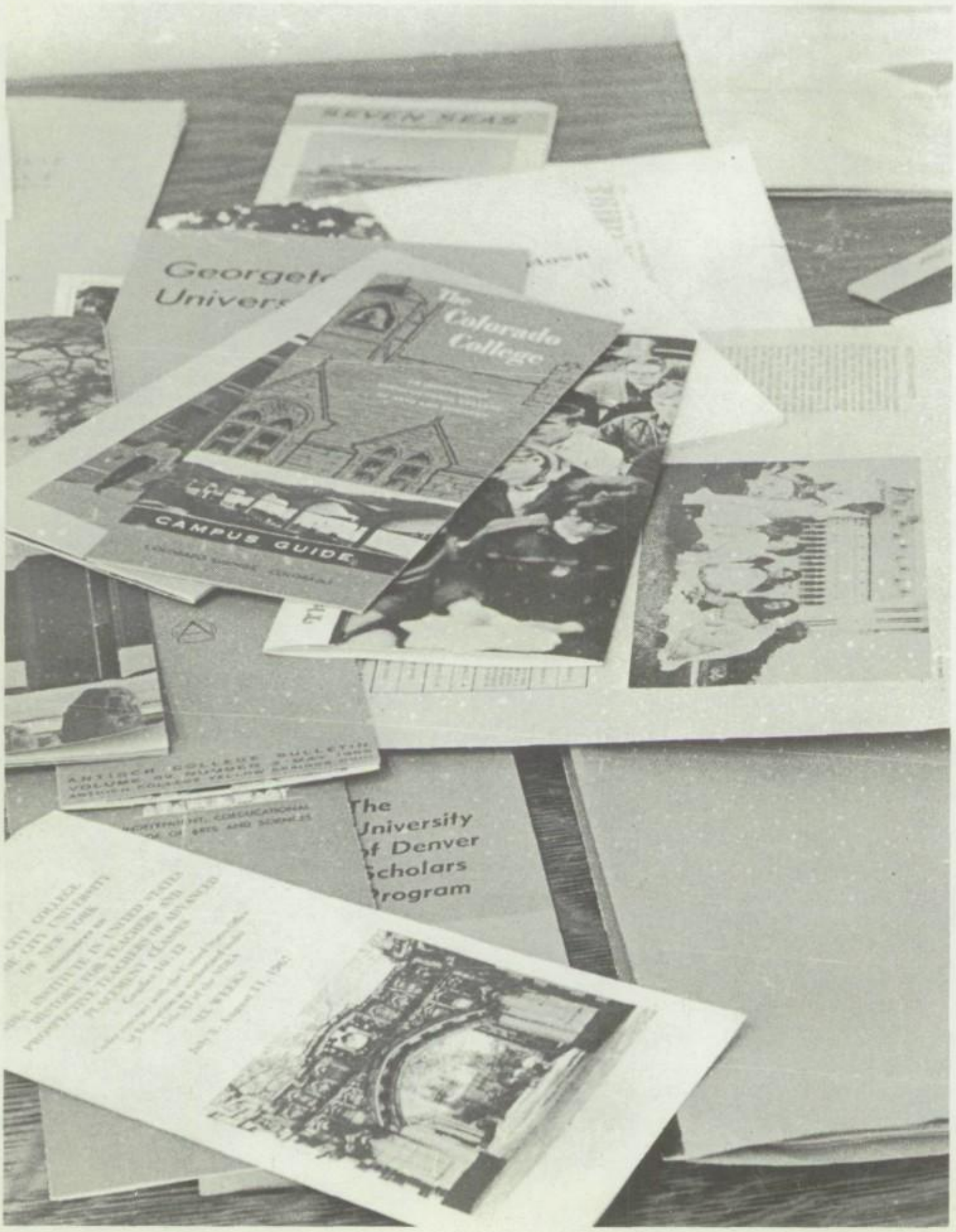
"Then it doesn't matter which way you go," said the Cat.

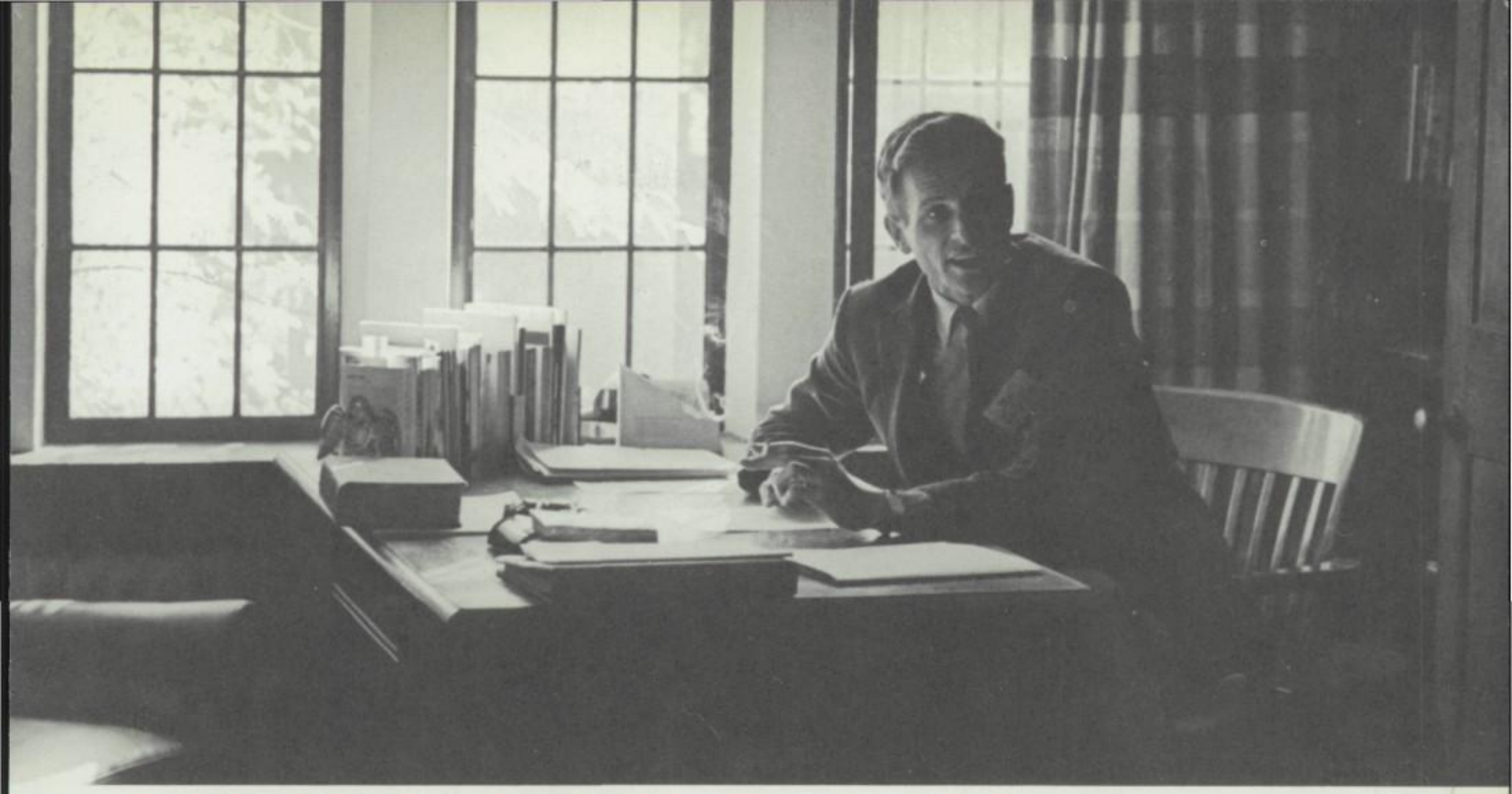
"— so long as I get *somewhere*," Albert added as an explanation.

"Oh, you're sure to do that," said the Cat, "if you only walk long enough. In *that* direction," the Cat said, waving its right paw round, "lives the Hatter: and in *that* direction," waving its other paw, "lives a March Hare. Visit either you like: they're both mad."

"But I don't want to go among mad people," Albert remarked.

"Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad."





"We had the best of educations — in fact, we went to school every day — I only took the regular course."

"What was that?" inquired Alice.

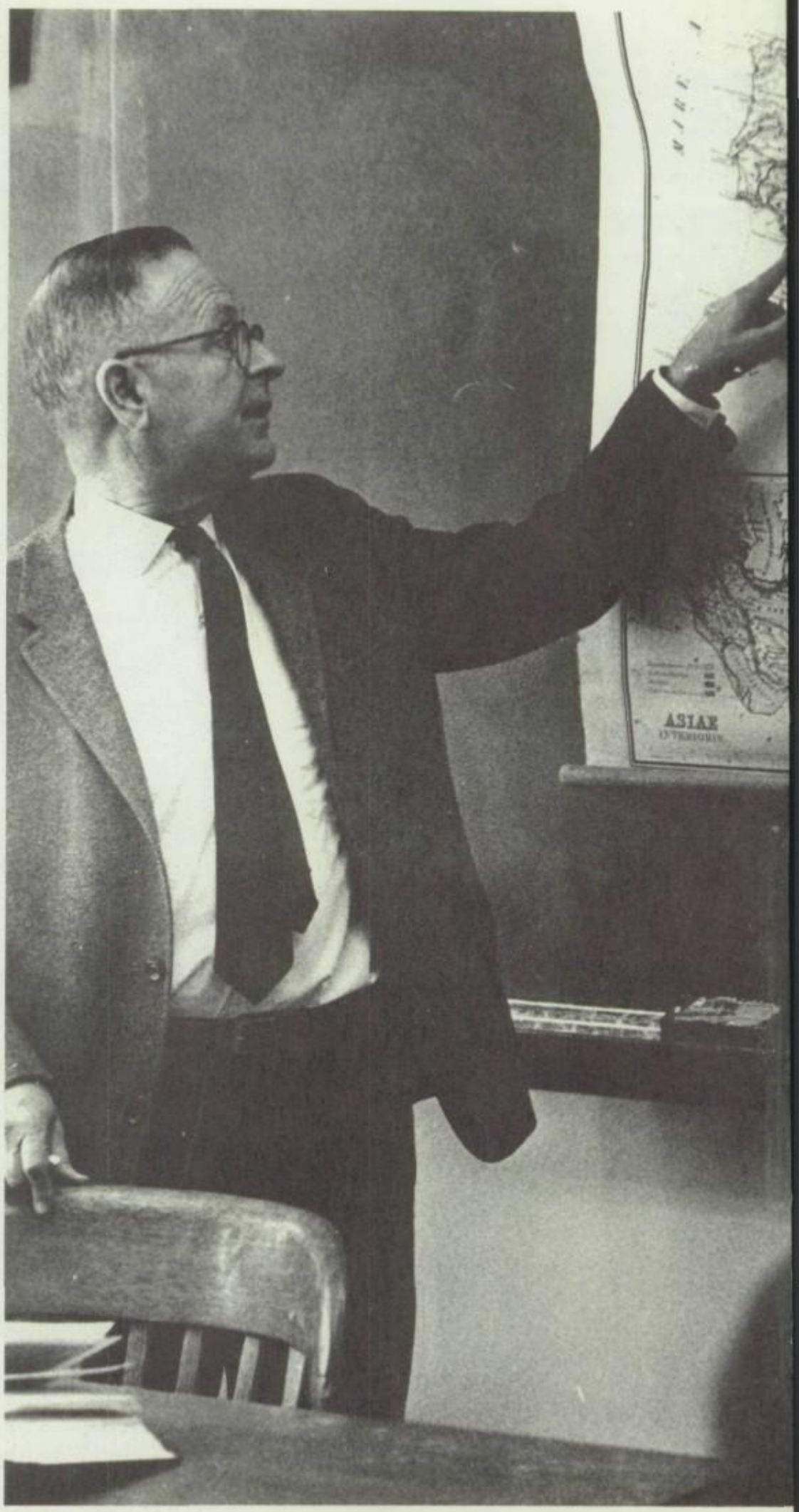
"Reeling and Writhing, of course, to begin with," the Mock Turtle replied; "and then the different branches of Arithmetic — Ambition, Distraction, Uglification, and Derision."

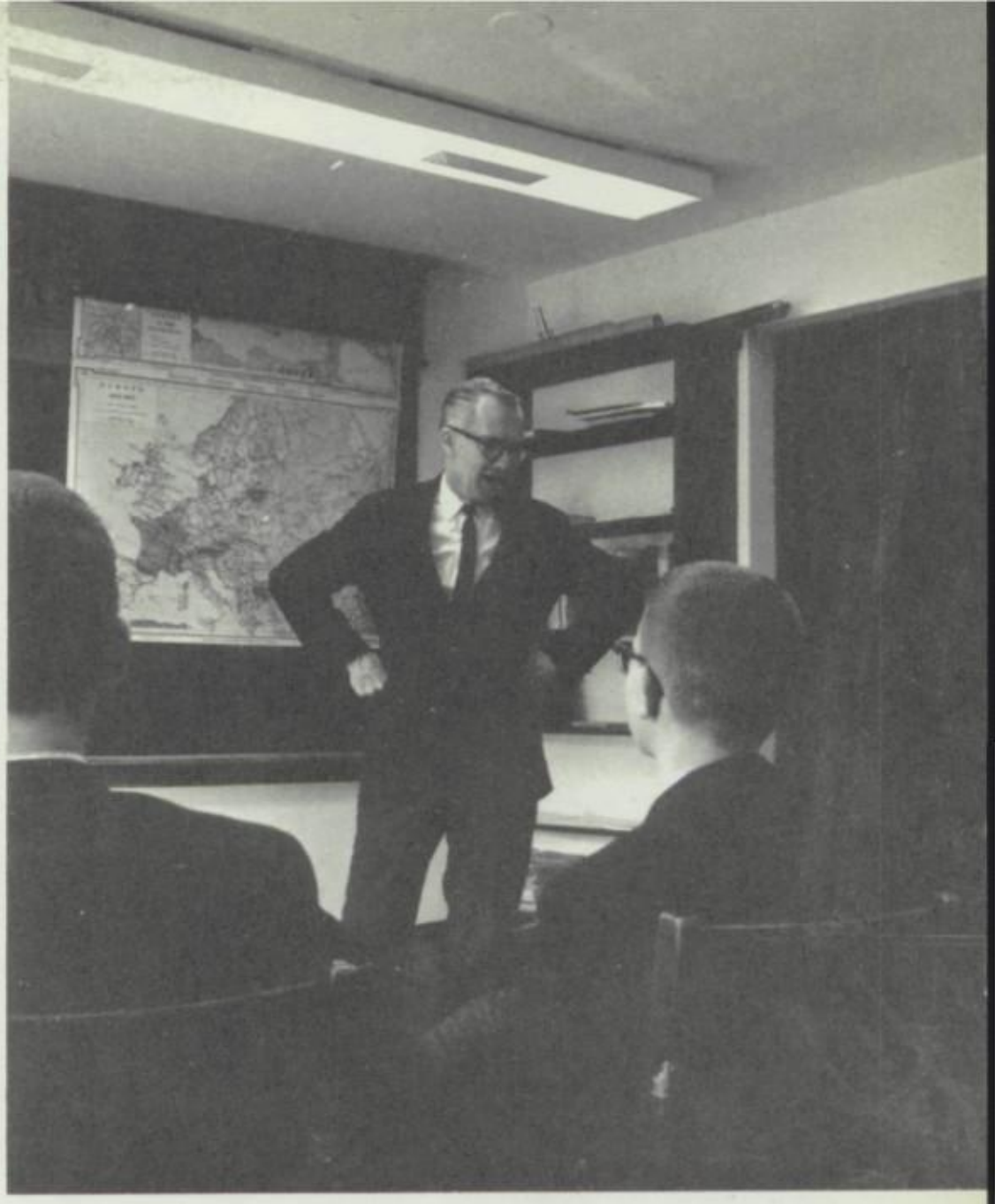
"What else had you to learn?"

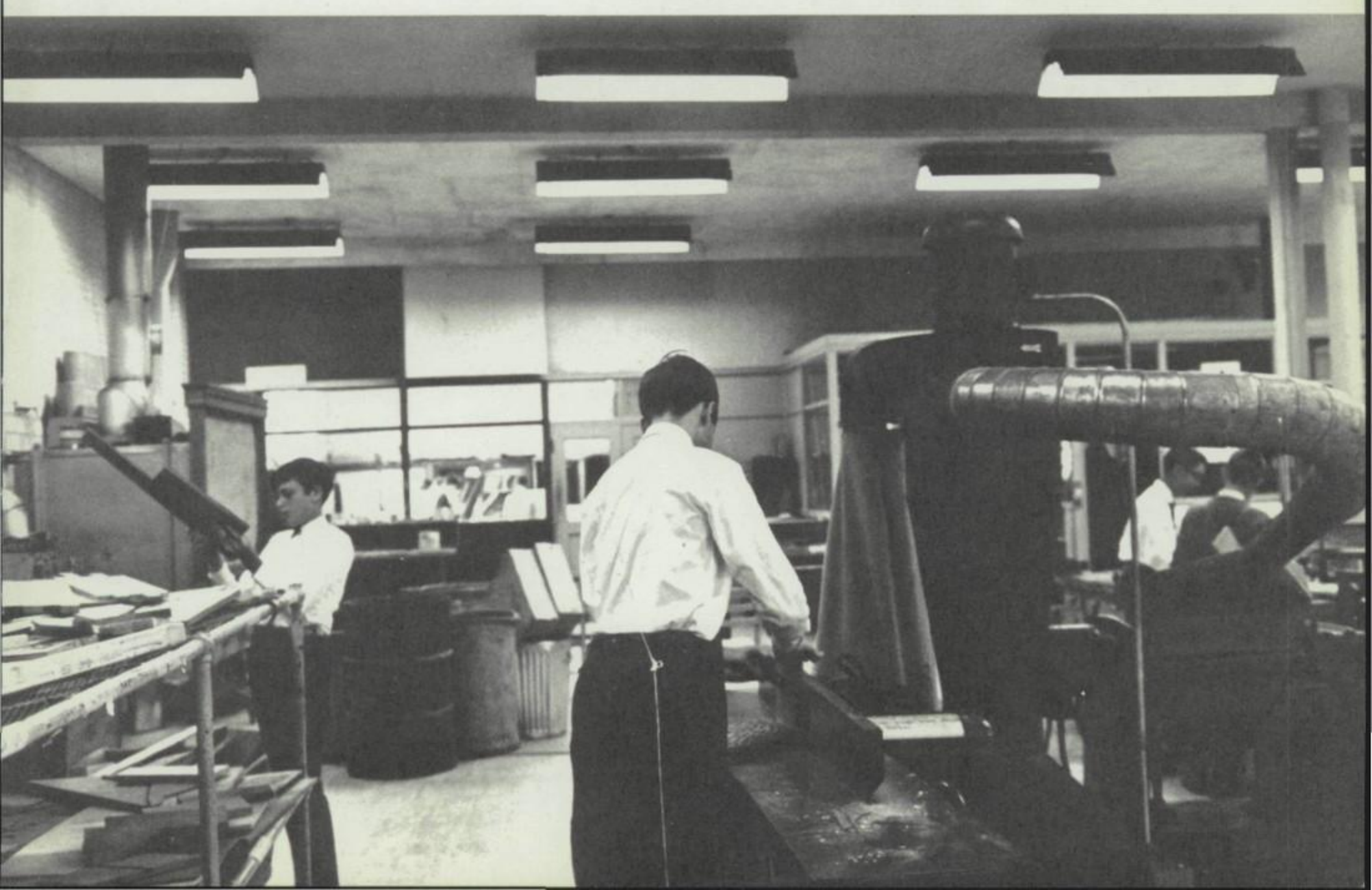
"Well, there was Mystery," the Mock Turtle replied, counting off the subjects on his flappers, — "Mystery, ancient and modern, with Seaography: then Drawling — the Drawling-master was an old conger-eel, that used to come once a week: he taught us Drawling, Stretching, and Fainting in Coils" . . . "And the Gryphon never learnt it."

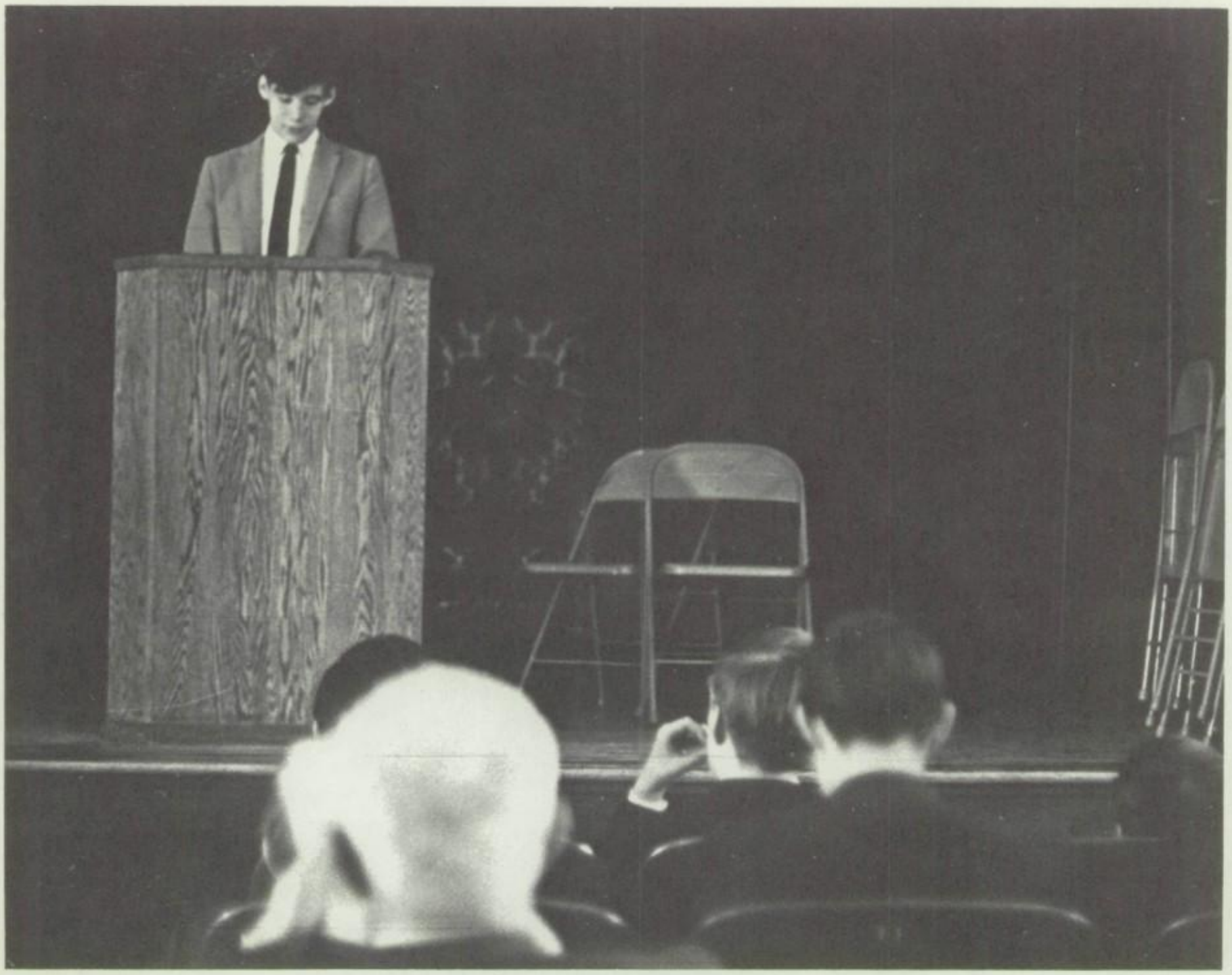
"Hadn't time," said the Gryphon: "I went to the Classical master though. He was an old crab, *he* was."

"I never went to him," the Mock Turtle said with a sigh. "He taught Laughing and Grief, they used to say."









"Where do you come from?" said the Red Queen. "And where are you going?" Look up, speak nicely, and don't twiddle your fingers all the time."

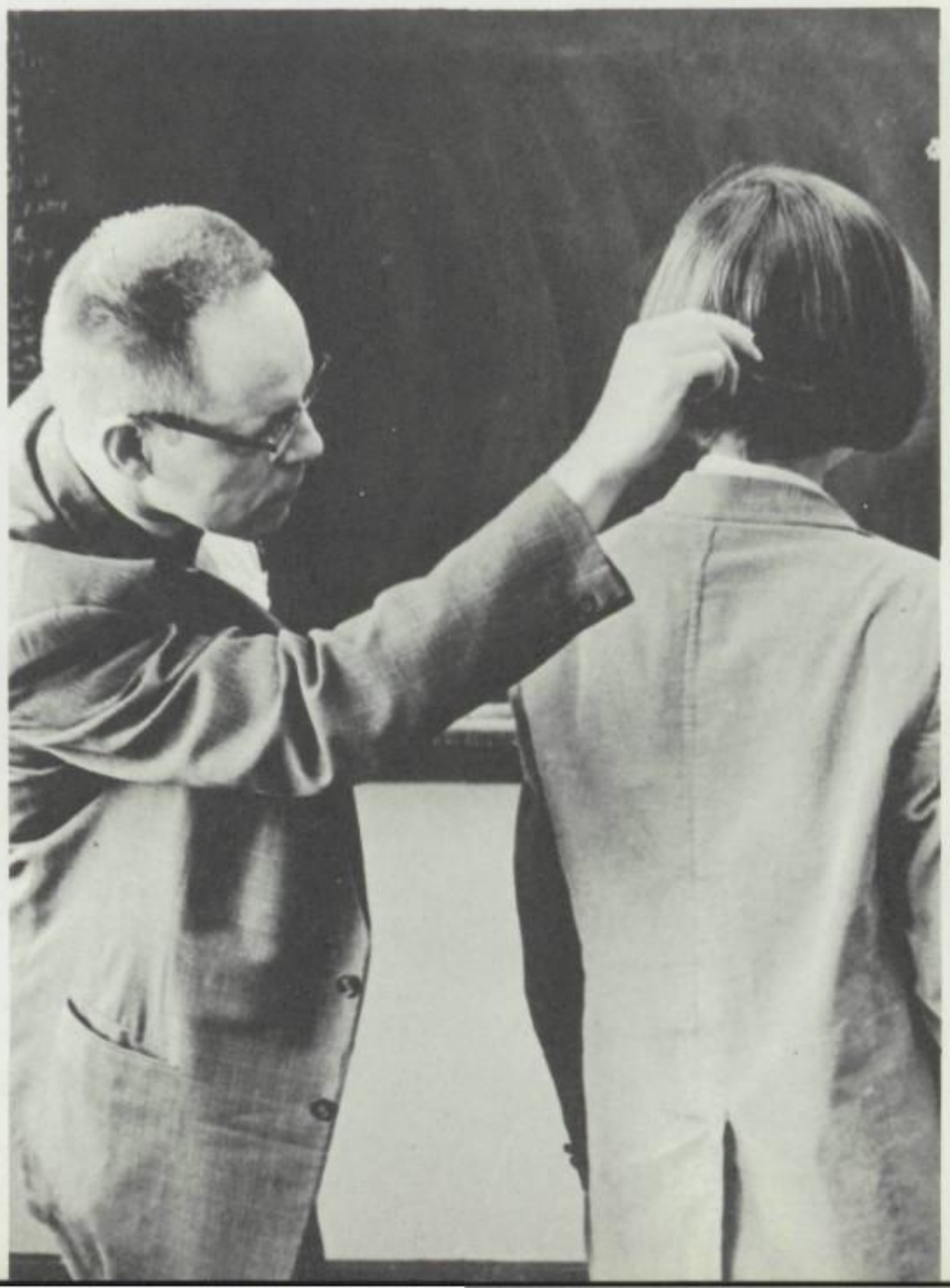
Albert attended to all these directions, and explained, as well as he could, that he had lost his way.

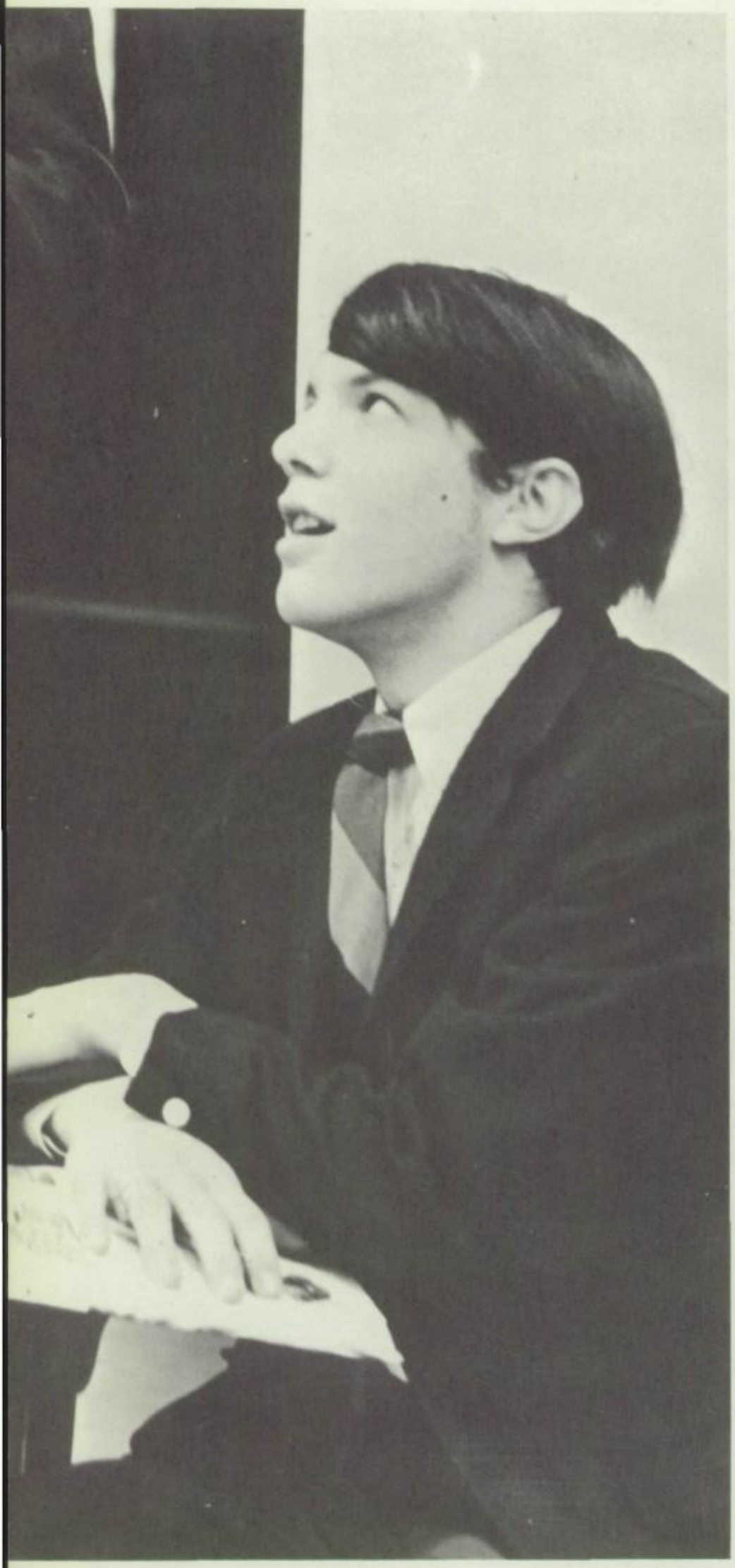
"I don't know what you mean by *your* way," said the Queen: "all the ways about here belong to *me* — but why did you come out here at all? she added in a kinder tone. "Bow while you're thinking what to say. It saves time."

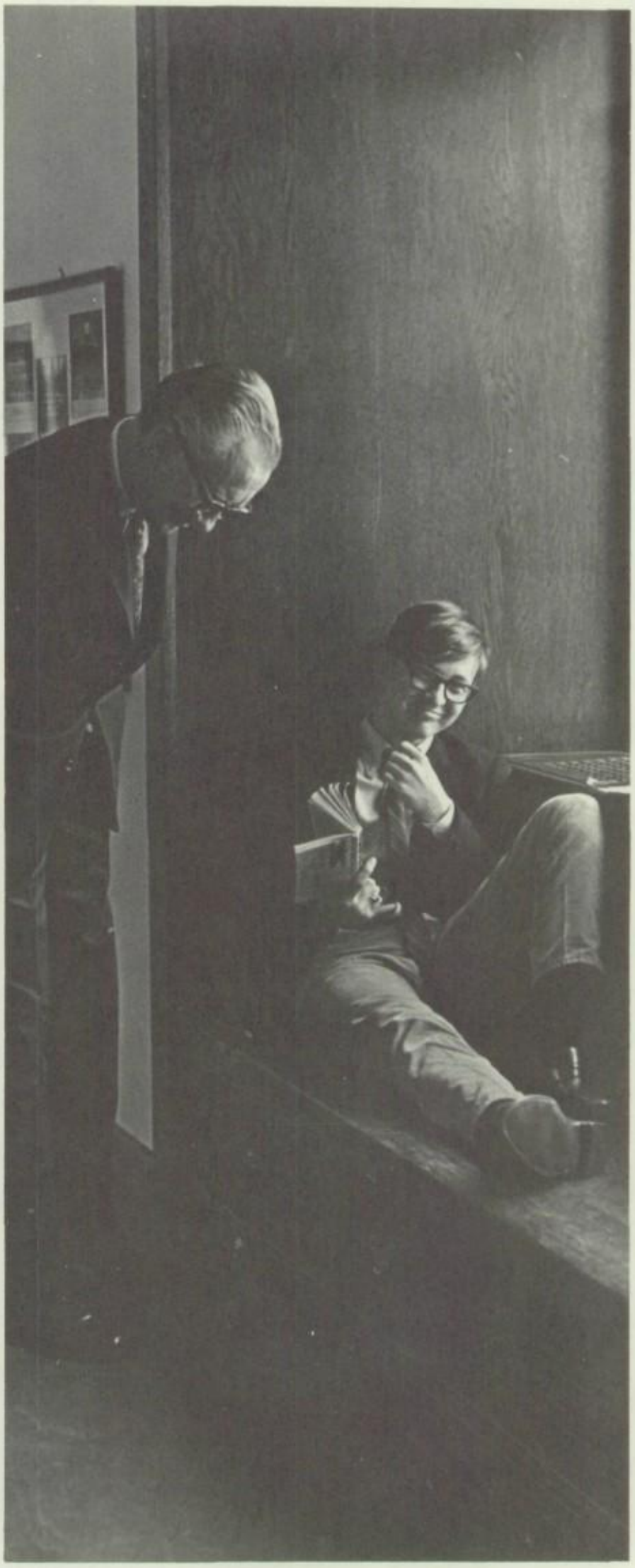
Albert wondered a little at this, but he was too much in awe of the Queen to disbelieve it.

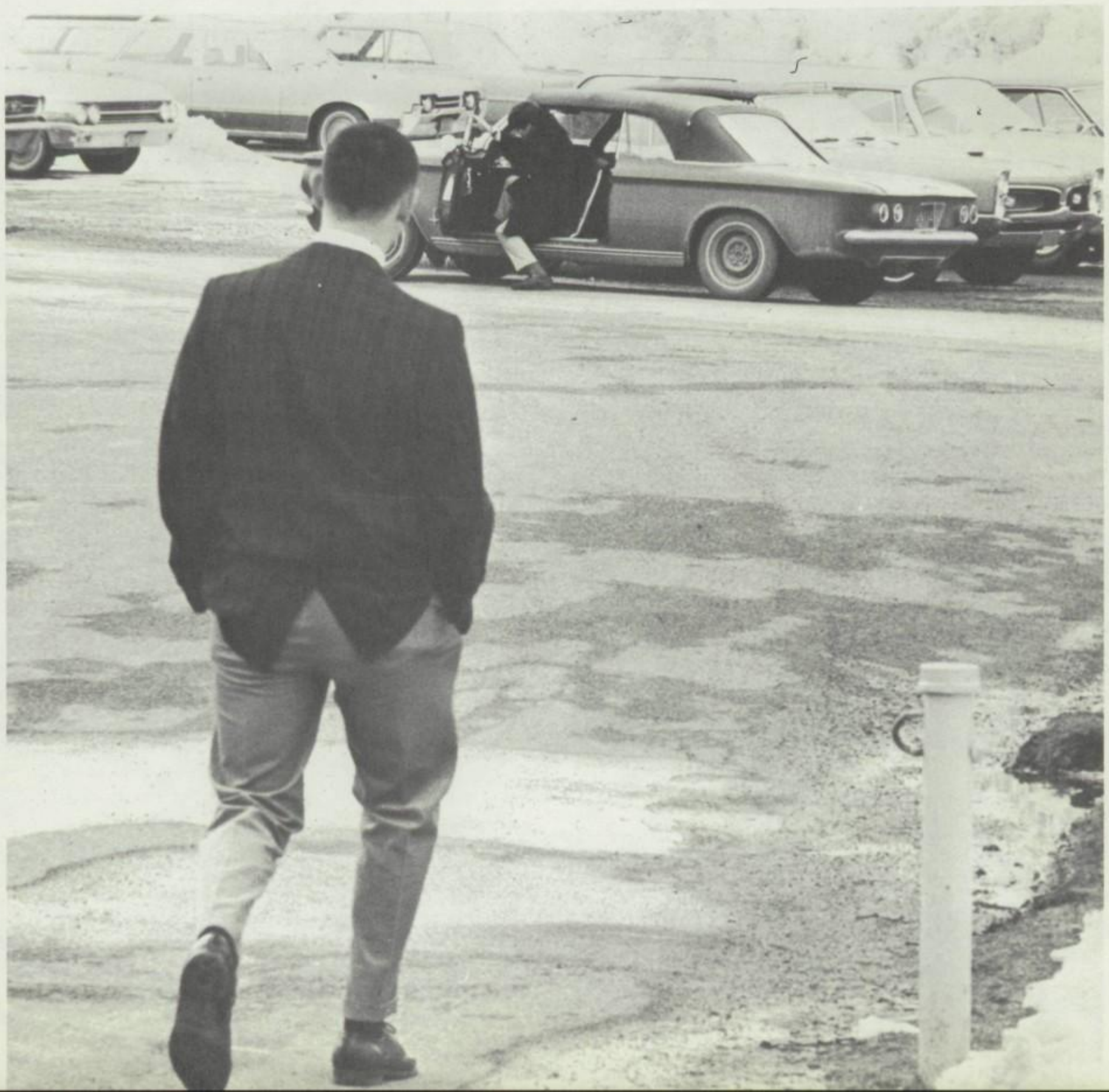
"It's time for you to answer now," the Queen said, looking at her watch: "open your mouth a *little* wider when you speak, and always say 'your Majesty.' "

TELEPHONE

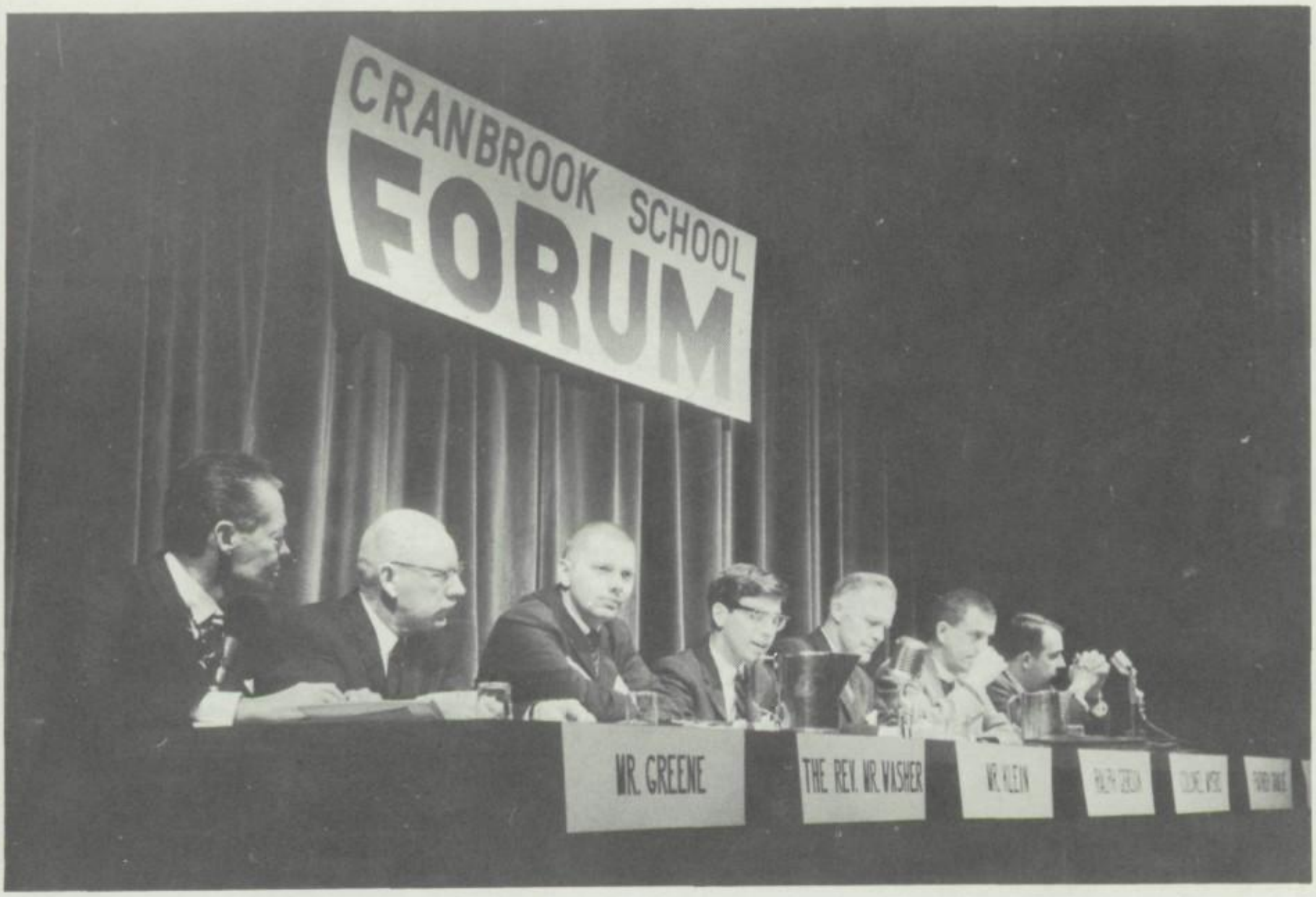


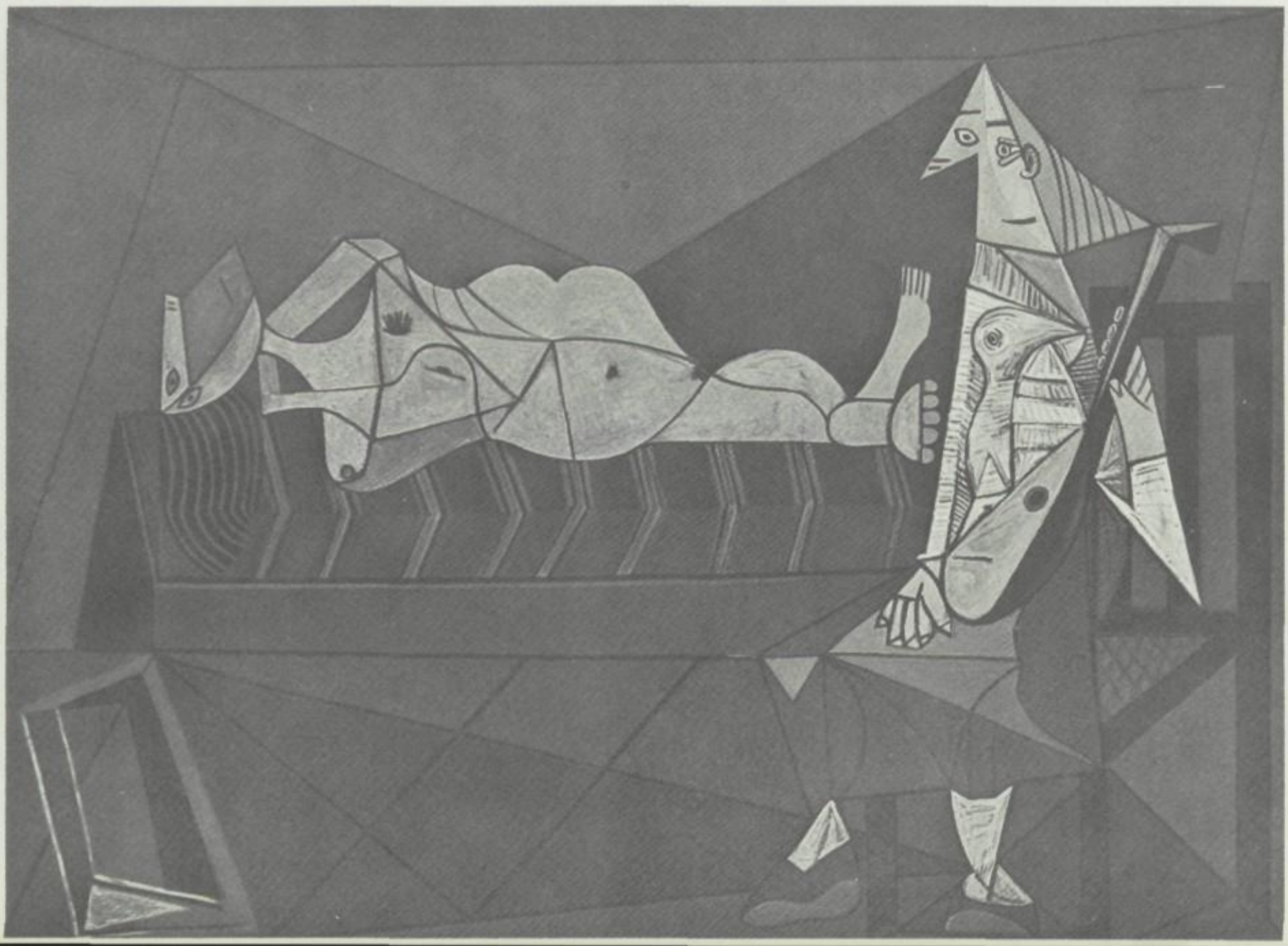


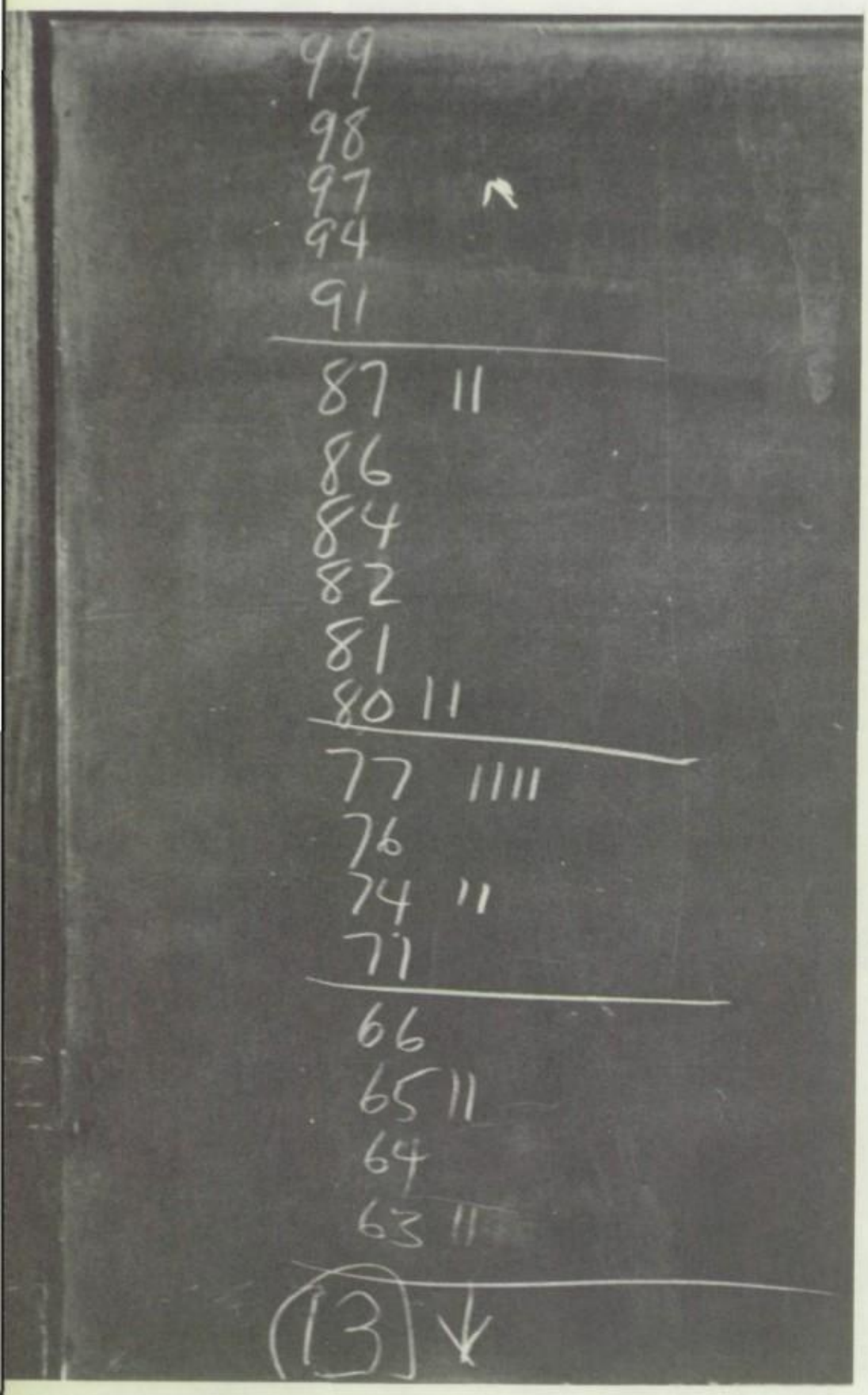




Where's our pizza?

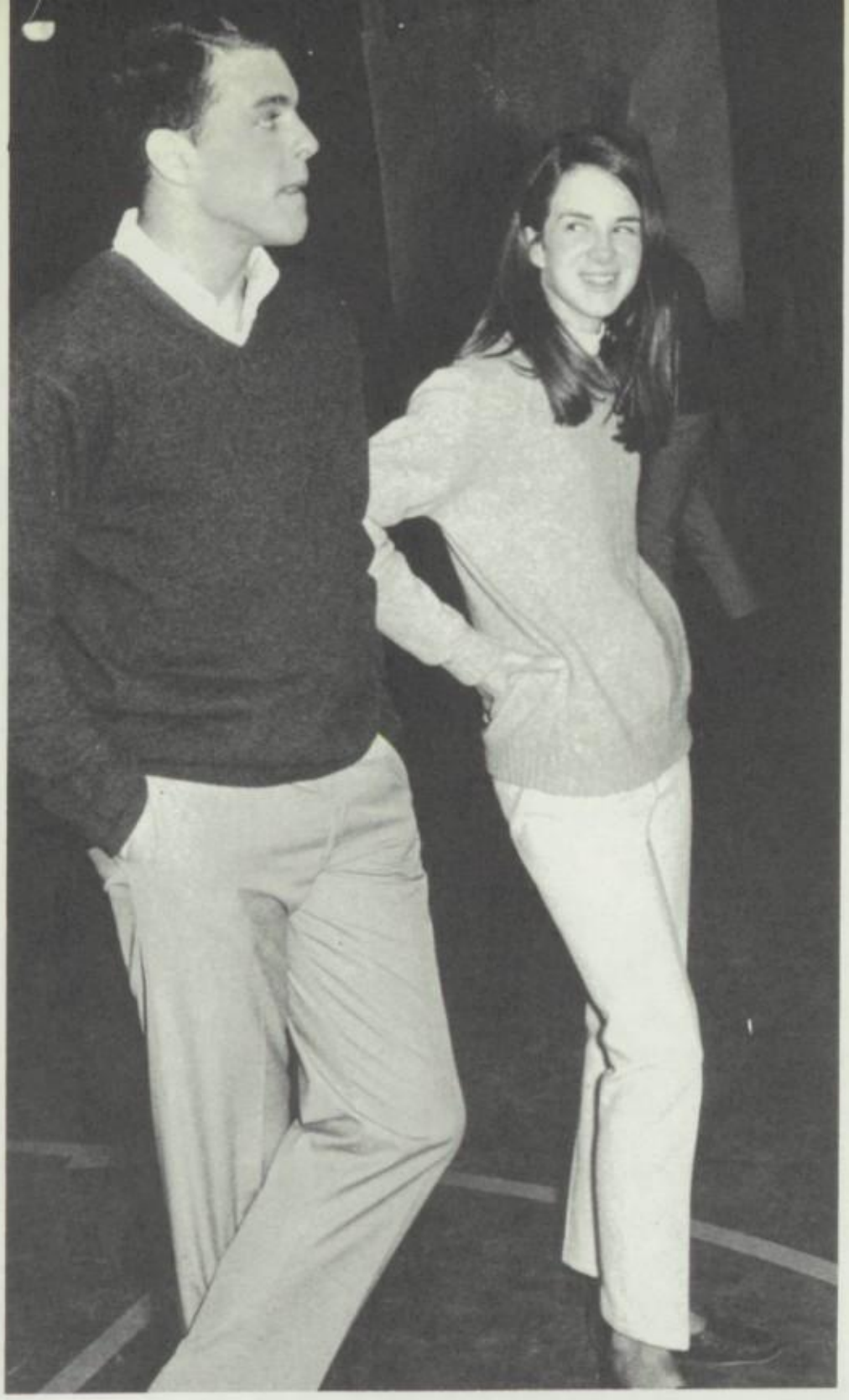

CRANBROOK SCHOOL
FORUM
MR. GREENE
THE REV. MR. VASHER
MR. KLEIN

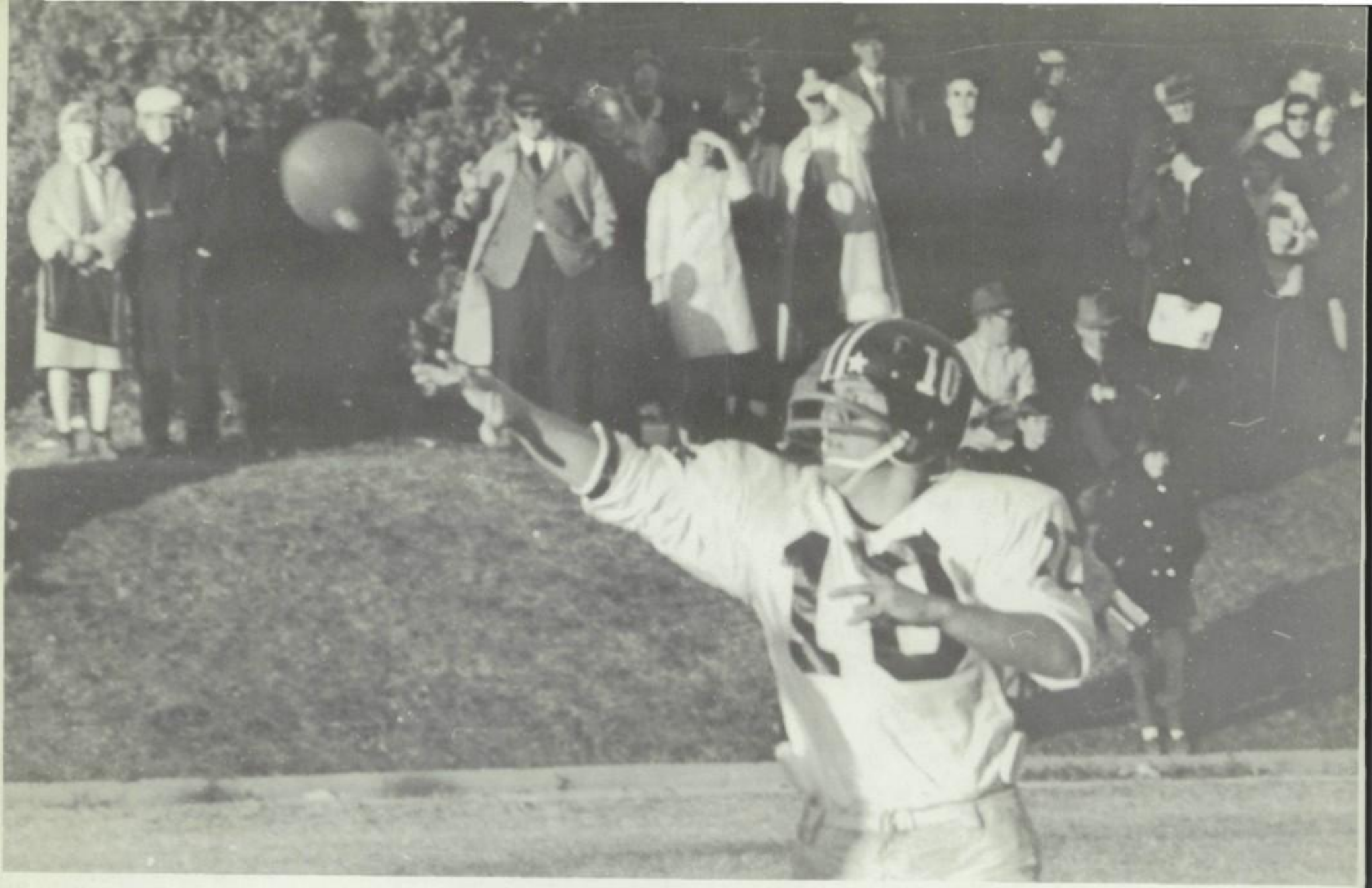




So the boat was left to drift down the stream as it would, till it glided gently in among the waving rushes. And then the little sleeves were carefully rolled up, and the little arms were plunged in elbow-deep, to get hold of the rushes a good long way down before breaking them off — and for a while Albert forgot all about the Sheep and the knitting, as he bent over the side of the boat, with just the ends of his tangled hair dipping into the water — while with bright eager eyes he caught at one bunch after another of the darling scented rushes.

"Oh, *what* a lovely one! Only I couldn't quite reach it." And it certainly *did* seem a little provoking, ("almost as if it happened on purpose," he thought) that, though he managed to pick plenty of beautiful rushes as the boat glided by, there was always a more lovely one that he couldn't reach.





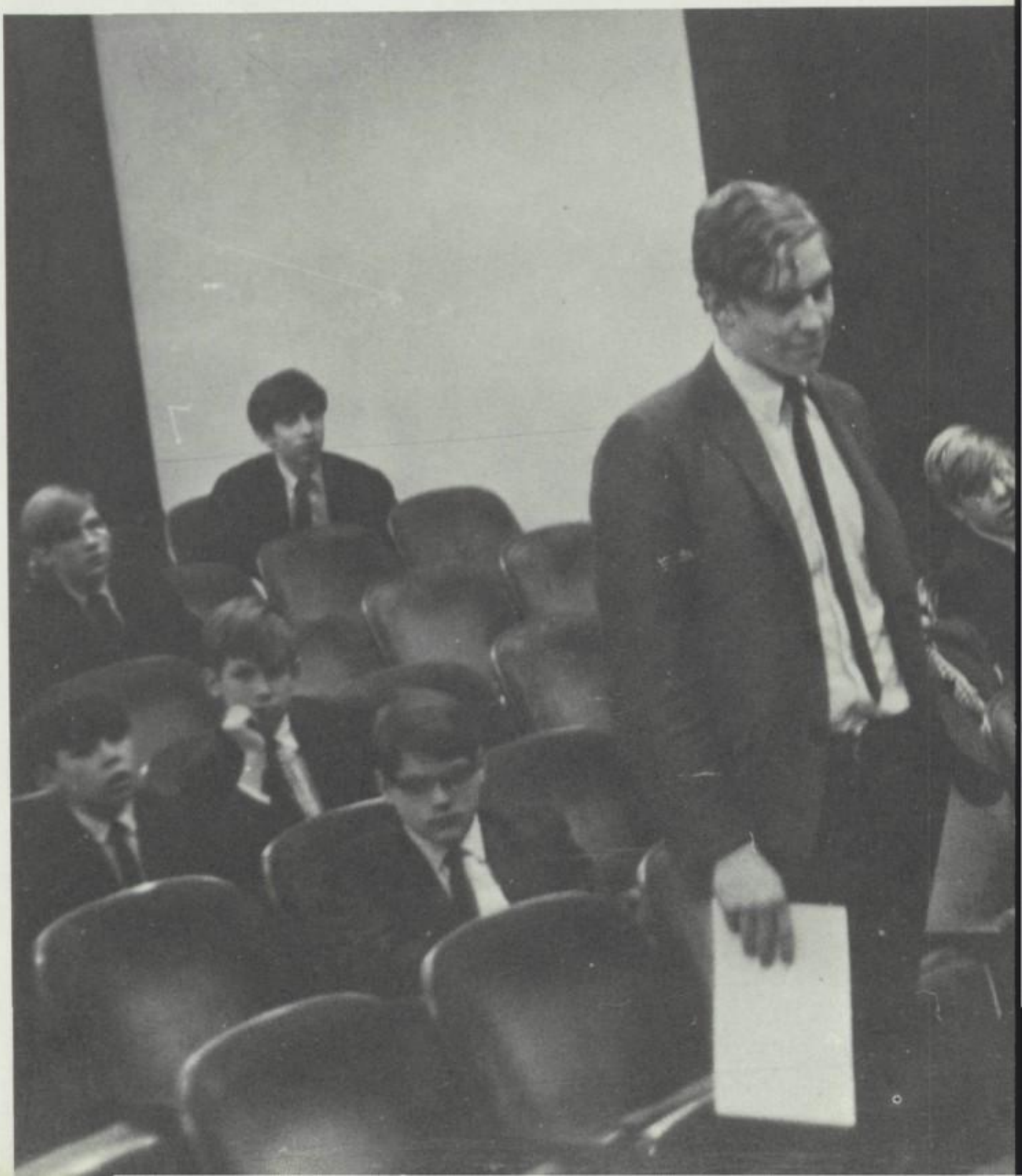
HONOR ROLL

Eric Anderson
David Barrus
Richard Beasley
John Brandt
Andrew Broder
Patrick Clark
Warren Craig
Roger Cummings
Whitney Field
Ralph Gerson
John Gittleter
Jack Goodstein
*Robin Grund
Mark Habel
Scott Heath
Jerald Ivanchi
Waldmar Juhl
Michael Kosrow
Daniel Lippmann
Frederick Matthesi
Scott Matthews
LaMont Mitchifield
Robert Moffatt
Charles Monroe
Alfred Moore
Charles Reith
Michael Reuben
Martin Richman
Berat Sandan
Michael Seadle
*Douglas Seud
Mark Shwayder
Reed Slatkin
Robert Walker

Paul Youngstrom

*New Boys

As of Grades
10/20/84



'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogroves,
And the mome raths outgrabe.

"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"

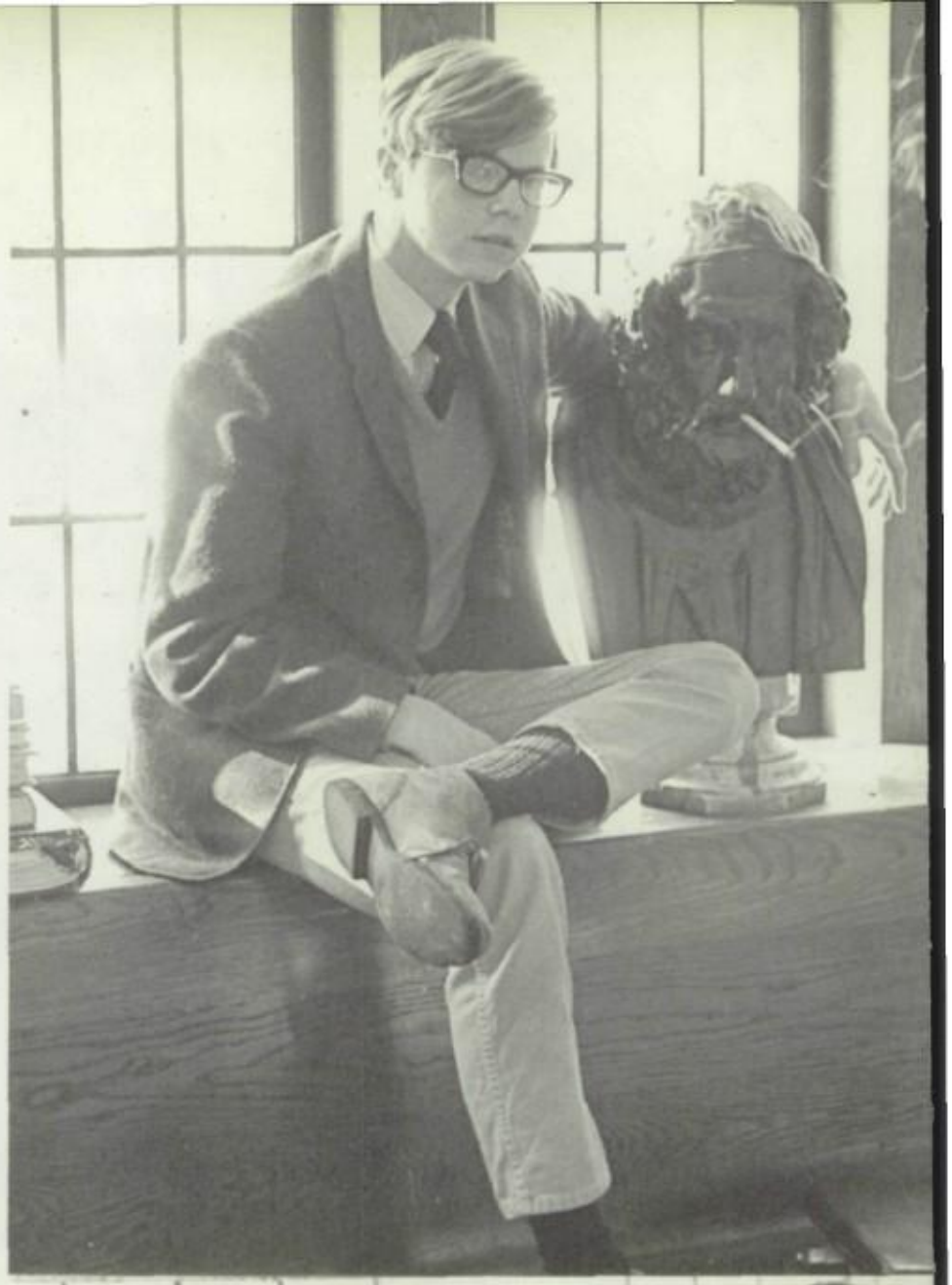
He took his vorpal sword in hand:
Long time the manxome foe he sought —
So rested he by the Tumtum tree,
And stood awhile in thought.

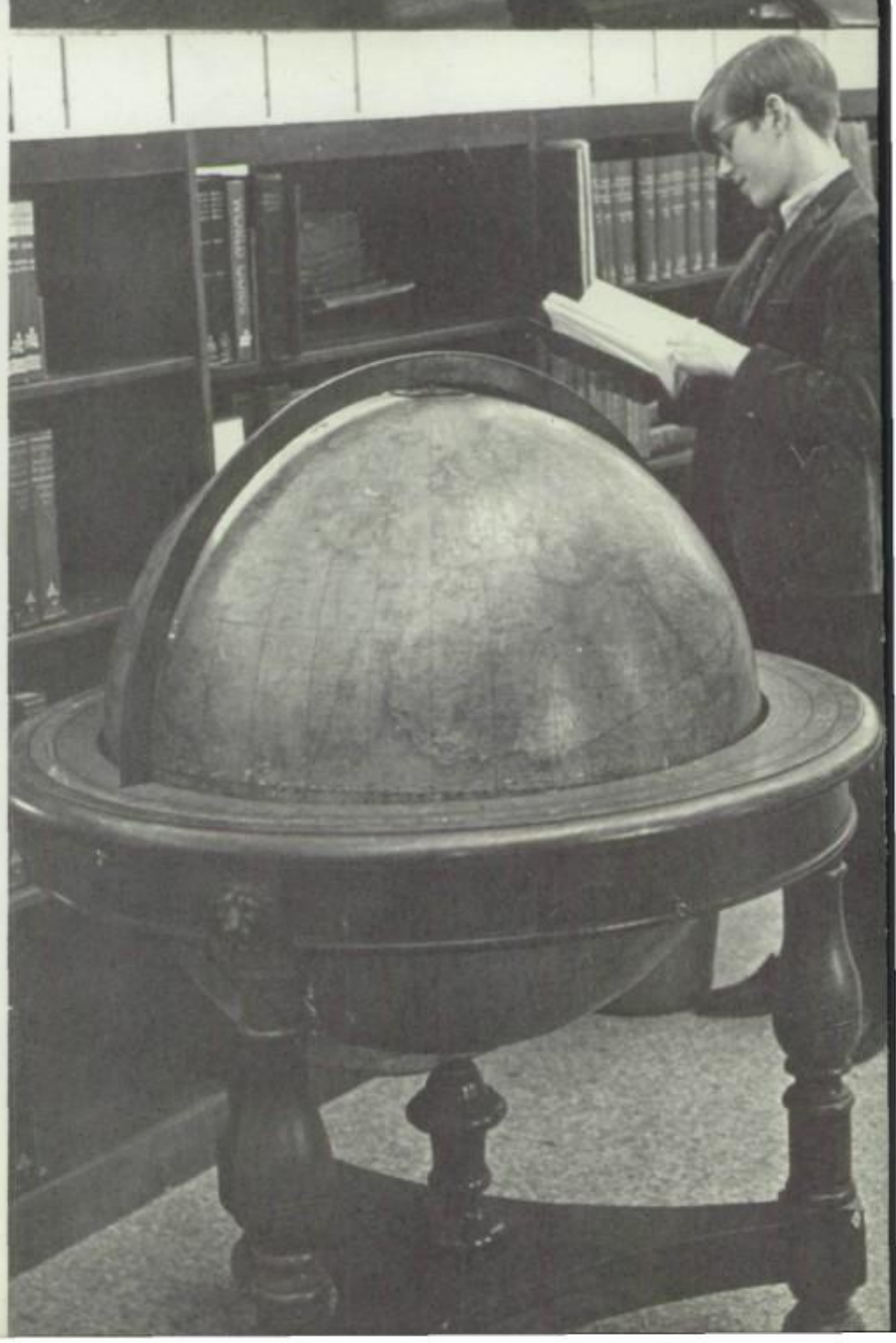
And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

"And hast thou slain the Jabberwock?
Come to my arms my beamish boy!
O frabjous day! Callooh! Callay!"
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogroves,
And the mome raths outgrabe.





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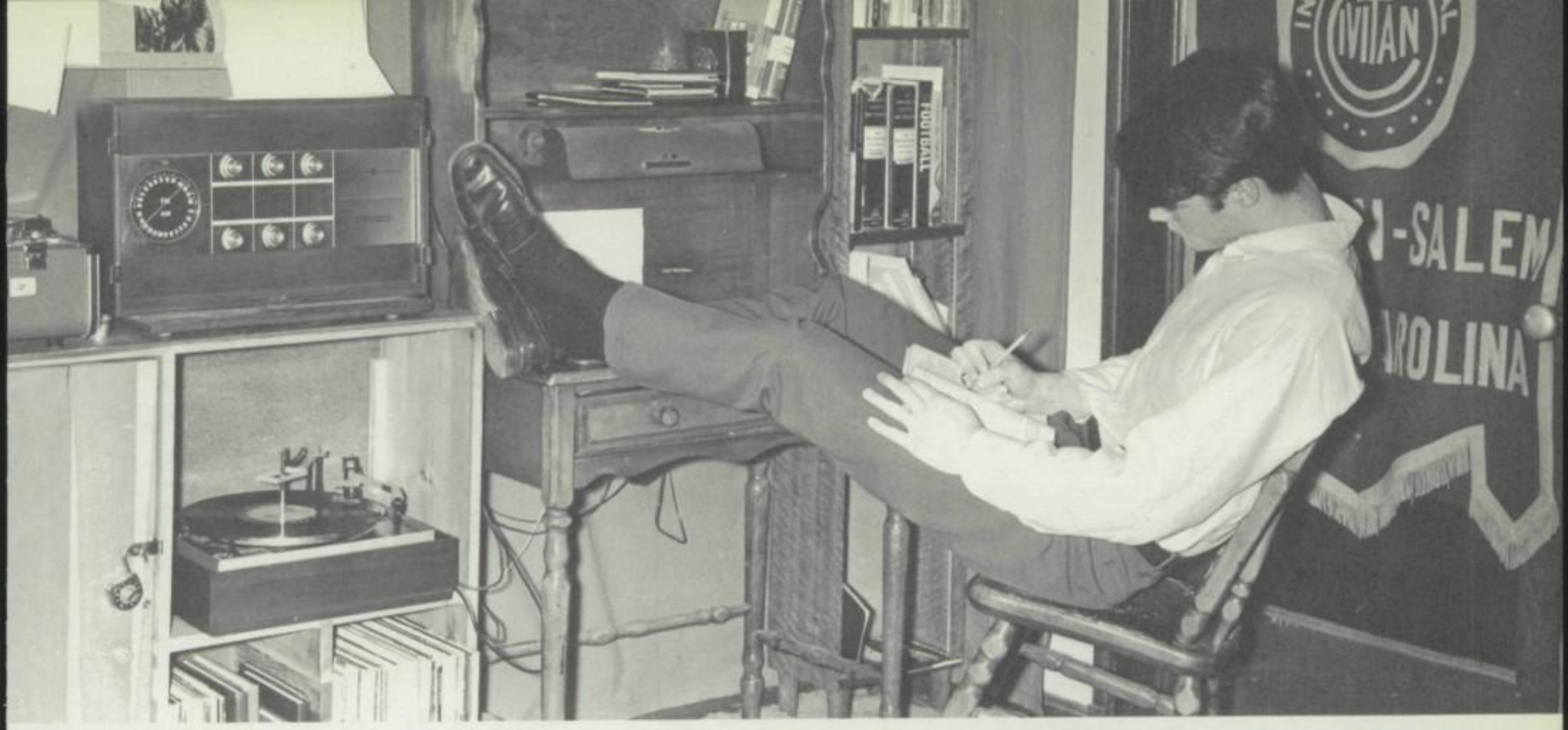
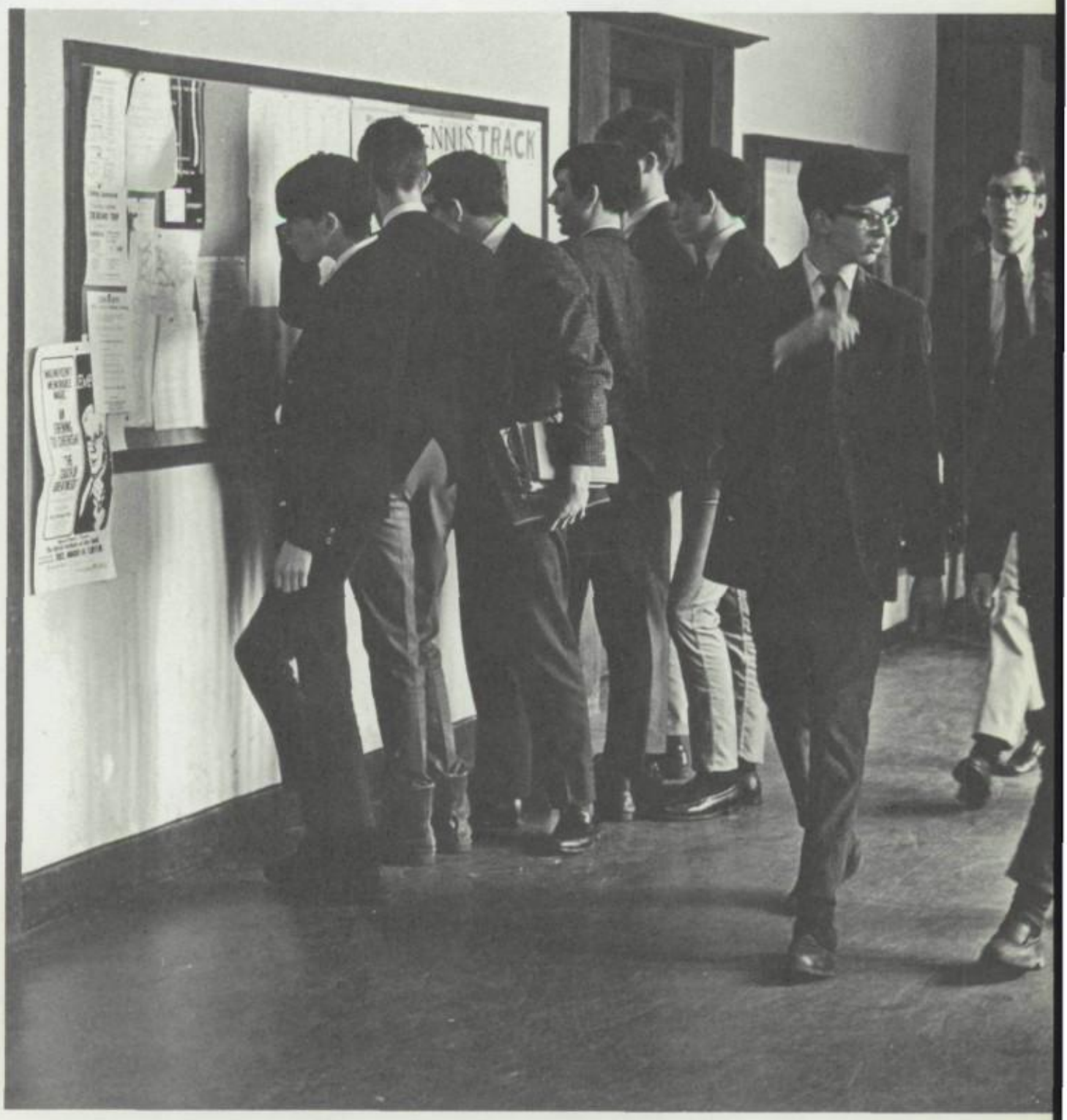
And so he did: wandering up and down, and trying turn after turn, but always coming back to the house, do what he would. Indeed, once, when he turned a corner rather more quickly than usual, he ran against it before he could stop himself.

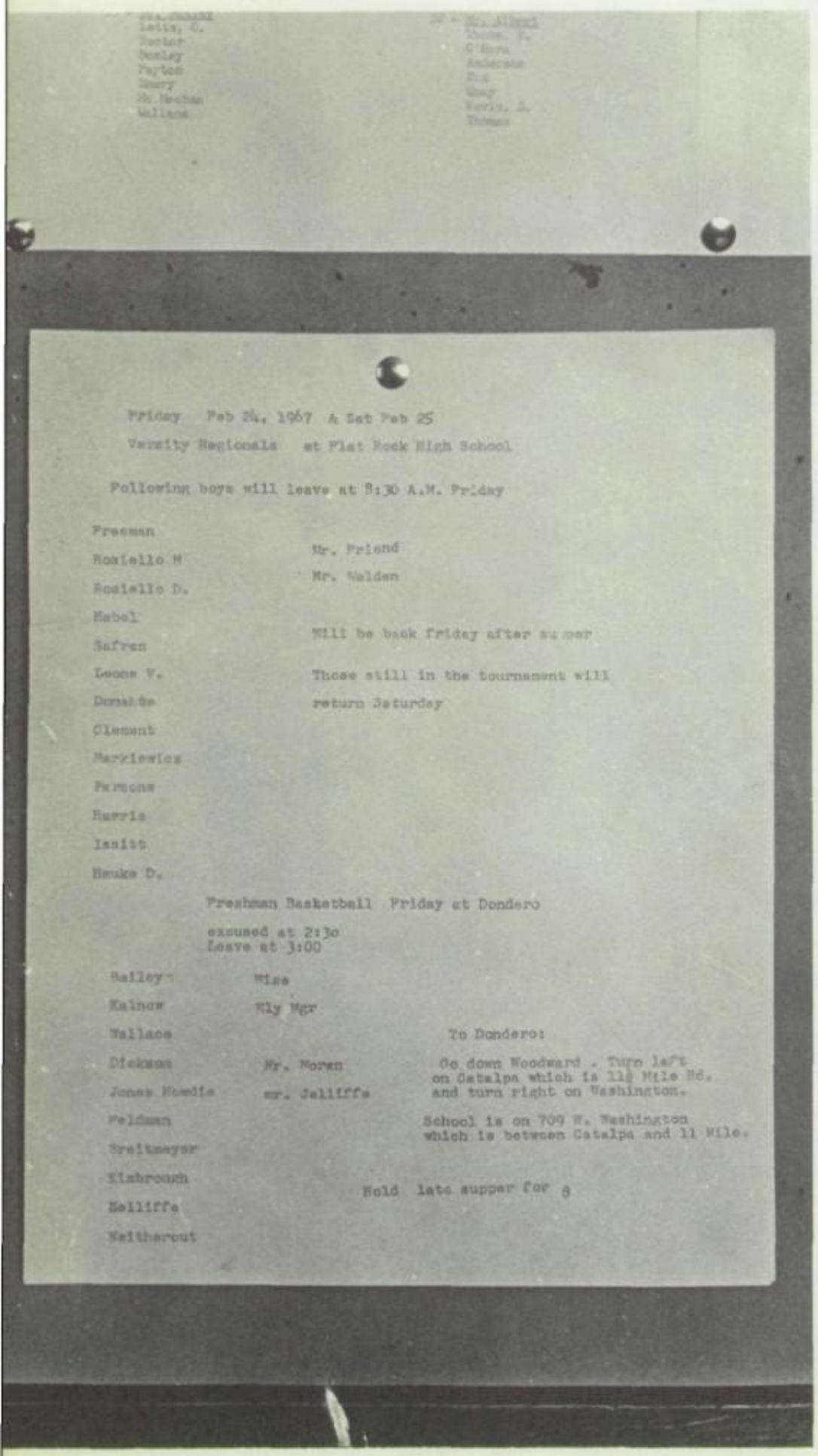
So, resolutely turning his back upon the house, he set out once more down the path, determined to keep straight on till he got to the hill. For a few minutes all went on well, and he was just saying "I really *shall* do it this time—" when the path gave a sudden twist and shook itself (as he described it afterwards), and the next moment he found himself actually walking in at the door.


-SALEM
ROLINA

CRANBROOK
SCHOOL

AIM HIGH





Friday Feb 24. 1967 & Sat Feb 25

Varsity Regionals at Flat Rock High School

Following boys will leave at 8:30 A.M. Friday

Freeman
Rosiello M
Rosiello D.
Mabel
Safran
Leone V.
Donaldo
Clement
Marziewicz
Parsons
Harris
Isaitt
Hauke D.

Mr. Friend
Mr. Walden

Will be back friday after summer

Those still in the tournament will return Saturday

Freshman Basketball Friday at Dondero

excused at 2:30
Leave at 3:00

Bailey
Kalnow
Wallace
Diekman
Jonas Howdie
Feldman
Greitmeyer
Kimbrough
Melliffe
Neithercut

Wise
Mly Mgr
Mr. Moran
Mr. Melliffe

To Dondero:

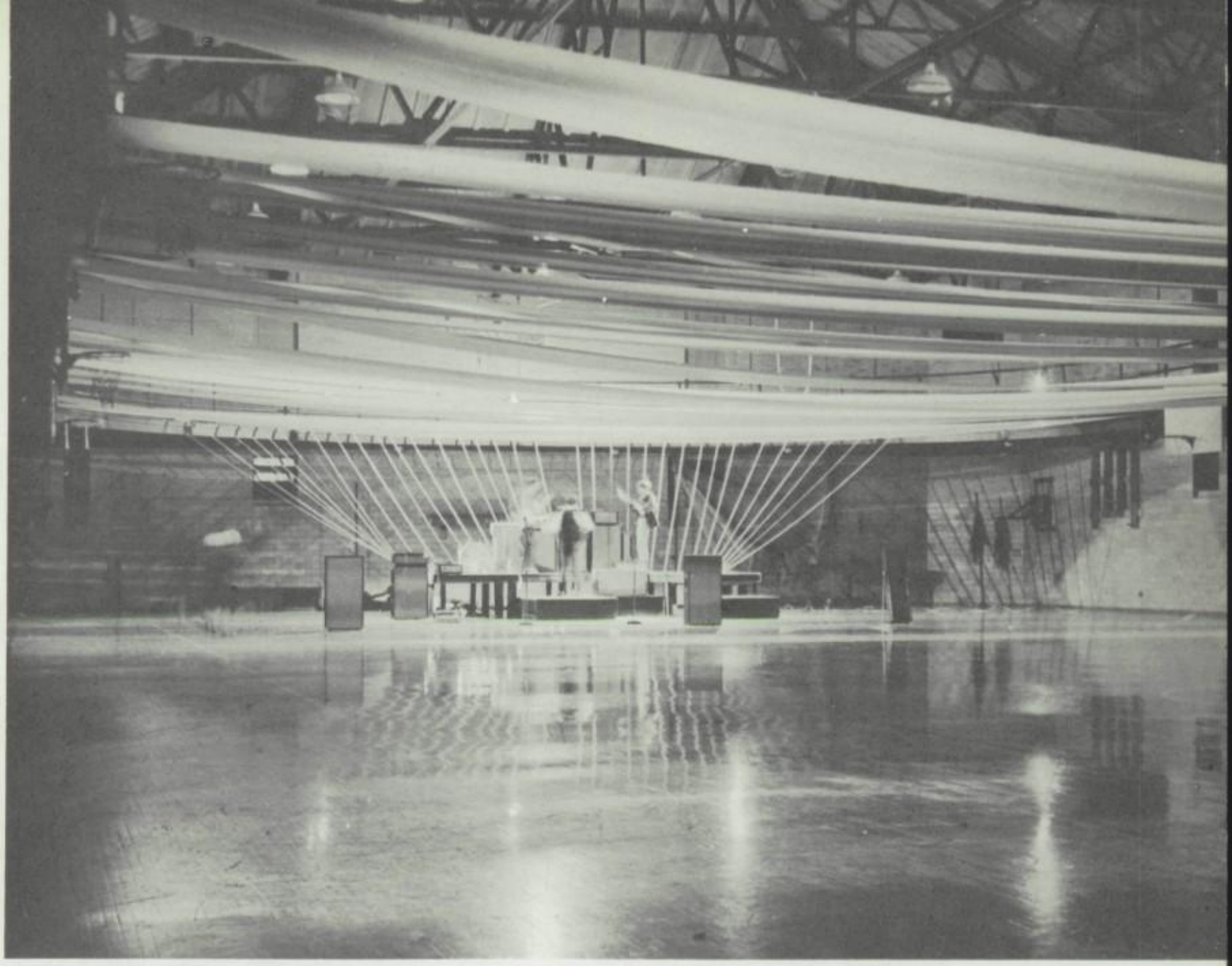
Go down Woodward . Turn left on Catalpa which is 11 Mile Rd. and turn right on Washington.

School is on 709 W. Washington which is between Catalpa and 11 Mile.

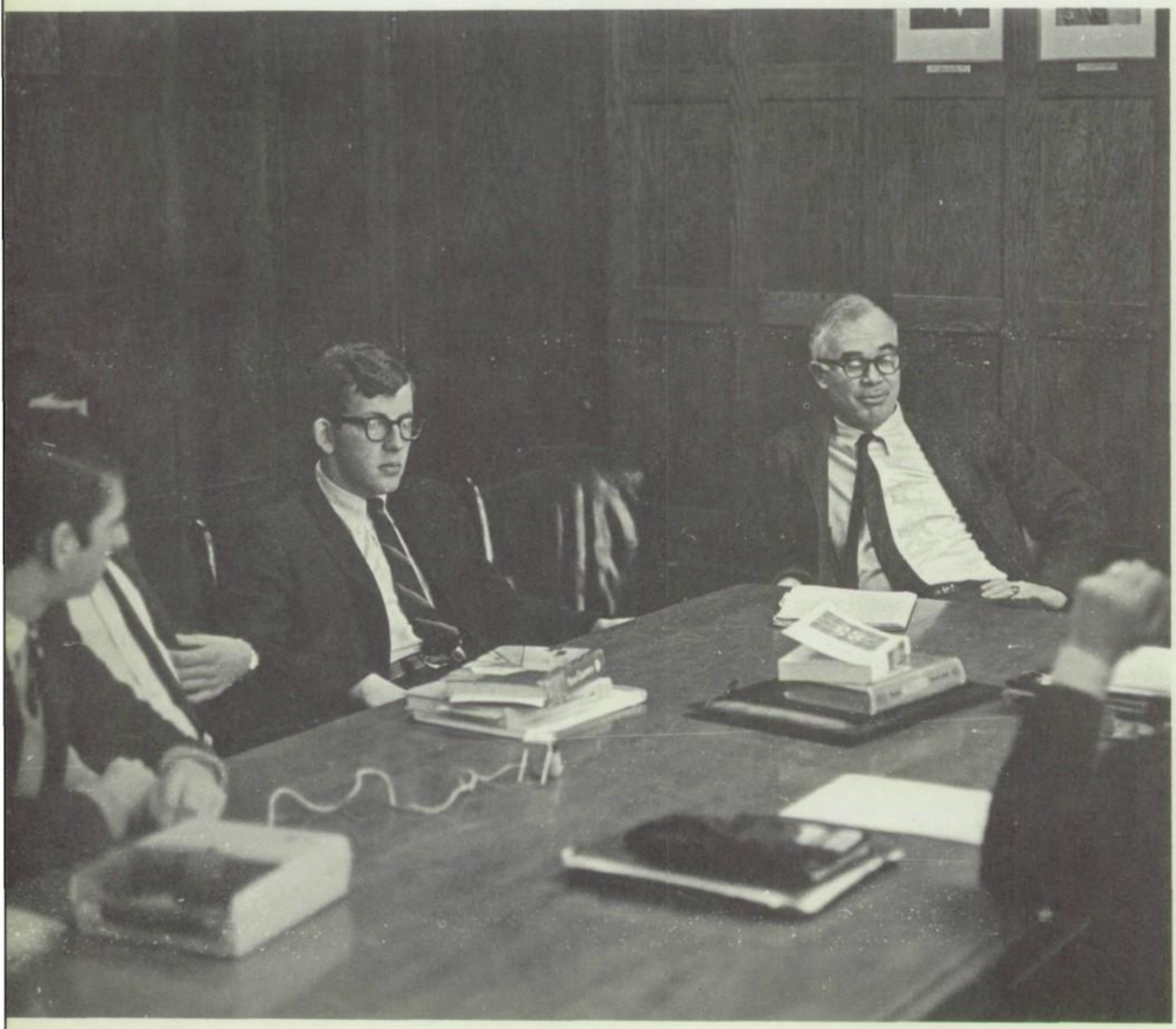
Hold late supper for 8

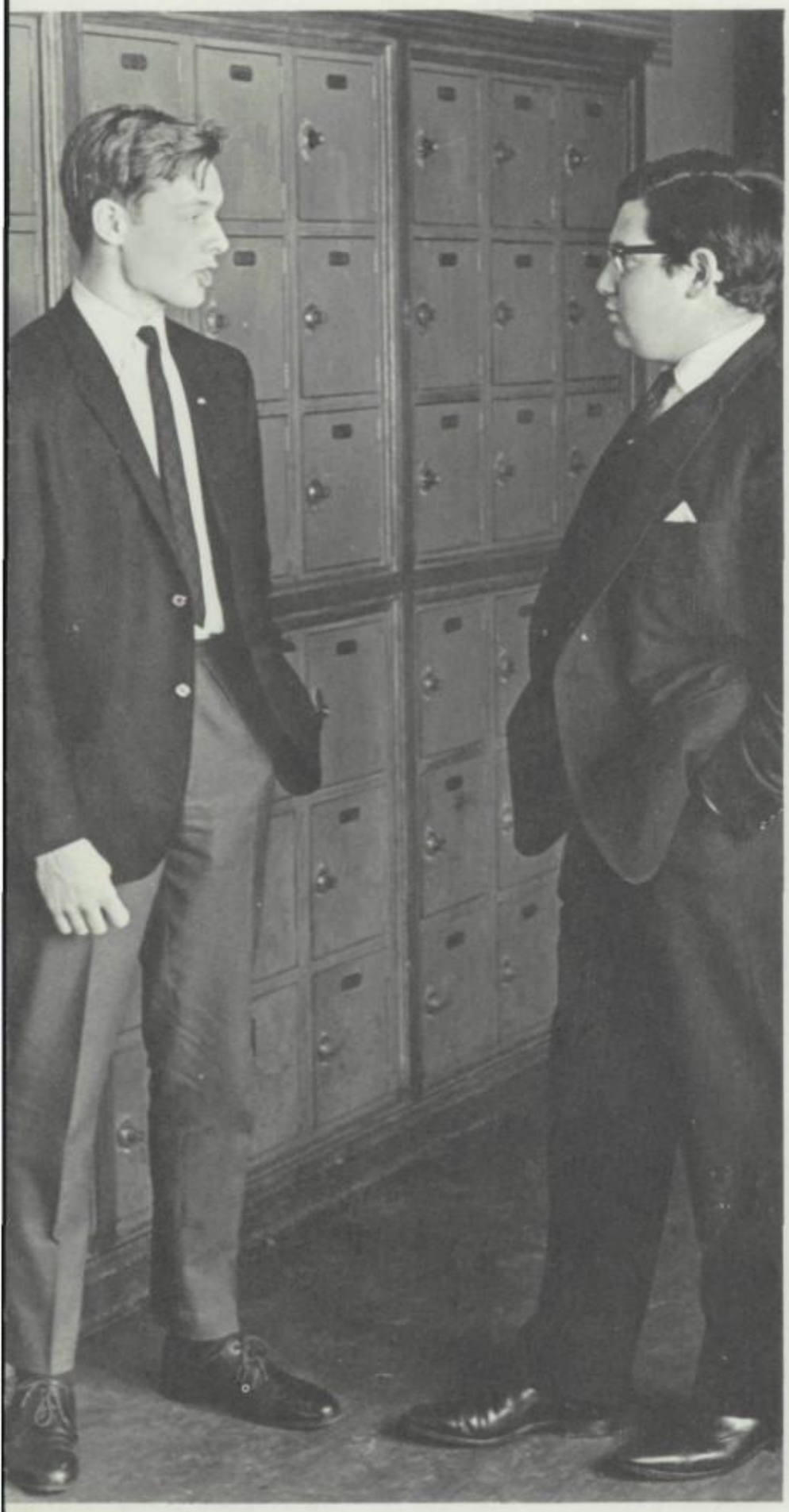
There was a table set out under a tree in front of the house, and the March Hare and the Hatter were having tea at it: a Dormouse was sitting between them, fast asleep, and the other two were using it as a cushion, resting their elbows on it, and talking over its head. "Very uncomfortable for the Dormouse," thought Albert; "only as it's asleep I suppose it doesn't mind."

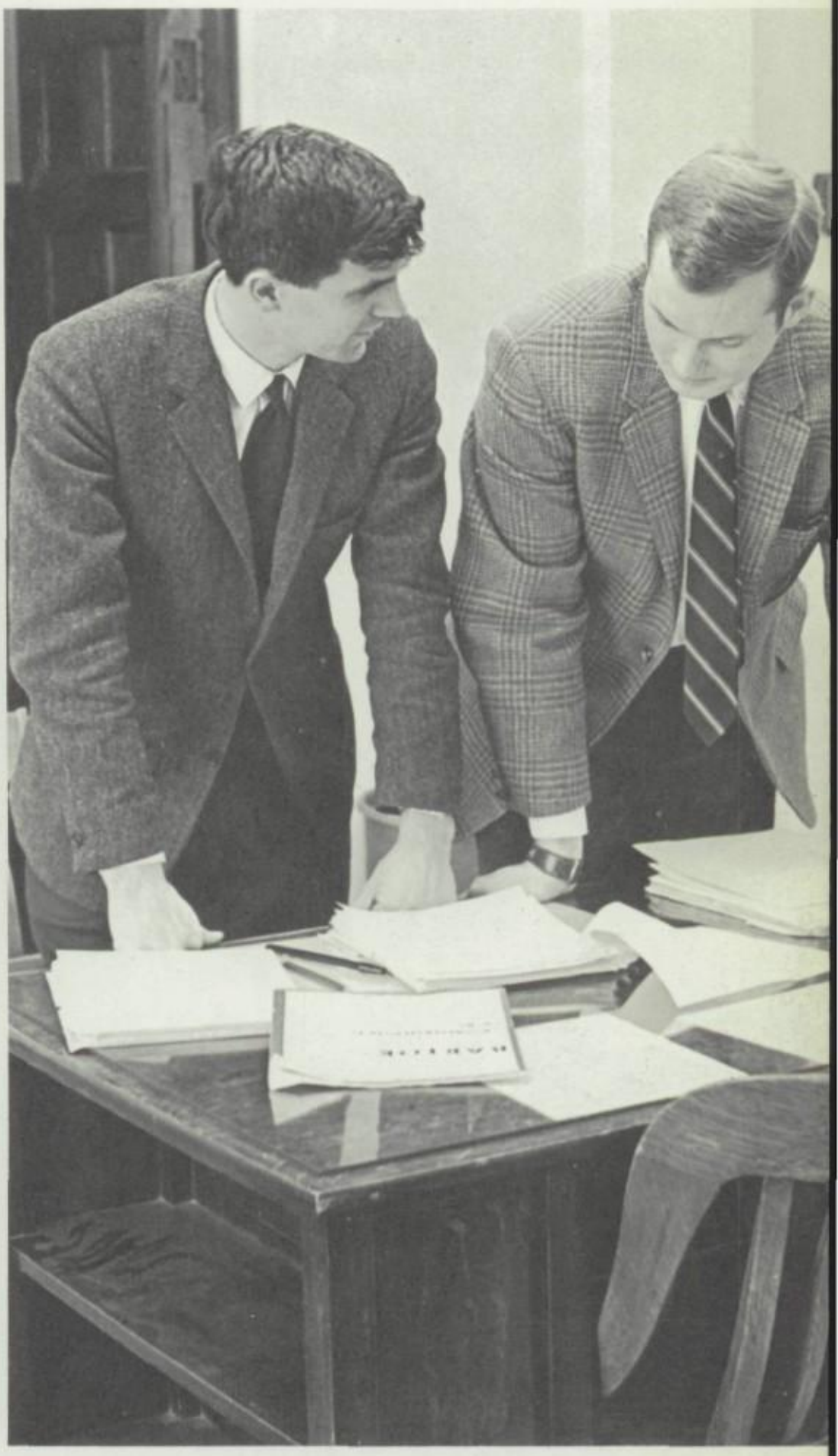
The table was a large one, but the three were all crowded together at one corner of it. "No room! No room! they cried out when they saw Albert coming.



"The time has come," the Walrus said,
"To talk of many things:
Of shoes — and ships — and sealing-wax —
Of cabbages — and kings —
And why the sea is boiling hot —
And whether pigs have wings."

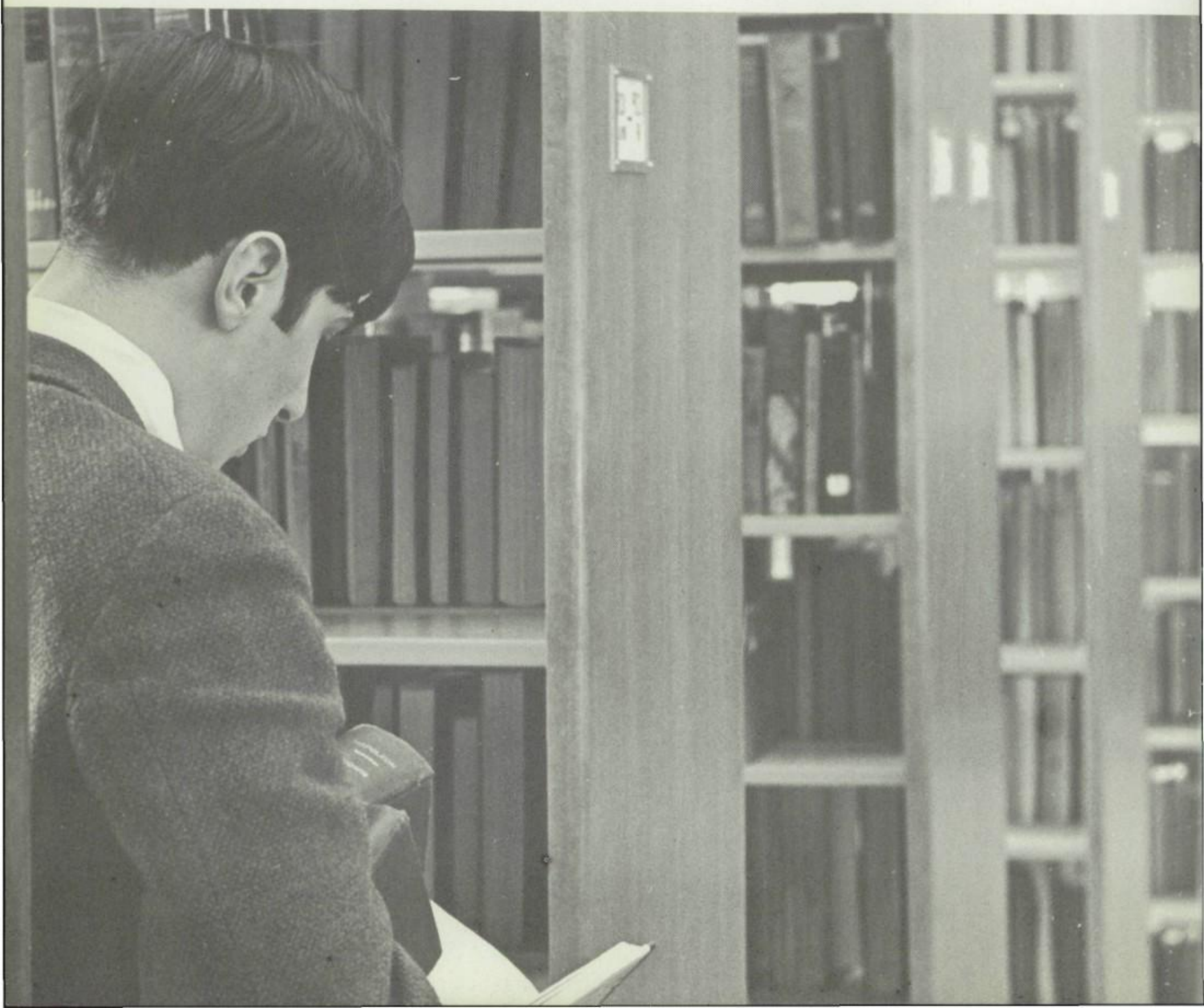


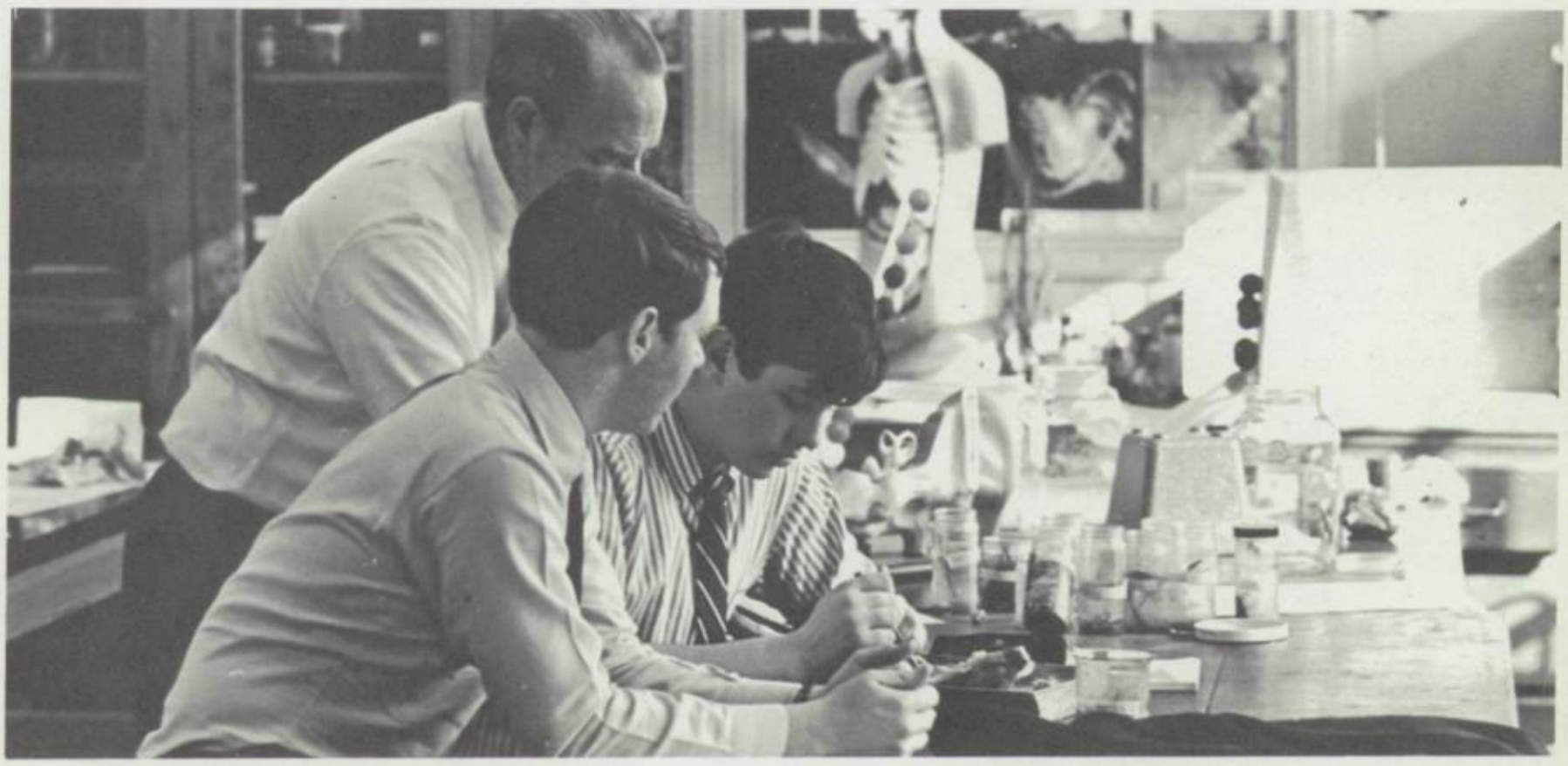


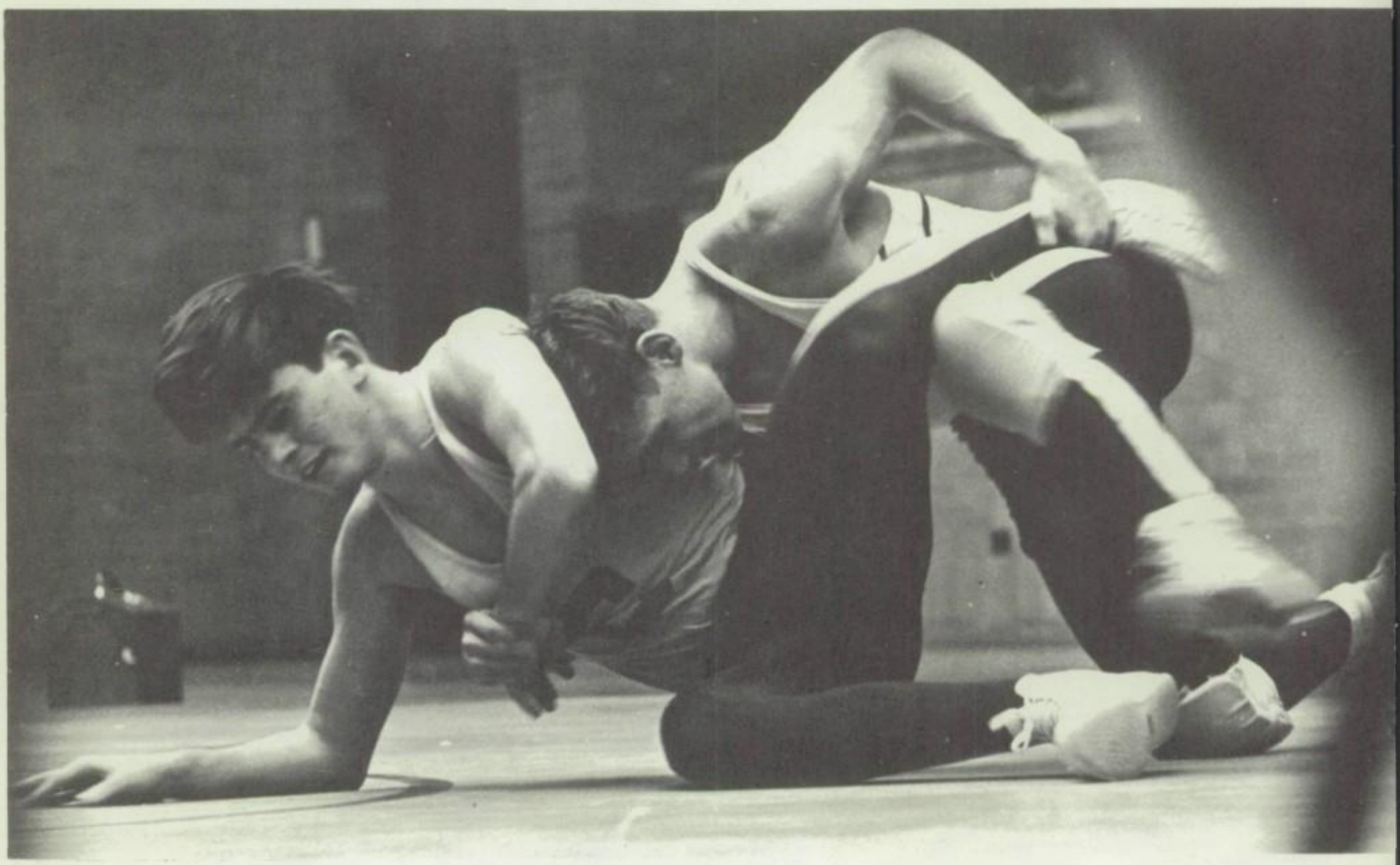


The Sheep took the money and put it away in a box: then she said "I never put things into people's hands — that would never do — you must get it for yourself." And so saying, she went off to the other end of the shop, and set the egg upright on a shelf.

"I wonder *why* it wouldn't do?" thought Albert, as he groped his way among the tables and chairs, for the shop was very dark towards the end. "The egg seems to get further away the more I walk towards it. Let me see, is this a chair? Why it's got branches, I declare! How very odd to find trees growing here!







Red lights on stage but
say there's only five
yeah
and I though Charles Moore
Octet eight
oh later I guess
listen loud a
sound noise echo vibrating air
streams
drums oh the beat-
beat?
where there sax sure
raises a
tone of melancholy jazz tone now
six piano
man arrived and he's bald
shaved
but Charles cornet trumpet low flies eyes
high now with blatant piercing notes
of pure sure

understand
the
trombone blurts through the smooth flow
of cymbals sticks on them.
Forensic yeah and poetry
dialectic
called uninhibited poets caught in
the beat of words rhythm life
thinking great maybe yeah different
swaying and in messages joining
the ear-views of Moore Charles seven
now not eight and
in solos express improvised unpatterns
of lives unknown ending
surely
with a blast of drums.

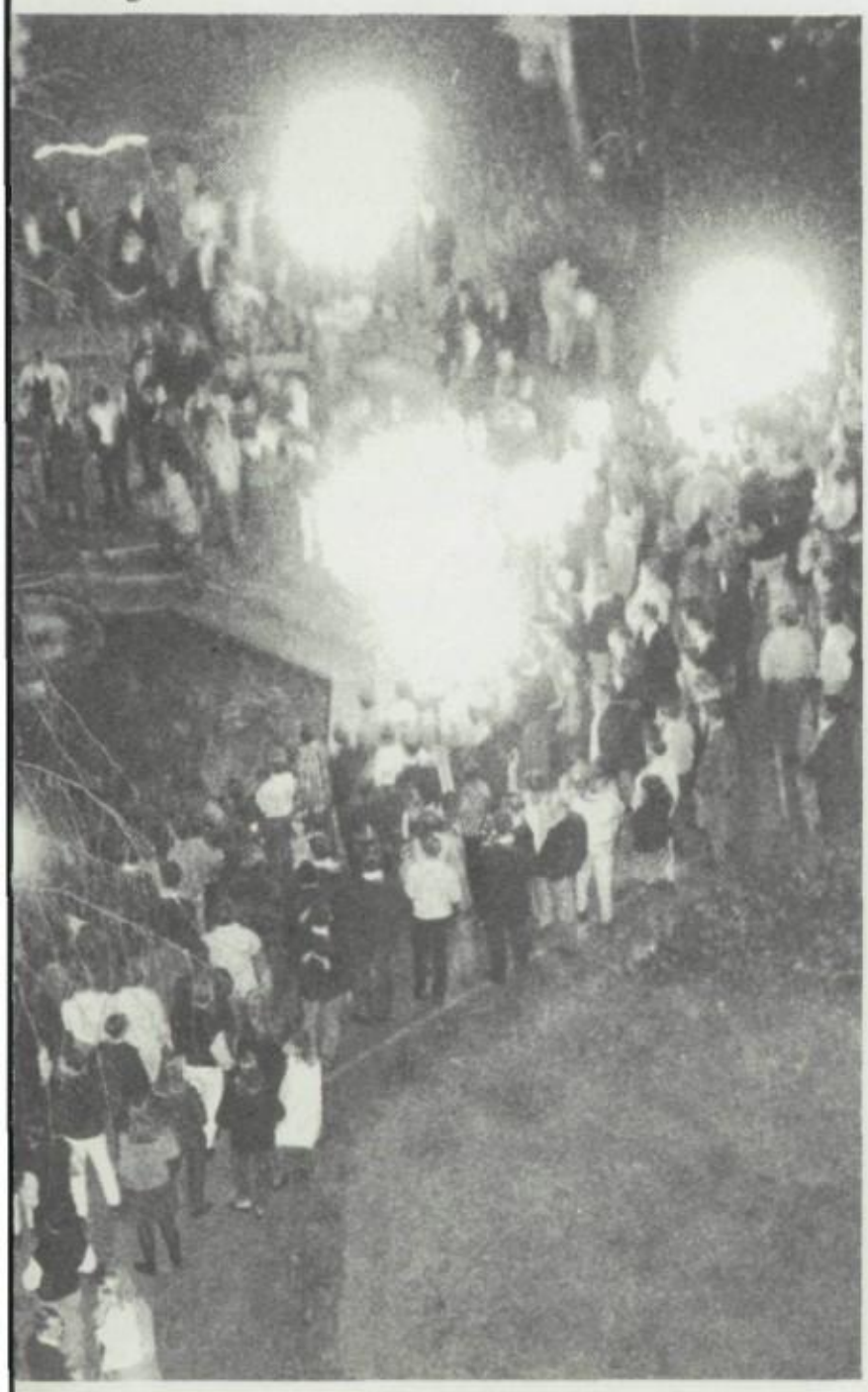
—Madeleine Denko

CRANBROOK
BITE
ON C.U.S.

Homecoming 1966 was just like a tale from Selected Boy's Sports Stories: the weather was perfect, the exhibits original, and the hero — in this case the Cranbrook boy — scored the final point, winning the game and presumably his girl because he was the hero. It was truly "the day of the big game" against arch-rival Cleveland University School, and each team played a spectacular game, the kind you only see in the movies.

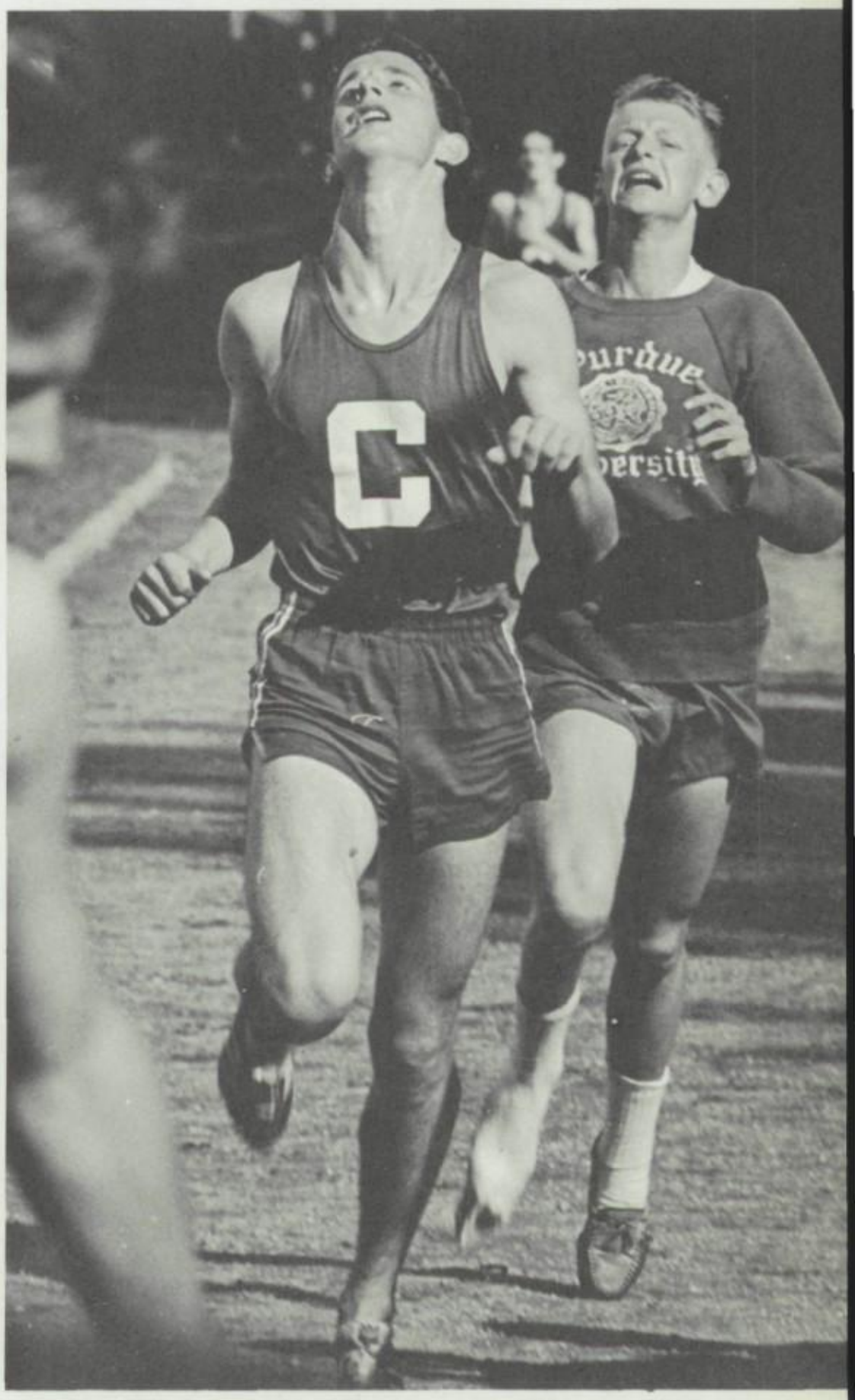
Each day during the week prior to Homecoming the Pep Club had charged into Assembly accompanied by cries of "Stand Up!" and had rallied the student body and especially the senior class to the cause: the defeat and interment of C.U.S. The Senior Class became like an actor who has just received his first Broadway role; all previous parts faded into insignificance because for the first time he had to face the "critics" — Homecoming would create an impression in a lot of minds about the class of 1967.

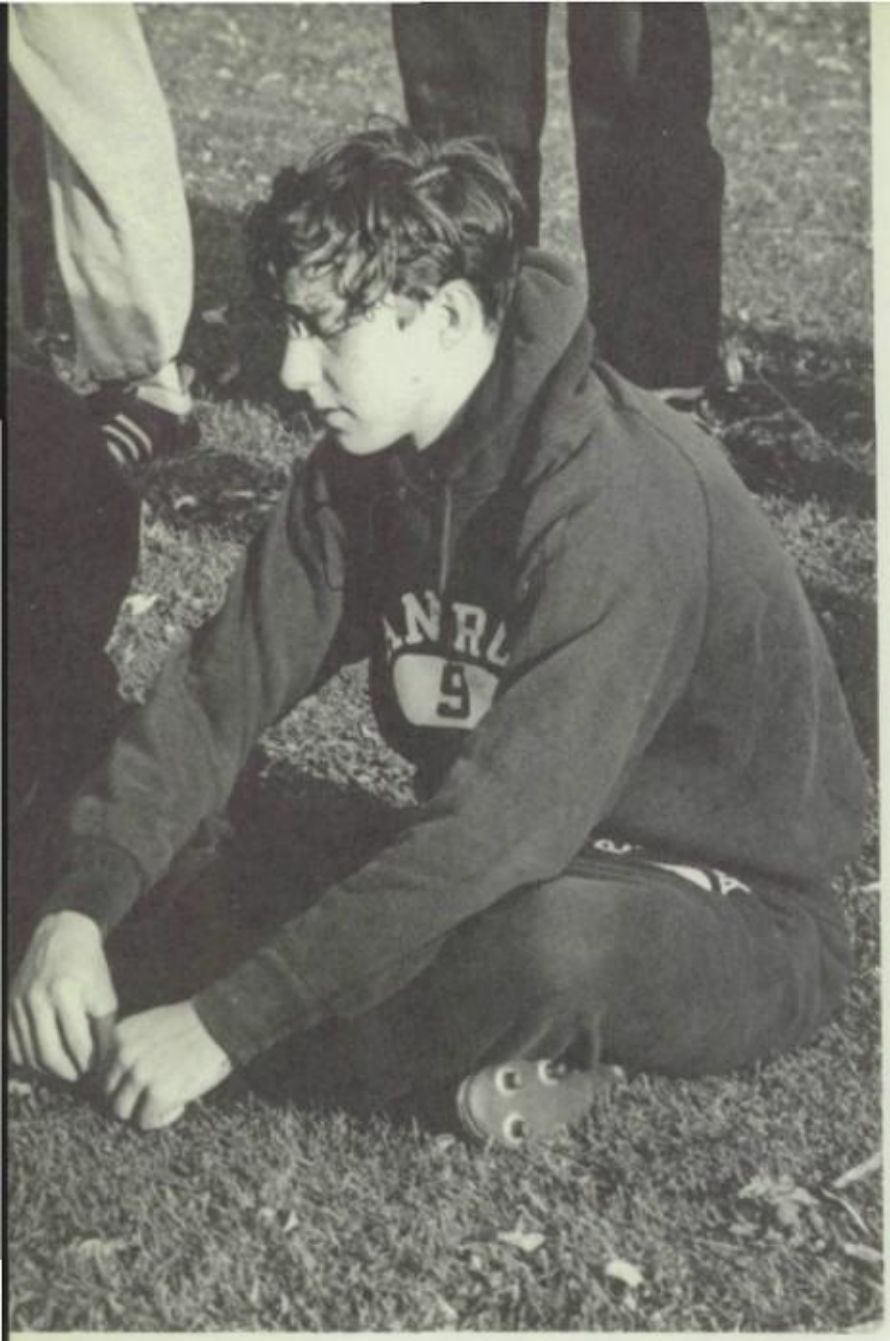
After an entire week of excitement and spirit, the teams released their pre-game nervousness at the Pep Rally on Friday night. There was the "C" Club skit ("Go Ned") and the traditional horns, torches, bonfire, and Mr. Read's marching band.

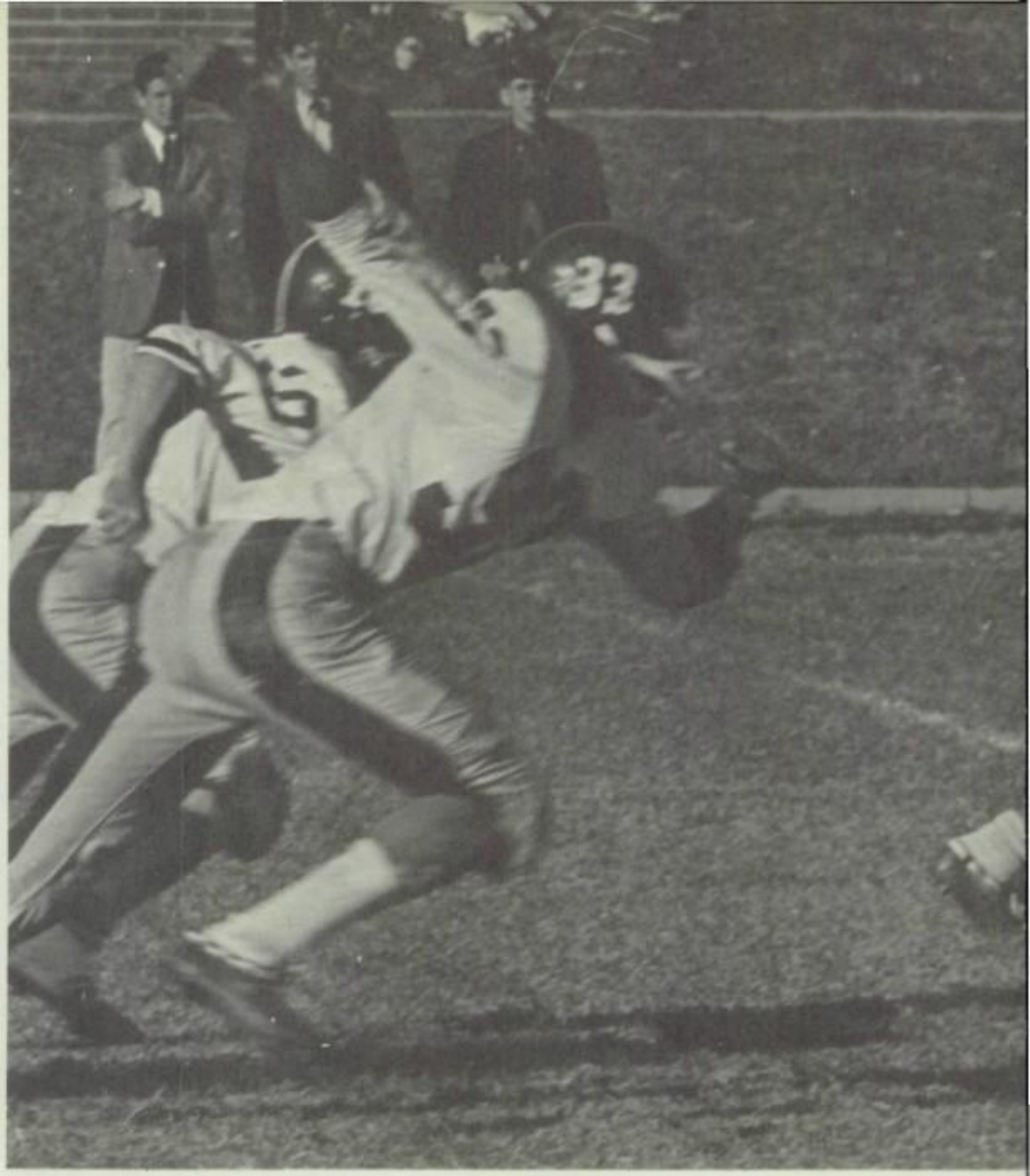


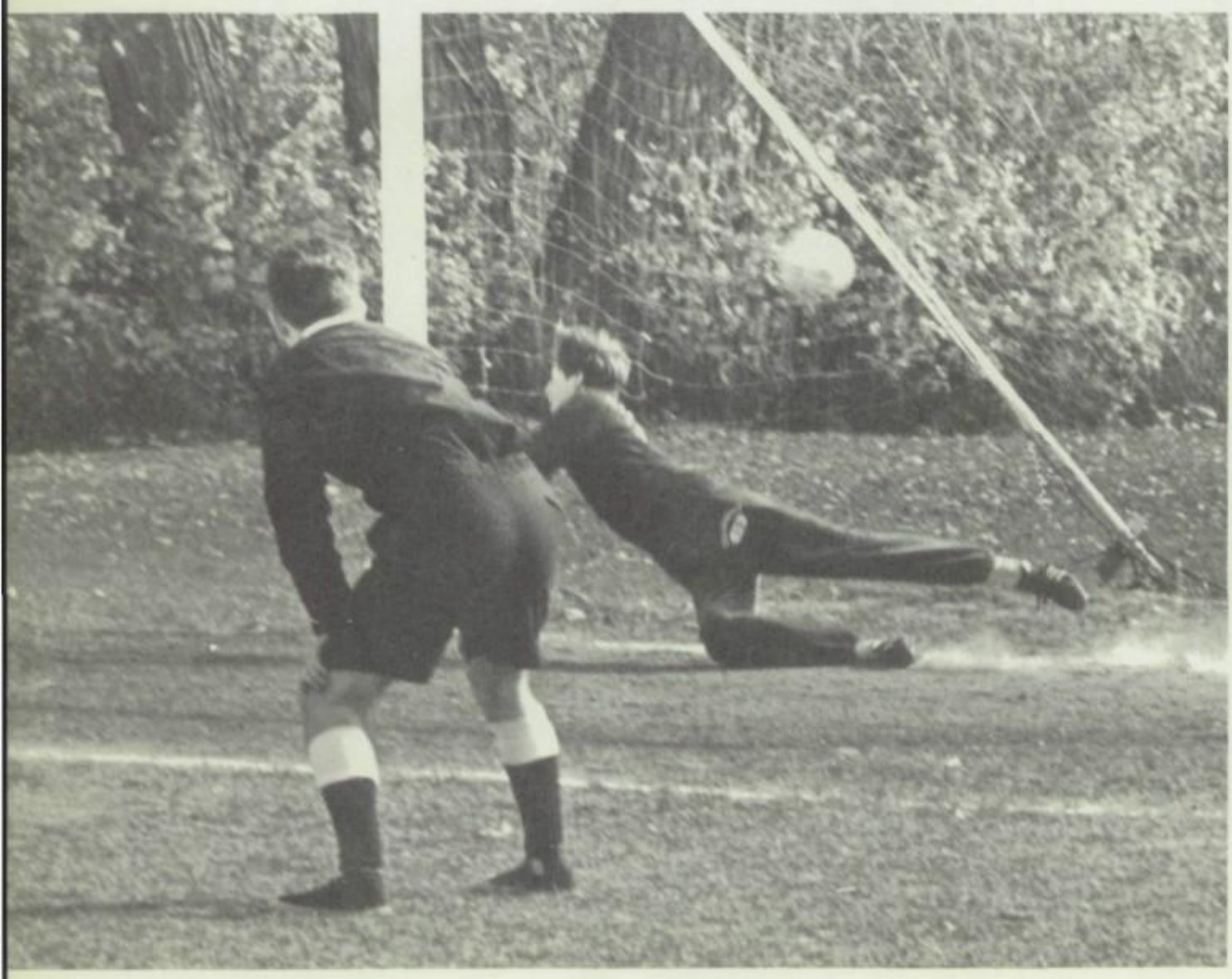
The Soccer team was the picture of leadership by example: Co-captain Bosley scored the first goal against C.U.S., in nine games, while Co-captain Craig was swift and solid on defense, glamorous, never making mistakes. Boys and parents cheered without the Pep Club, perhaps even without reason yet always cheering, not for one star, but for all the boys — their friends — on the field.

Although the Pep Club eventually expired at the end of the football game from screaming, making pyramids and performing all the other crowd-pleasing tricks which are a part of Homecoming, it was the crowd which made the difference. They cheered spontaneously and with









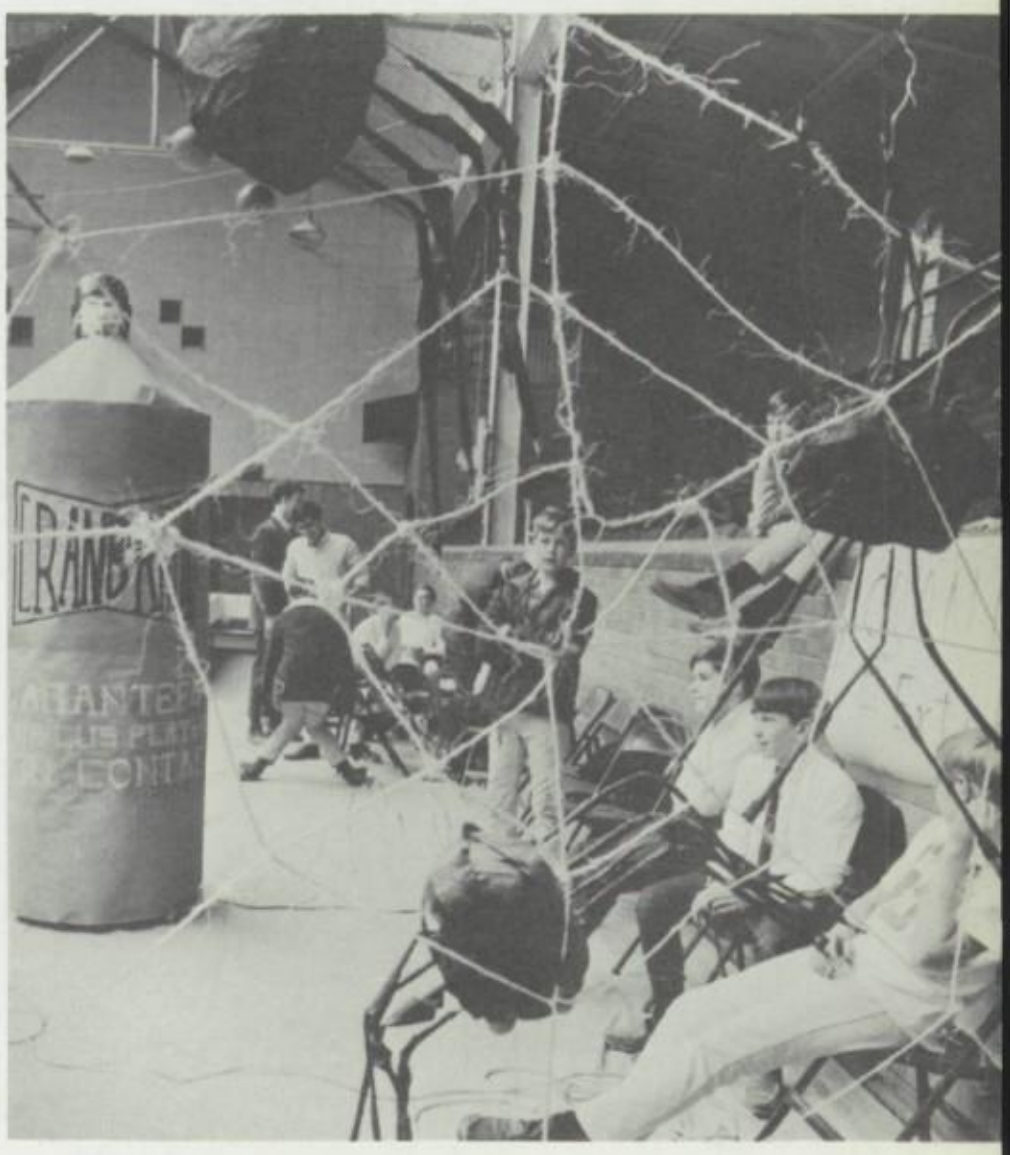
gusto, rising for the kickoffs before the Pep Club could even assemble.

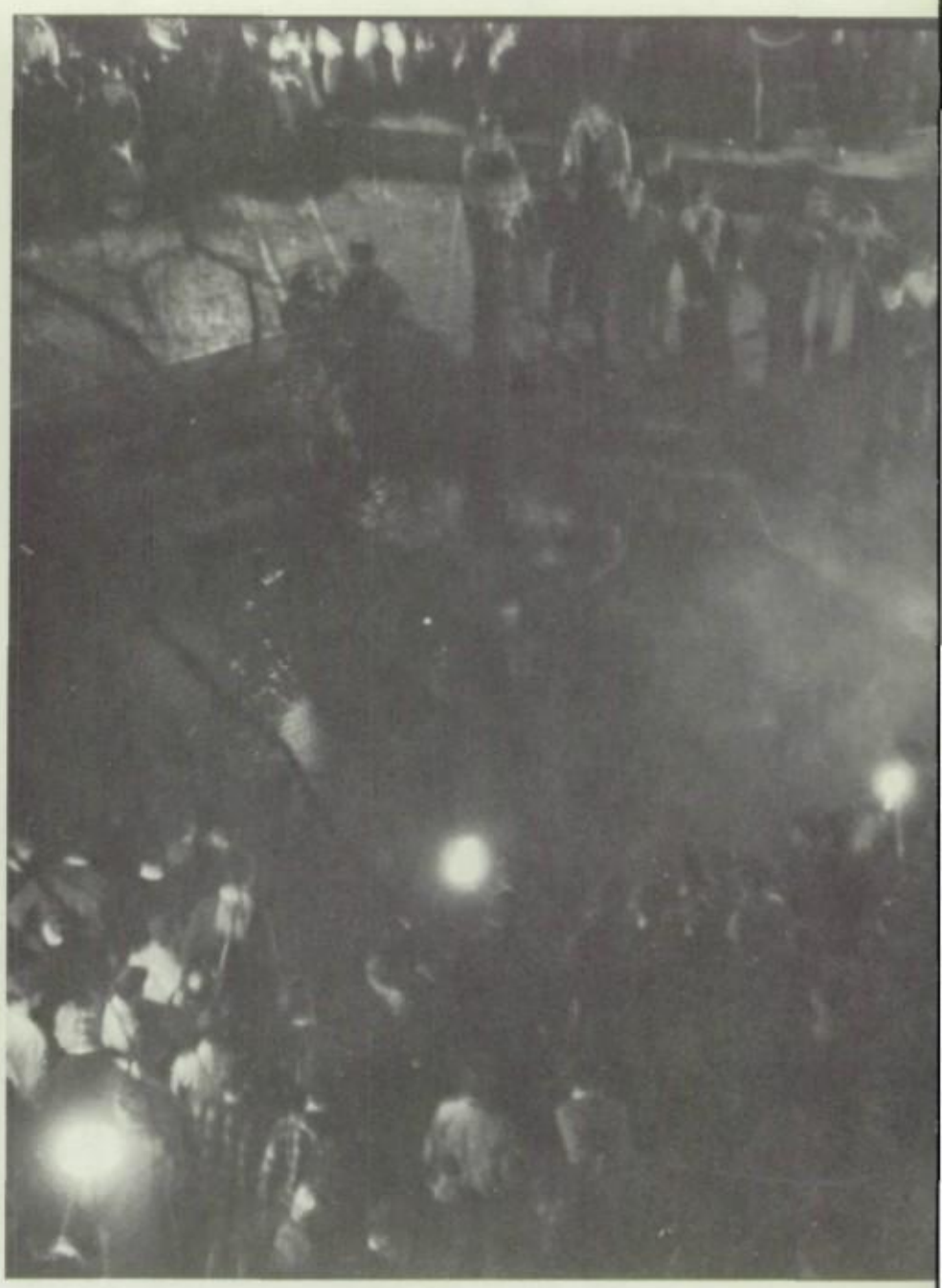
Once during the match C.U.S. had the ball on the Cranbrook two yard line but the crowd — parents, Alumni, students and faculty — mixed their shouts with those of the team members to encourage the defense to hold solidly; younger boys were so excited they ran up and down, crowding the sidelines so that the players on the bench couldn't see. They were joined by soccer players, forsaking a warm relaxing shower, still in uniform, sweaty and dirty, yet refusing to miss the game.

The Sophomore and Junior team members realized how much the day and the games meant to everyone, especially the Seniors. They hit like seasoned veterans on the grid-iron and ran like State-Champions in Cross Country.

The gymnasium, the fields, and the locker rooms were scenes of ecstasy and confusion after the final gun of the football game; the "nice game" reserve and the calculated calmness disappeared. The soccer team was prouder of its co-captains than at any other time during the season and the football players and friends crowded together shouting and wrestling.

There was also no complaining and no "if we had just" or "we almost" because we had not *nearly* succeeded, we *had* succeeded; we had achieved the ultimate. The spirit and the elevation lasted beyond the dancing and the parties that night, and even beyond the hours spent on the practice field the following week.





FOR THE DEVELOPMENT OF GROWING YOUTH

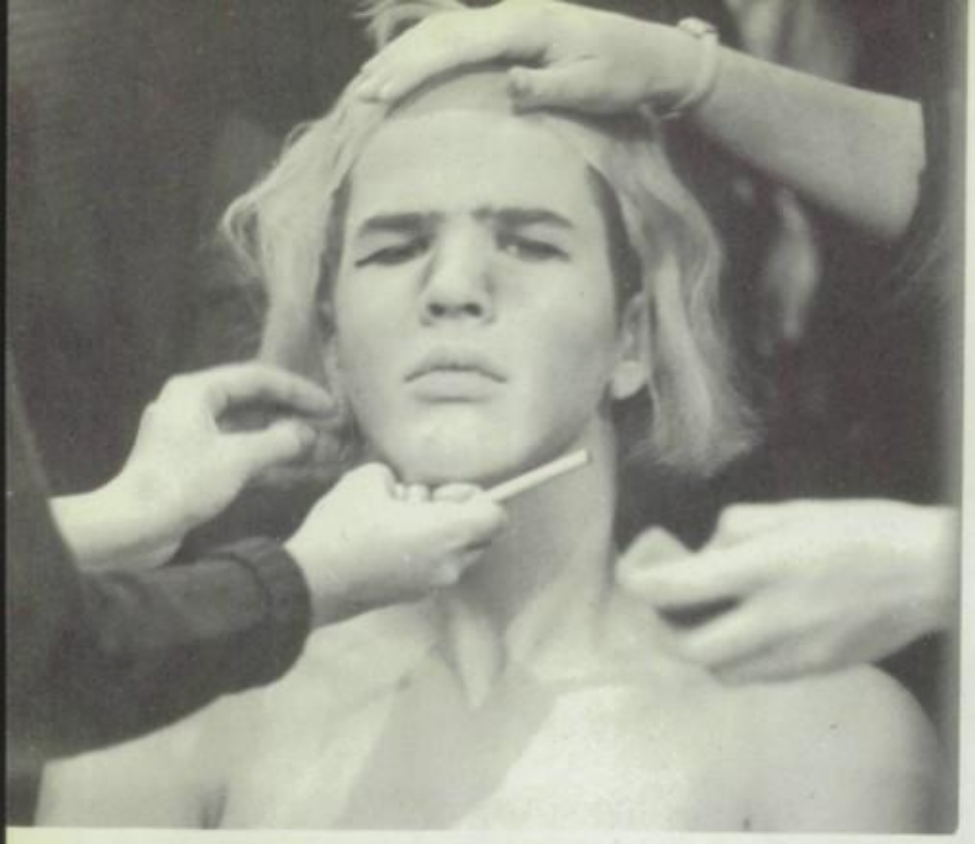
We began to rehearse with some apprehension. After all, who among us had ever heard of *Twelfth Night* before, and who could comprehend even a word of the supposedly-hilarious puns and counter-puns with which the playwright had jammed the play? But the playwright was Shakespeare (almost everyone had heard of him) and the play had been chosen by Mr. Motley (everyone had heard of *him),* so we decided to get a little of the Old Bard under our belts.

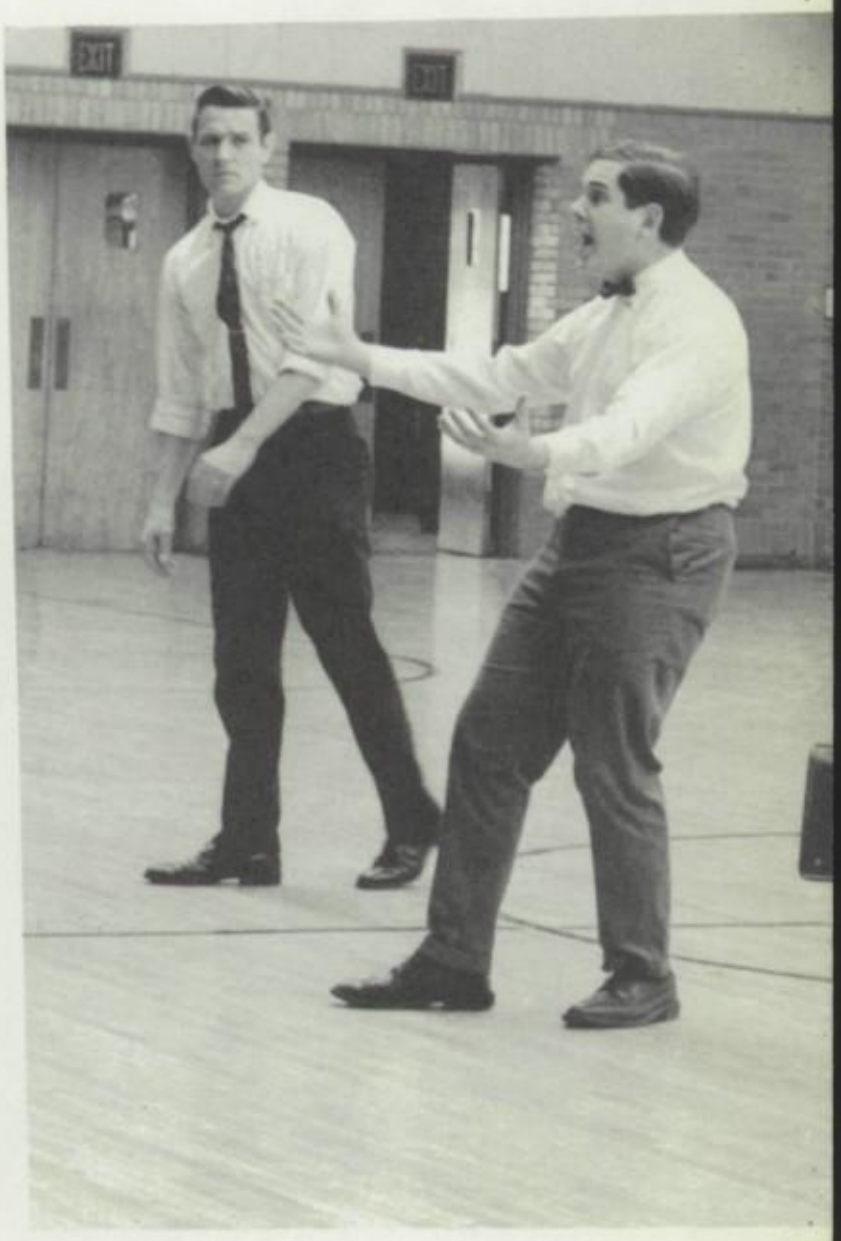
The assignment was perhaps too much: Bring the jokes alive to a teen-aged audience; jokes conveyed in phrases long obsolete and whose very subject matter was usually unknown to a modern audience. We did not always succeed, but, aided by veterans dedicated to the Cranbrook stage, as well as many surprising newcomers, most of the time we did. Helping us too was the marvelous multi-level set, two stories high and jutting deep into the audience. Then there were the excellent costumes and expert chamber musicians who accompanied the action from their own small platform at the edge of the stage.

There were many rough spots along the way. For weeks the Bearded Briton exhibited diction which made Elisa Doolittle sound like royalty (he eventually rivaled Professor Higgins), and Eric Anderson and Laura Woodard really didn't look like twins. Our performance date, too, deprived us of three weeks of rehearsal.

But "All's well that ends well", Shakespeare once said, and it did. The play was so well received, in fact, that the entire troupe was invited to travel to England this summer to present it at schools there.

Sandy Sanden



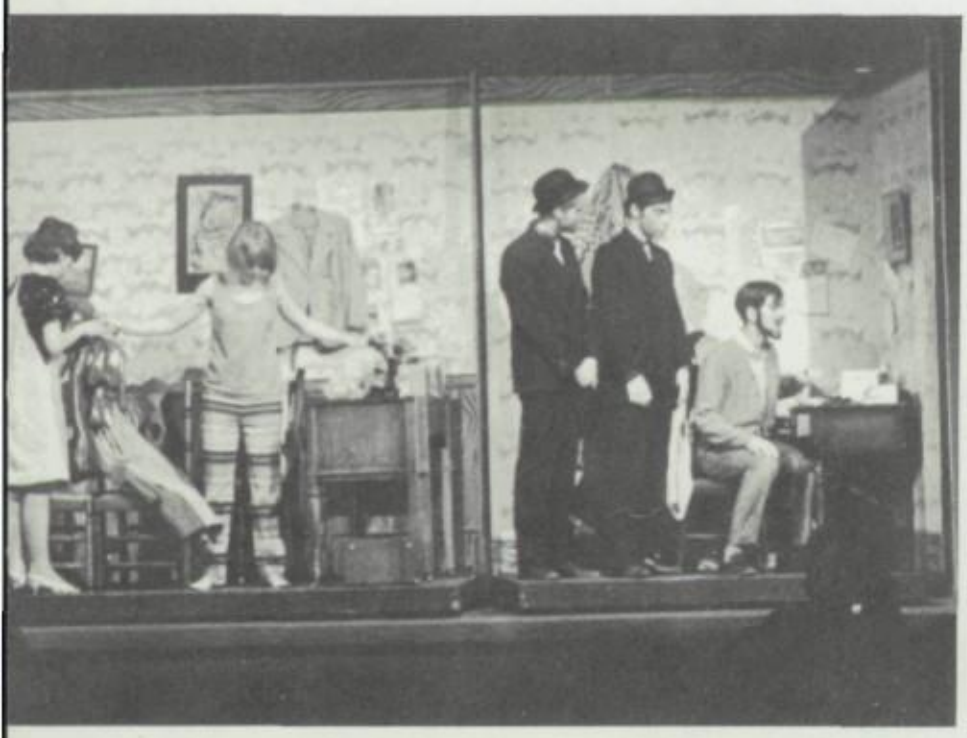


This year's Operetta, *Kiss Me, Kate,* was called by some: "The best High School theatrical performance I've ever seen." Yet the Operetta is always the most difficult production of the year because of the large cast, complex set, multitude of costumes, and the combination of singing, dancing and acting. It took quite a bit of work to get those fancy orange Standing Room Only signs on the wall: strained voices, weary legs, tedious lighting and set run-throughs, rehearsals on Friday nights, Saturday mornings, and the long ones — Sunday afternoons, and finally much patience (or was it *Patience?).*

Yes, it certainly was another Pumpkin production by that dynamic duo Herb Motley and Eric Freudigman, who became pretty proficient at baton-throwing by the end of Friday night's performance. Usually you have to go to Tiger Stadium to see anyone quite so accomplished; directors are rare. Both had the assistance of several talented or experienced people: Bill Katzman's wagon sets were unique on the Cranbrook stage; Mike McMechan was a true stage manager, commanding the myriad details involved in a production this size; Chalyce "the voice" Brown was and is truly professional, both in performance and rehearsal; Mike Hawkins and Palle Marker brought very good and very different experience to our fine team of dancers.

Somehow it was possible to teach the chorus (to compute chorus mentality take the lowest I.Q. in the group and divide by the number of people in the group) to stay clear of the rolling sets. Somehow it was possible to convert Owosso, Michigan diction ("There are only two things wrong here, Tom: the first is your vowels, and the second is your consonants.") to comprehensible stage English. Somehow the gangsters were able to remember their lines, blocking, hats and canes all in the same performance. Somehow Northwood, despite occasional appearances in a borrowed skirt, was taught to waltz. And, oh yes, lest we forget, somehow it was possible to get all the right costumes on the stage, on the people (well all right, how many pairs of tights are there in the world which would fit Bruce Bartlett?) at the right time. Then, somehow, it was all over.

Kiss Me, Kate was more than show; it was a state of mind. This was never so apparent as on Saturday night when the finale version of Brush Up Your Shakespeare came out a little softer, a little tenderer, and, yes, a little sadder than usual. With the whole company on stage, this one number had always heretofore signalled the end of a rehearsal and therefore a good thing, or, as on the previous night, the end of a performance with the solid feeling — knowing you've done well, which is a better thing. Yes this last time it signalled the end, for the entire company from the directors to the props men, of a very wonderful part of their lives, *Kiss Me, Kate.*



Operetta

Two Boys with Good Ideas

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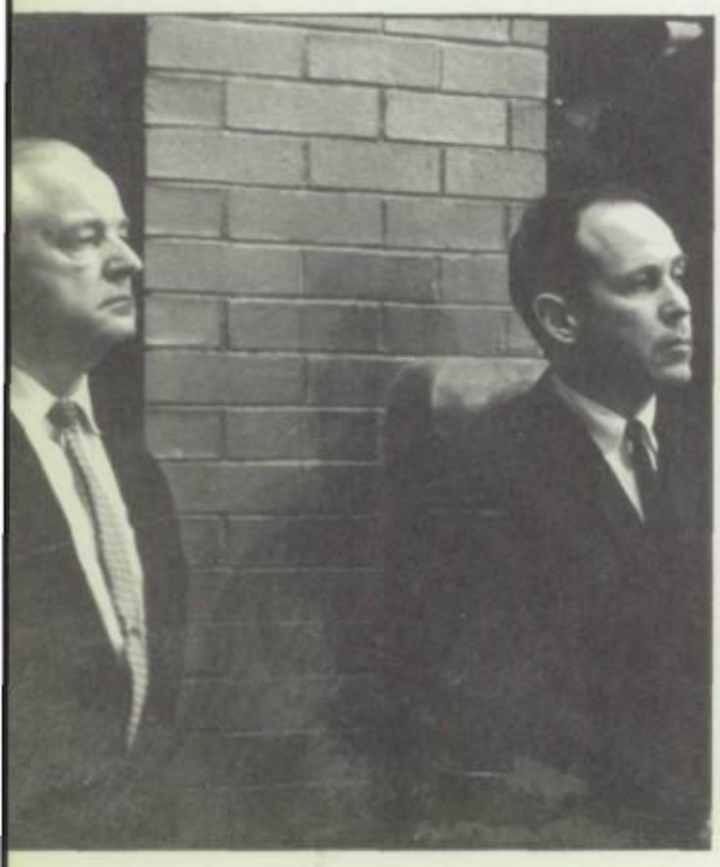

Out at the Cranbrook School there are two boys who do everything from getting water glasses to writing to Governor Romney. The two boys, Ralph Gerson, a senior from Huntington Woods, and Mike Kinsley, a senior from Birmingham, double-handedly run the Forum, a platform for important speakers to get their views across to Cranbrook students.

In the past there had been a Forum at Cranbrook, but it wasn't drawing enough students and speakers so Ralph and Mike decided to revitalize it.

Ralph points out, "Cranbrook is kind of isolated and cloistered. We felt there were so many possibilities of getting speakers who could make interesting contributions."

"We decided that people were not taking advantage of all the people willing to come for free," Mike adds.

So early in September they started writing letters to people like Ralph Nader, Drew Pearson, Governor Romney, and Aline Saarinen. "If you write enough letters you're bound to get a few replies," Mike explains.

While they did get a lot of refusals, they also lined up some interesting programs. So far they've had Dr. Sheil Salasnek, an intern at Harper Hospital, discuss LSD. Then they've had lectures by August Scholle president of the Michigan AFL-CIO; G. Mennen Williams; Mrs. Elly M. Peterson, chairman of the Republican State Central Committee; Free Press columnist Sidney Harris.

And a panel discussion of the draft with people like Col. W. J. Myers, deputy director of the Michigan Selective office and Father Gracie, minister from St. Joseph's Episcopal church who offers counseling on how to avoid the draft.

Next month they plan to have Oliver Taylor, Director of Community Action Programs for the Office of Economic Opportunity for the Midwest, speak and in May, Police Chief Ray Girardin will be there.

Although arranging the meetings takes time since only the two boys work on them —and that means making sure there are water glasses on the speakers table—the hard work has its payoff. Election night, for example, Mrs. Peterson invited them to the Republican Headquarters at the Statler to see the action on the 14th floor where all the VIP's were.

Both Ralph and Mike agree Forum is an exciting project. After Ralph graduates in June, Mike, now secretary, will take over as chairman from him. He hopes to get more people working. "Two people just cannot do all this," Mike says.

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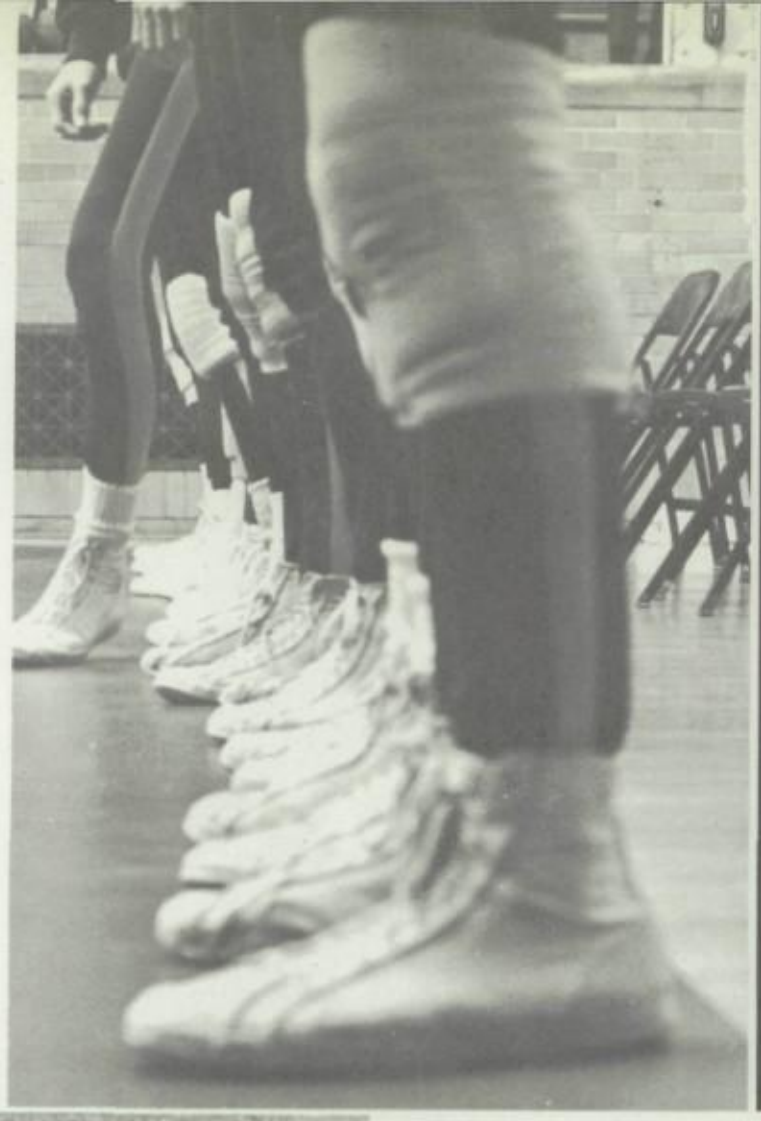
Sports

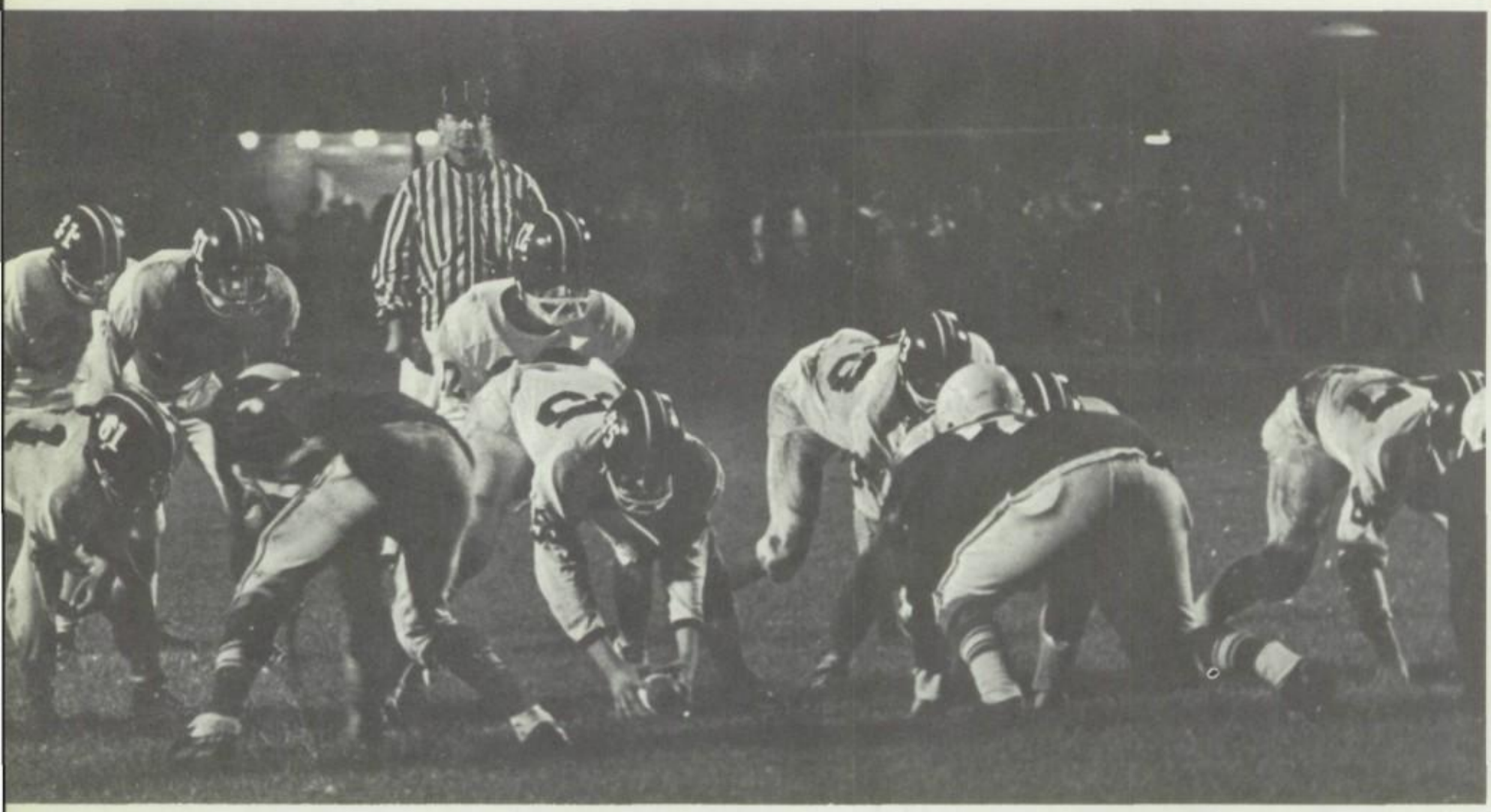


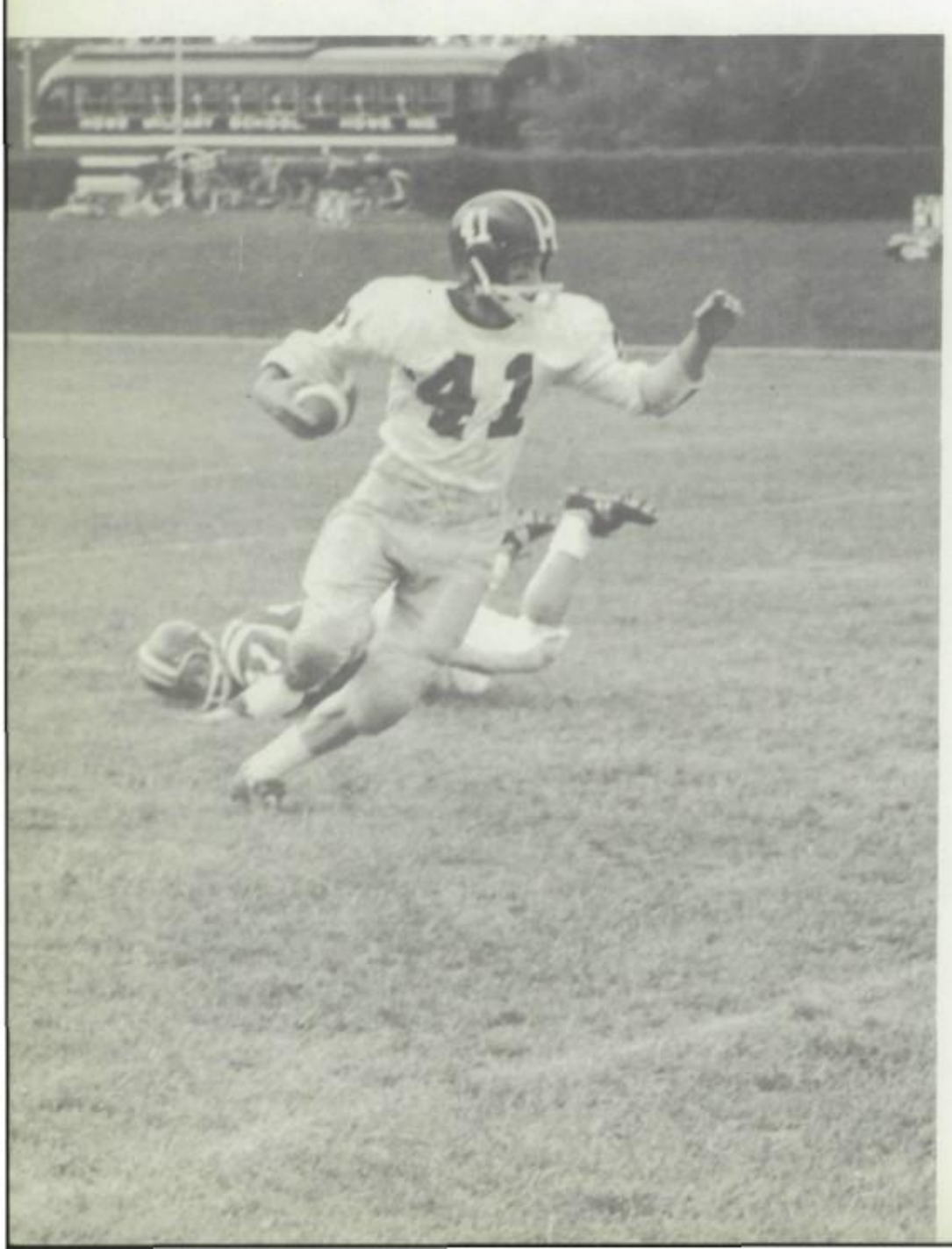
FOOTBALL

It is possible for a team on the high school level to win all of its games and never be very good; that strange thing called spirit can literally drive a team from the bottom to the top. This year's team did have its share of skills, which were only developed through long hours of training. This is important for any team like Cranbrook's: coming from a small prep school, we lack both size and talent year after year. But, football is a violent game, and if a team can only block, tackle, and run as well as a bigger and more talented team, they can win. These skills, blocking, tackling, and running, are skills which can be developed through hard work alone.

If he is to have a winning team, a coach must create spirit instead of enthusiasm. Both of these qualities are the same, but differ greatly in degree: enthusiasm occurs only in the locker room prior to a game, while spirit lasts for the entire eight-week season. It is not enough to be fierce on Saturday afternoon, but the entire team must be that way Monday through Friday for the entire eight-week season.

The players must also realize that football is





the finest game they can play, and that they are worthy of playing it. If this happens, the boys will believe in what the coaches are doing and be willing to sacrifice themselves.

When all of this happens, the results are obvious. Each boy learns to train himself; he will gain confidence and respect. He will believe in the sincerity with which the coach is coaching, and in the determination with which the boy next to him is playing, and he will make himself work because he is afraid he will let someone down if he does otherwise.

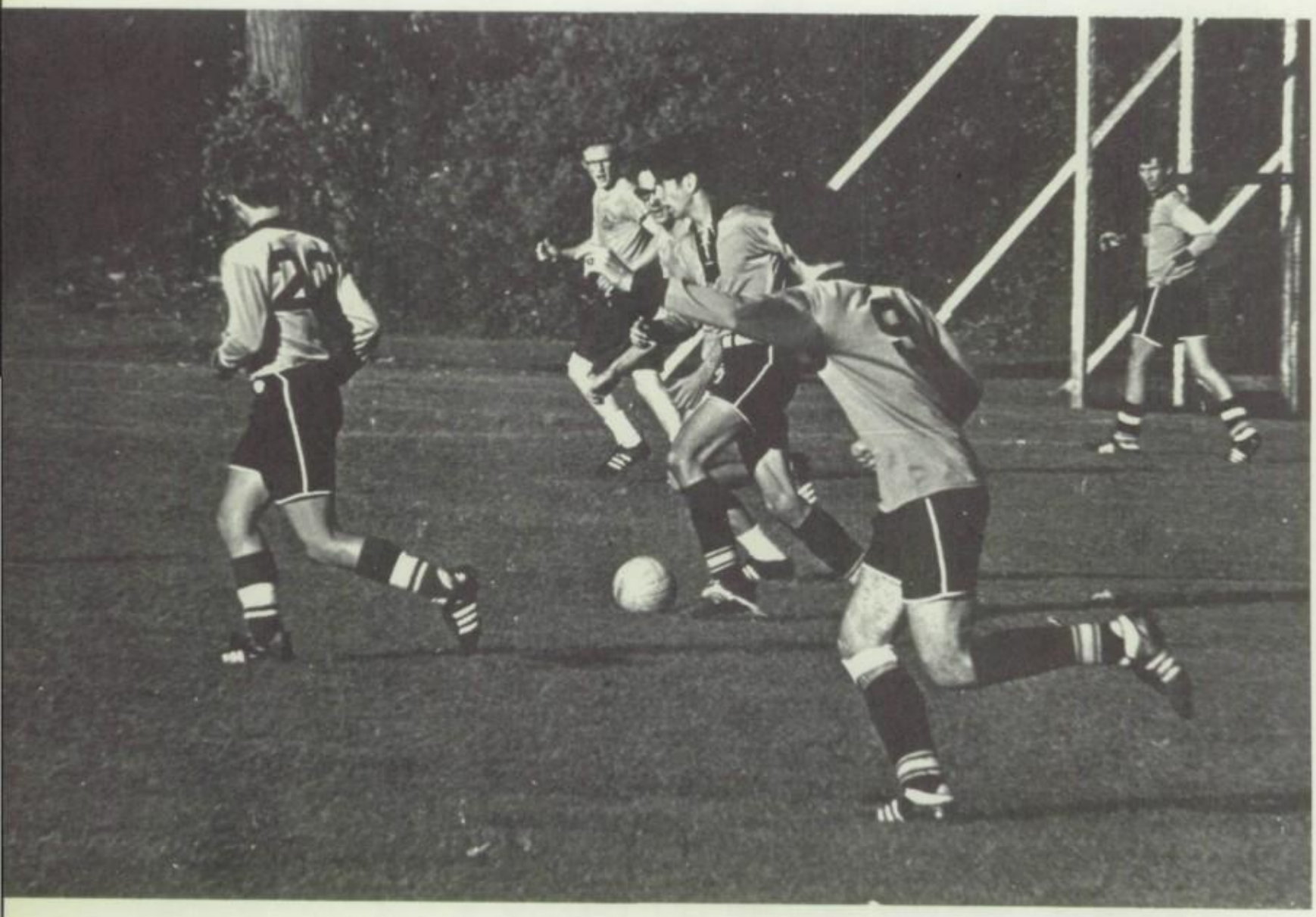
Consequently, there are no pre-game preparations: each boy goes onto the field and plays ball. He gets his lumps but he keeps playing, and after the game he walks off the field asking whether or not *he* has done the best he was able. He will never feel ashamed.

This year's team was the embodiment of this philosophy. Most boys this age will begin to give up when they are down, but our team never quit — even when the clock was running out — so that they never walked off the field with their heads down.

VARSITY FOOTBALL

First row: Randall, Slatkin, Brandt, Tallberg, Co-captains Mahler and Lowrie, Longley, Stryker, McCuen, Pavloff. *Second row:* Spork, Kurfess, Steiner, Kangas, Burnett, Gilbert, Troxel, DeCamp, Markiewicz. *Third row:* Mr. Walden (coach), Hinshaw (mgr.), Issitt, Gordon, Dearth, Zynda, McKinney, Wells (ass't mgr.). *Fourth row:* Mr. Friend (ass't coach), Meier, Walker, Craigin, Tuohy, Matthews, Mr. Slader (ass't coach).

SOCCER



If we must fall into the classic what-spirit-they-had style, then fall we may, for we were a spirited team, and perhaps even a good one. Maybe that was it; our spirit jelled due to Mr. Gretton's constant reminder: "You're the finest soccer team to come to Cranbrook." We weren't all that, but I think that when one finally is a senior one tends to think his year is the best, or *should* be the best, if only for his sake. With nine seniors, one junior and one sophomore on the starting team, we tried for an undefeated season; we may have been small but we weren't slow.

Early practice quickly ignited our winning spirit, and our hate, respect and fear for the captains and the coach. What other soccer team had to run around Kingswood Lake twice a day? We were forced to remove our shoes and kick bare-footed to improve our technique, and we drilled all day every day. It paid off, though, for we combined this with a four-two-four alignment (which we had learned from the Europeans) to beat the Alumni for the first time in many years.

We quickly gained confidence, and spirit molded us into a team, instead of a bunch of boys — trite though it may sound. We trusted each other's abilities, passed the ball around, trusted Kitts in the goal completely, linked offense with defense, and most of all, played thoughtfully and intelligently.

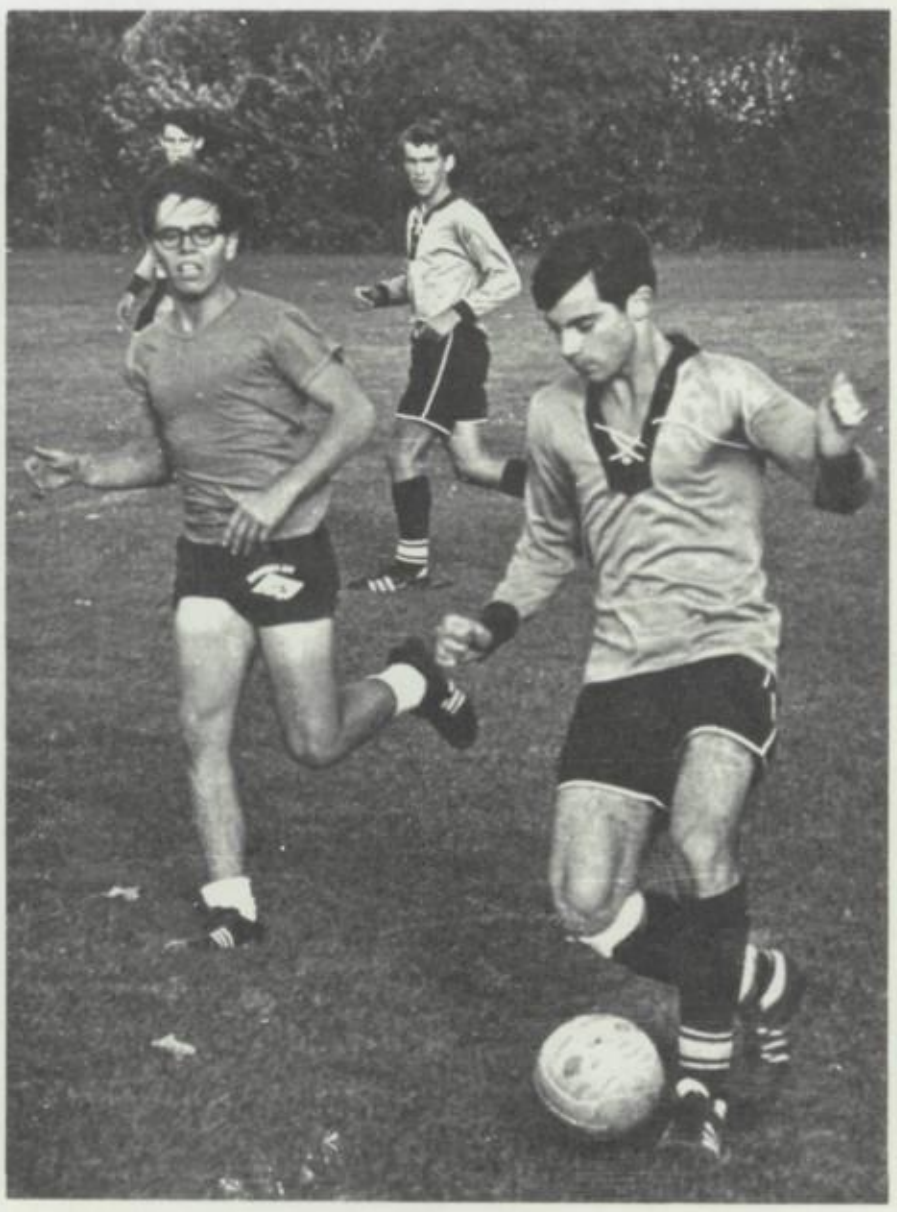
Our season progressed well — despite forty-five stitches, three teeth, fifteen minutes of unconsciousness and a concussion — but we met our Waterloo at the hands of Nichols and Western Reserve. Perhaps due to overconfidence, perhaps to tired legs, perhaps to the variety of personalities, we let up, and it cost us dearly.

We came back. We met a championship-bound CUS team and won decisively, proving our ability, and forcing Mr. Gretton to shave off his beard.

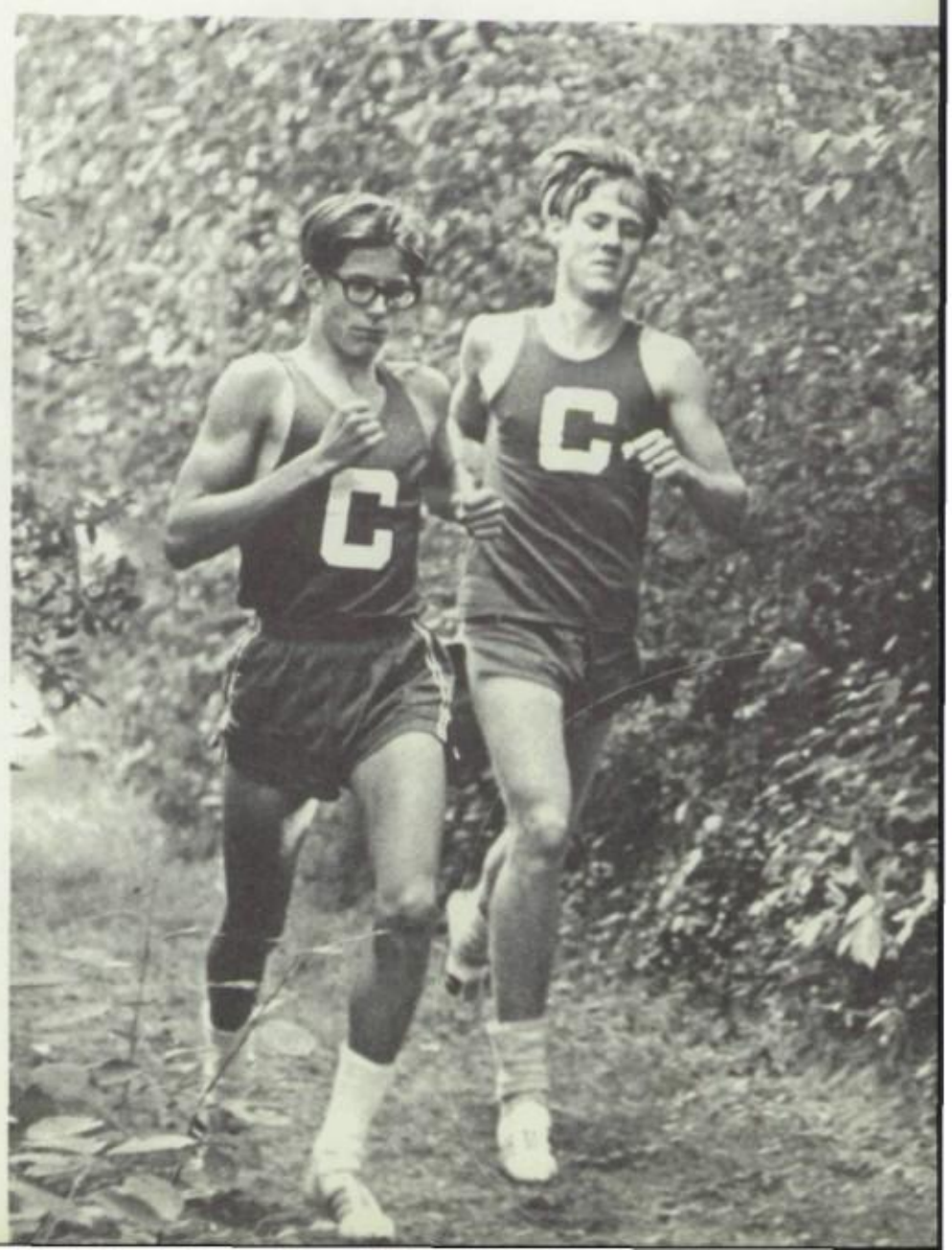
Stu Bloomberg

VARSITY SOCCER:

First row: Zeller, J. Leone, Bloomberg, Co-captains Craig and Bosley, Hain, Bezoff, Hatch. *Second row:* Mr. Soudek (Ass't coach), Heavenrich, Harlan, Snyder, Kitts, Cummings, Kessler, Reith, Mr. Gretton (coach). *Third row:* Beer, Moore, Scott, Robinson, Brooks, Shwayder, David. *Fourth row:* Margulis, Fingleton (Mgr.), Van Pelt.



CROSS COUNTRY



RANBROOK

CROSS COUNTRY

First row: Wilson, Dye, Castle, Co-captains Koerner and Craig, Thompson, V. Leone, M. Mitzelfeld. *Second row:* Gerson (mgr.), Hyslop, Martin, Strickland, Sampson, Jelliffe, Lee, Matthaei, Kjolhede, Mr. Penny (coach). *Third row:* Cleary, Johnson, Ball, Hayes, Bull, Mann, Moffatt.

One of the most agonizing things about it all is that it doesn't start at four o'clock: you must make yourself go hungry or you'll lose it all later on in the afternoon. The running is the cause of it all. It starts with a casual half-mile or mile run in the oval, followed by calisthenics to stretch out the muscles. Then the squad — usually unnoticed — moves to Kingswood Lake where it will stretch out some more, run a few relays and then three or four miles more. These may be "over-distance" — a rather flat course which is run at considerable speed — or else a series of hills which is run as a circuit six or eight times.

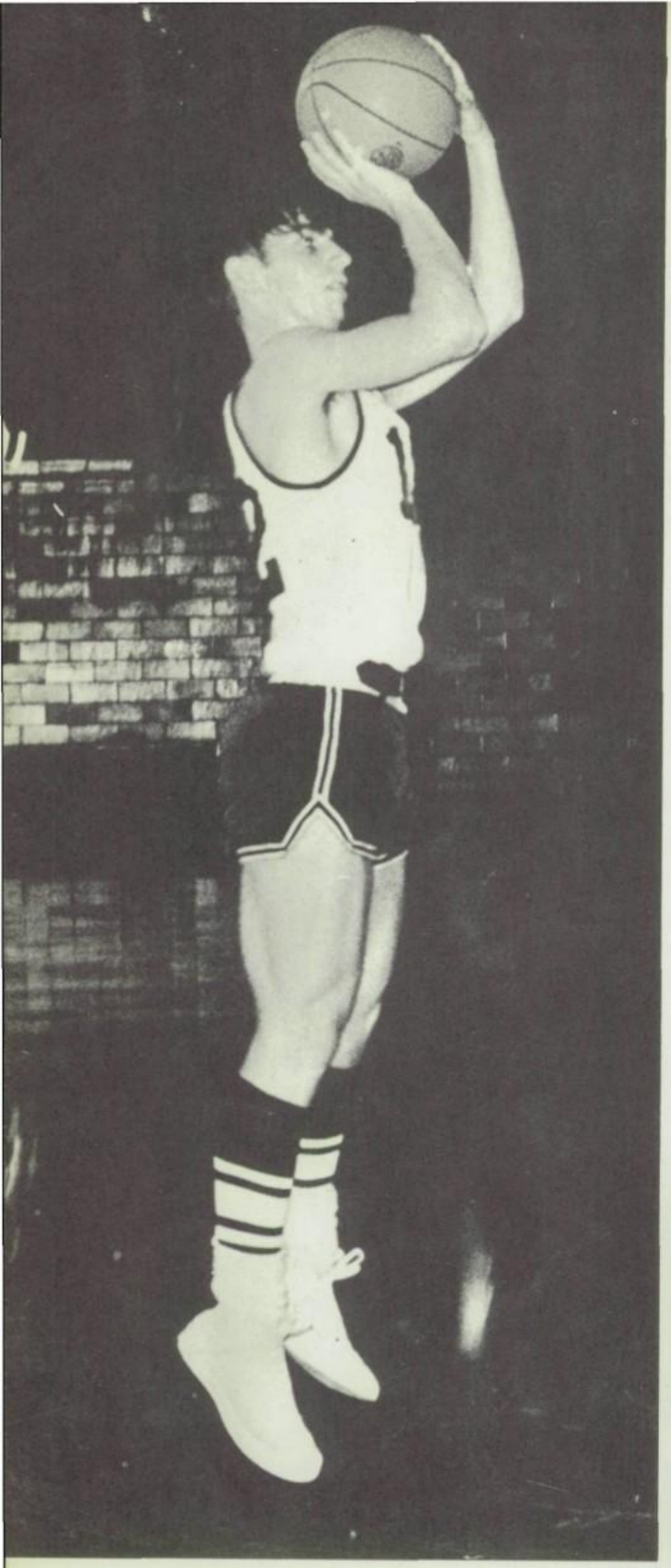
At first it feels good to be using your body in the fresh air after a day in the classroom, but soon it becomes hard to breathe and muscles begin to cramp up and tighten. Relief finally comes in either one of two ways: you become warm and get your second wind or else your body is completely numb and your legs run rhythmically like reflex organs.

It's lonely running three or four miles. Some boys think about that math exam coming up, others about that date on Saturday night. The second stage, the pain period, is perhaps the most revealing. The hard-working runner will hate the lazy people he passes who are enjoying themselves while he is spilling his guts all over the ground. The loafer will pity himself for not having as good a pair of legs as Craig or Koerner, and may even resent other teammates from time to time.

After all this work the meets are almost an anti-climax; especially for the coach. You can usually gauge your own strength and that of your opponents and decide in advance who will win. The meet itself only lasts ten or twelve minutes and you never know who's winning during that time; the front-runner can't see anyone behind him.

Cross Country is actually a way of life. It demands the ability to come to terms with yourself. The act of running is painful, senseless, and boring. Moreover it is individualistic and competitive because success lies only with yourself, and you are continually being compared to everyone around you; there is no hiding behind the facade of team play.

The success of this year's team was due to several good pairs of legs, but especially the psychological mastery of these realities.



BASKETBALL

This year's varsity basketball team won the Inter-State League Championship. It was a team with a split-personality, and unpredictable mixture of experience and youth. It was often a streaky, spurty group that had a knack of rising to meet the occasion, but then too often momentarily letting-down when it opened up a lead. Yet the spectators got used to seeing them pull a game out in the closing minutes. Sometimes it was an individual effort that won a close game, such as Pavloff's jump shot at the buzzer at South Lyon, or Randle's drives and Fallon's foul shooting at C.U.S. But more often it was a real team effort, a surge by everyone that would put a tight game out of reach.

This was the case in the final game against Western Reserve. Everything was at stake in this game — the League basketball championship and possibly the League All-Sports Crown. The Cranes had put in too much, worked too hard, to lose it all in the end. Leading by only two points at the start of the fourth quarter, the team won easily by ten points because they out-hustled, out-played, and out-desired Reserve.

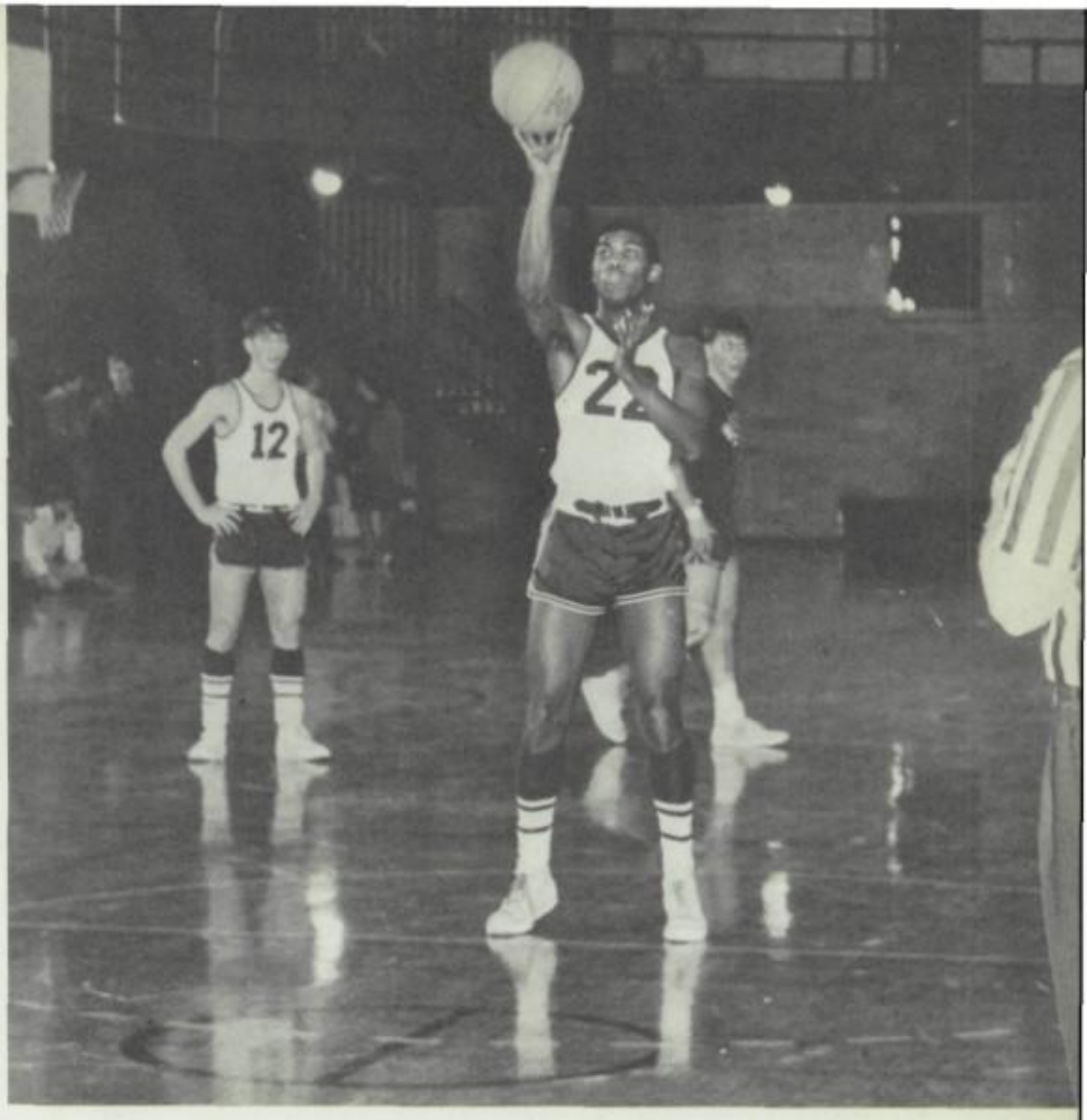
The season was a tough one and the practices

were necessarily hard. Never to be forgotten are the "fourth quarter" wind-sprints that capped each day's workout, or the endless drilling and practicing as the coach tried to get everything the way he wanted it. But the satisfaction of being a winner, of being League Champion, made it all worth-while.

The team had a new coach this year, Mr. Ron Albert. He was a tough coach, a good coach, who learned much as the season progressed about handling this team and bringing to a peak their desire to win.

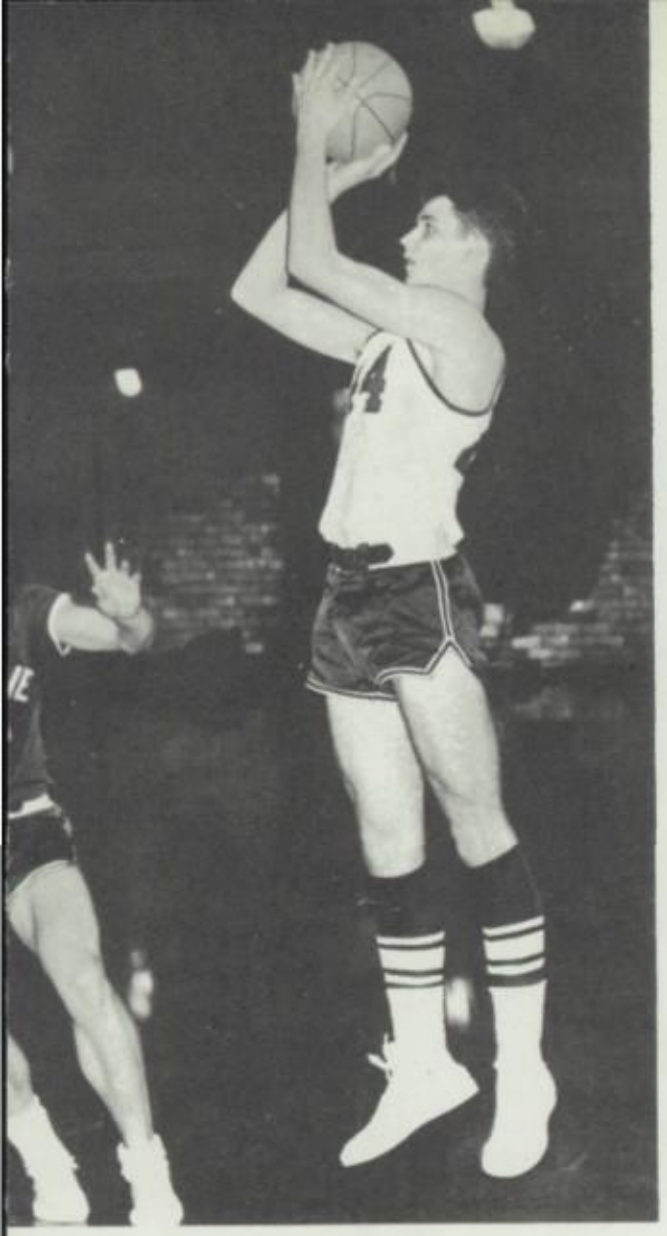
This year's team played as a team, and when they played well, it was because they were playing together. They complemented each others' abilities, as they put together the tough combination of a shooting and running offense and an aggressive defense. There was only one time when they stopped playing as a team, and they paid for it at Nichols. Only through a team effort could this year's basketball team ever have won the League Championship. They won because they hustled, because they played together, and because they learned to like being winners.

—Roger Cummings



Varsity Basketball

Kneeling: Mr. Albert (coach), Pavloff, Randle (co-captains), Mr. Manhart (coach), *Standing:* Landau (manager), Heavenrich, Fallon, Cummings, Leone, Mann, Kangas, Babcox, McDougall, Lowrie, Host, Finkleman (manager).



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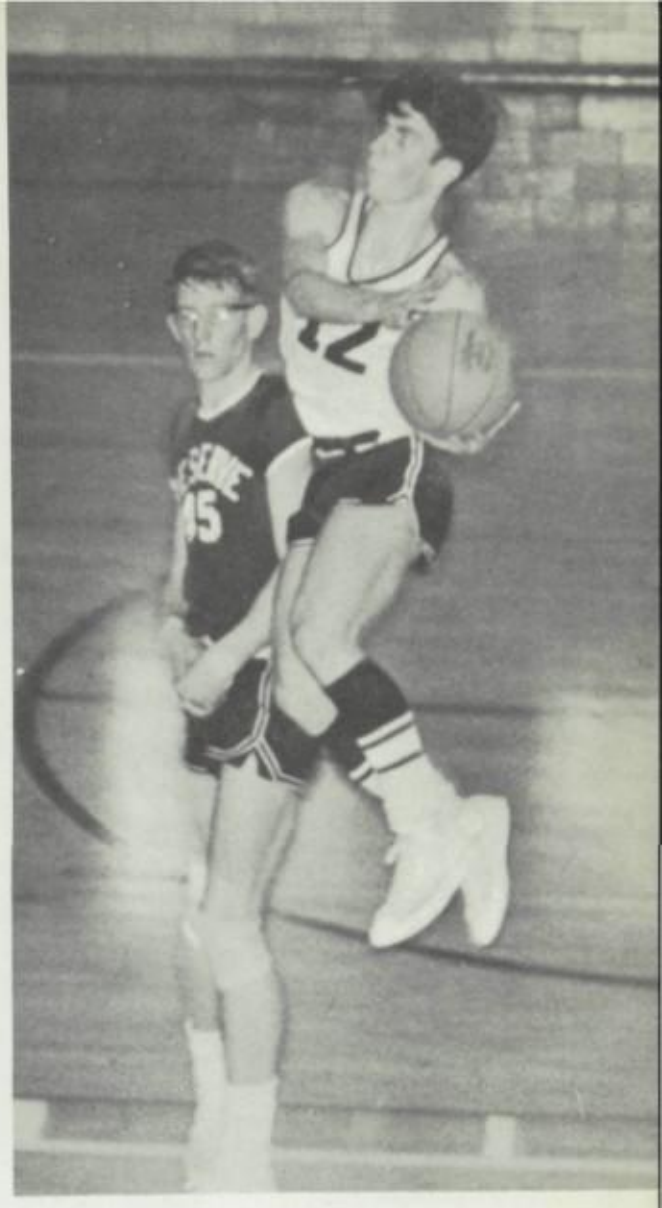

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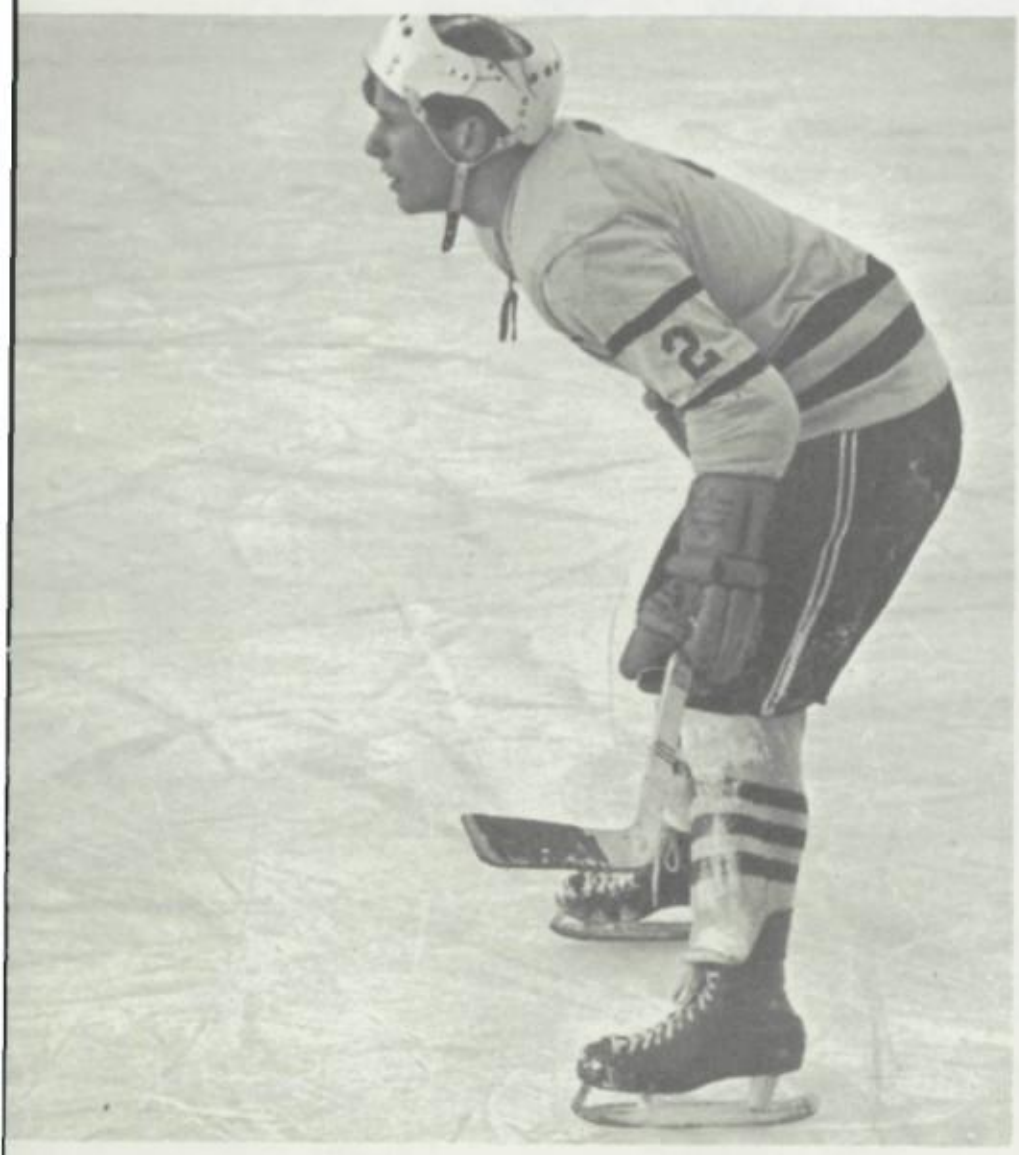
HOCKEY

WEAR THE CROWN WELL, BLUE

A League Championship at last and dominant representation on the League All Star Team highlighted Cranbrook's 1966-67 hockey season.

Led by co-captains Pete Hatch and Chuck McCuen, the Blue and Grey fashioned a creditable 7-5-2 record in league play to edge rival Trenton for the title by a single point. Their play, especially down the "February Stretch" when every game became a "must" as far as championship aspirations were concerned, was exceptional. Oddly enough, their drive for the title began the night they lost to defending State Champion Ann Arbor 3-2. A fine performance in this game seemed to provide the Cranes with the confidence and spirit necessary to finish the season on a high note. This they did with an exciting come-from-behind victory over Lake Shore, a 2-0 shutout of Ecorse, and a thrilling 2-2 tie with perennially powerful Lakeview, thus setting the stage for the final championship showdown game with South Lake. The "Breathless Blue" were ready and completely dominated play while skating to a convincing 6-1 win, thus annexing their first league crown ever.

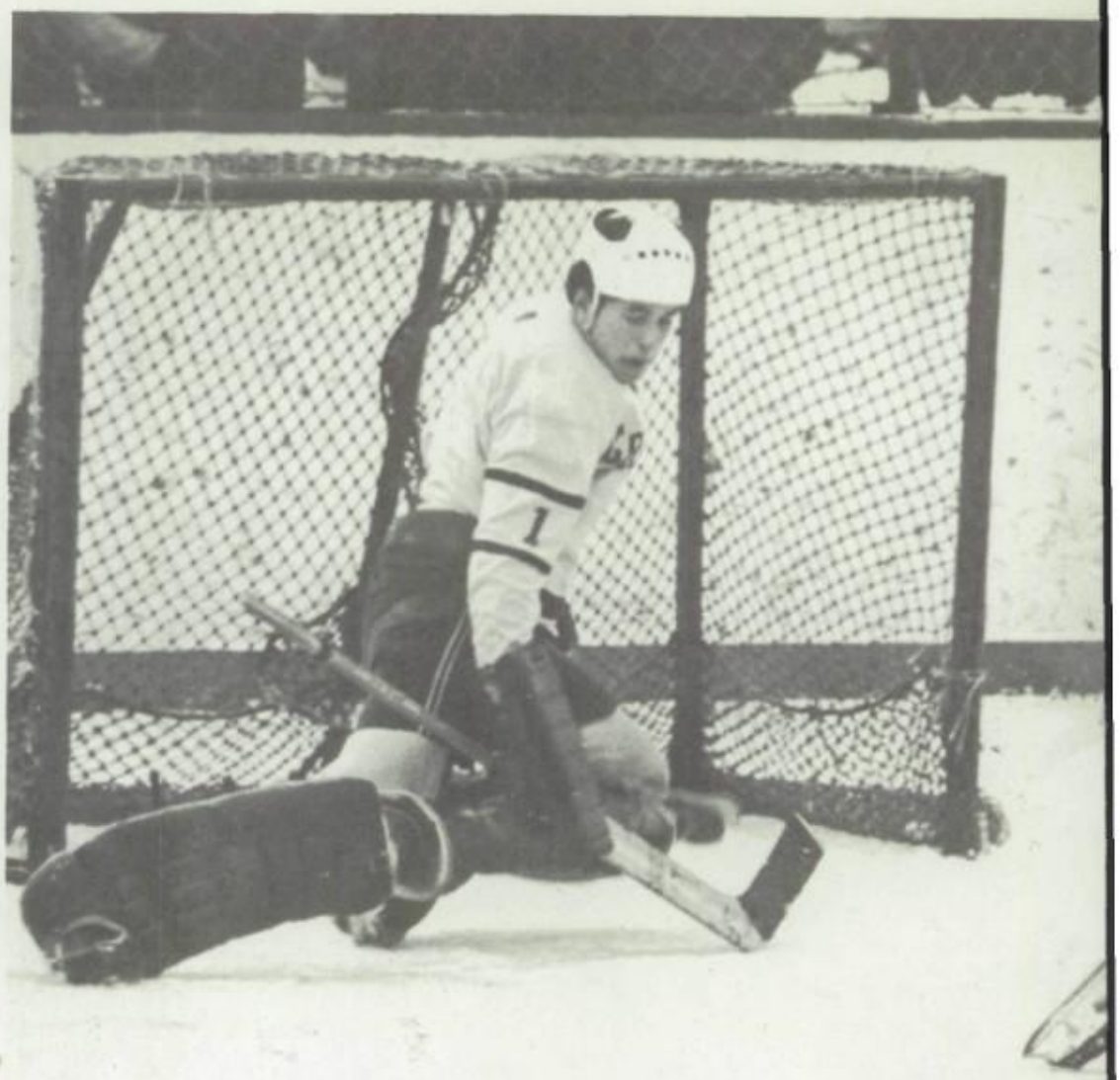
Sadly, this success proved to be somewhat short-lived as they tired in the playoffs losing to nemesis Fraser 4-3 and 2-0.



In many ways, the final game of the season against traditional rival Nichols summarily symbolized the season as a whole. Hatch's goal at the sixteen second mark mirrored our fast start overall (four wins before losing) and marks by Craig and Hatch again in the final minutes mirrored our closing rush for the League Championship. In between, however, there were considerably fewer moments of jubilation.

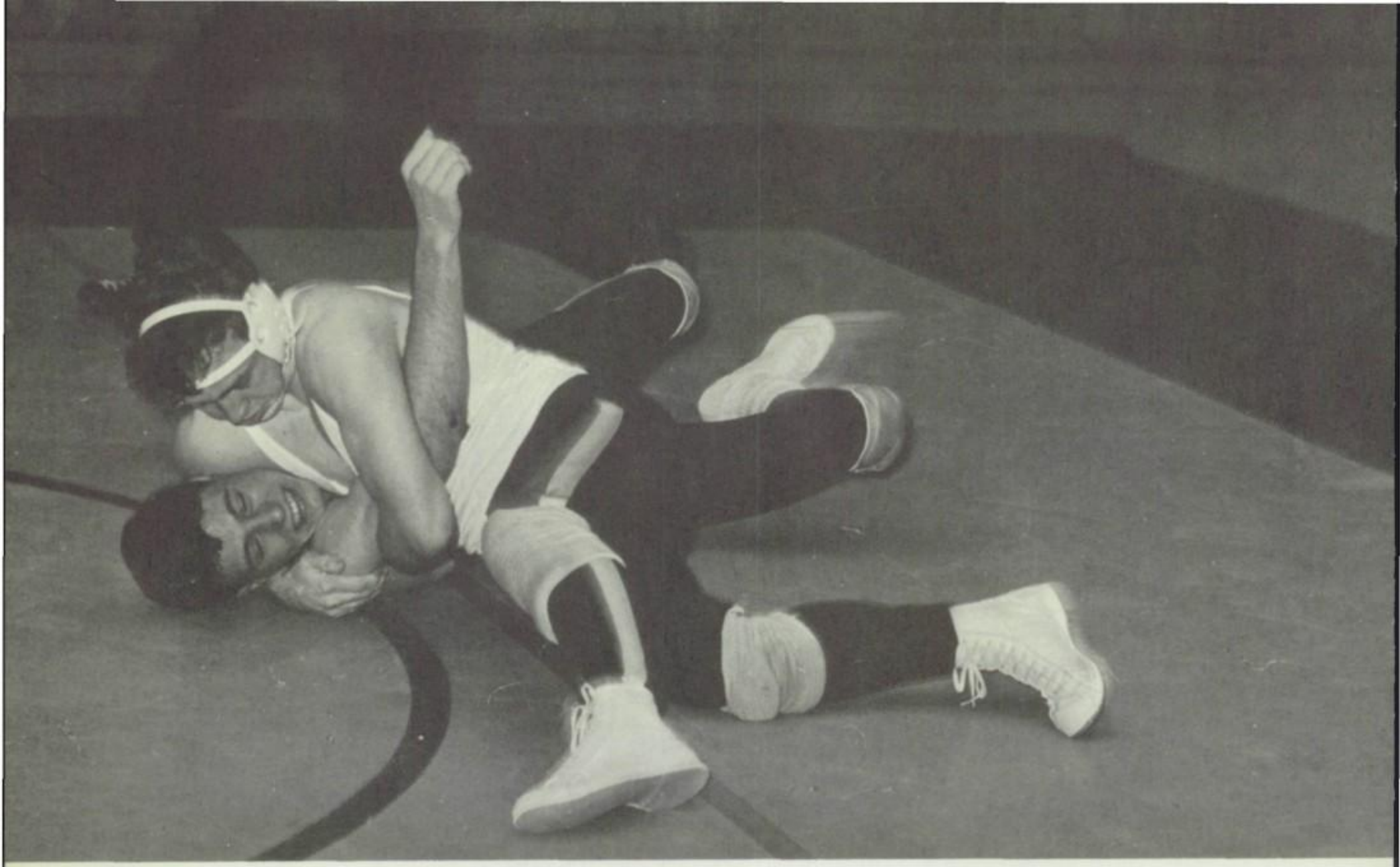
Individually, the play of Craig, who became somewhat of an iron man on defense, and Hatch, who shouldered the bulk of the scoring load, was especially noteworthy. This together with the stellar performance of Paul Craigin in the nets led to their being elected to the League All Star Team. Defenseman Chuck McCuen was accorded Honorable Mention status in recognition of his fine play, especially over the latter part of the season. Sophomore Norm Lerchen and junior Jim Brooks, Co-Captains elect for next year, also played well as did the close checking line of Pete Robinson, Dick Bosley, and Mark Steiner.

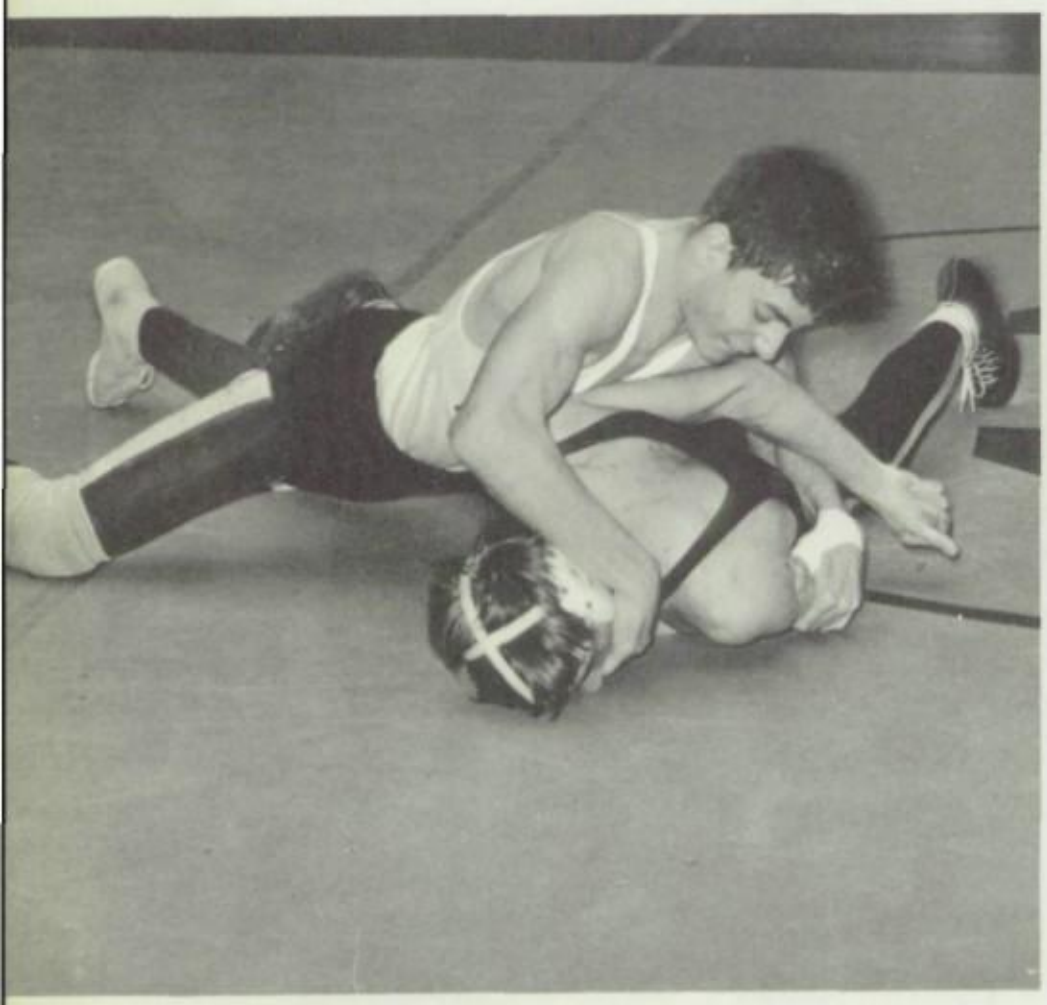
The outlook for next year's team is good, as nine lettermen and three squadmen are slated to return to the fold.

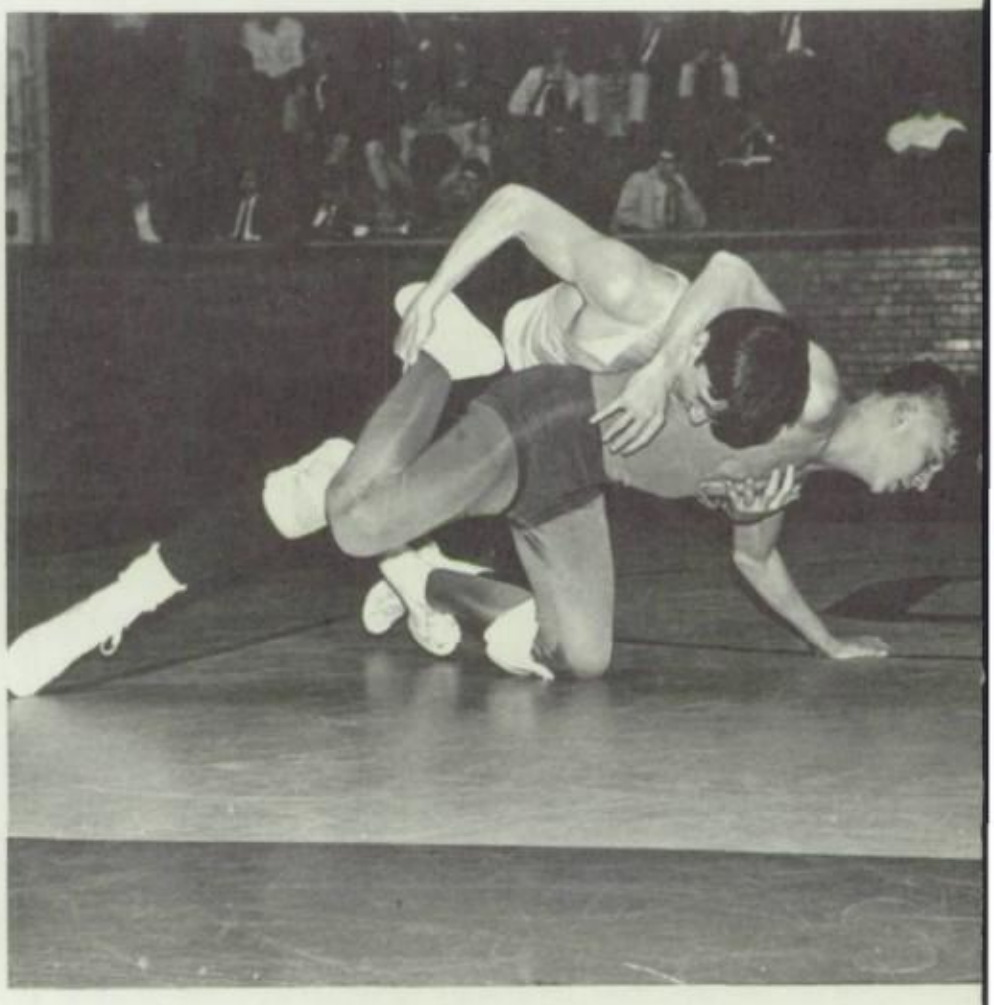


Varsity Hockey

First Row: Dave Schultz (coach), Mr. Barney (coach). *Second Row:* Hatch, McCuen (co-captains), Robinson, Brooks, Atkinson, Lerchen, Bosley, Mosher, Walker, Berker, Craig, Gordon, Steiner, Dearth (manager), Craigin.







WRESTLING

Varsity Wrestling

Sitting: Freeman, Brody, Rosiello, Habel, Brakeman (captain), Safran, Leone, Rosiello M., Castle, *Second Row:* Mr. Friend (coach), Zynda, Ensroth, Issit, Harris, Parsons, Markiewicz, Clement, Samson, Hawke (manager).

"Everyone must give 150%," says the coach. "Remember we can taste this one. Now let's line it up by weights." Twelve nervous wrestlers line up, and prepare to leave for the mats. A reassuring "Let's go Blue" comes from the coach as a dozen victory-hungry boys leave the band room and start that long trip to the gym. No one speaks, for no words can describe that twinge deep from within. Each wrestler realizes that all the starvation and work is only a small part of the battle.

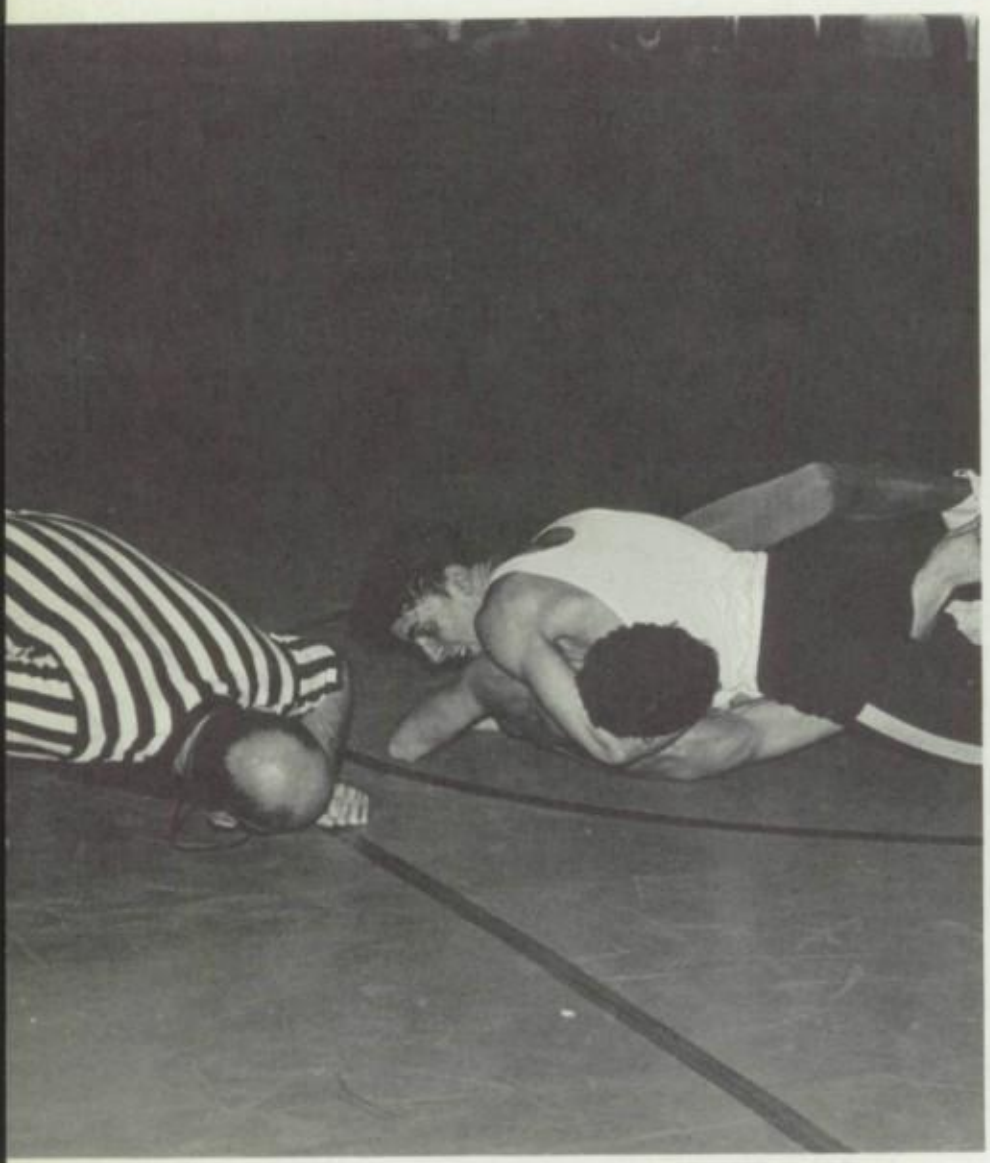
So starts a typical match of the varsity wrestlers. Led by Coach Friend, through much work, determination, guts and especially sweat, the grapplers emerged with a successful season. Faced by a squad that only had four returning wrestlers, Mr. Friend and the "old boys" worked patiently with the new material, so that their first match with Crestwood was the first victory. Unfortunately, they dropped the last two matches before Christmas; they returned rested and ready only to get crushed by a powerful squad from Romulus.

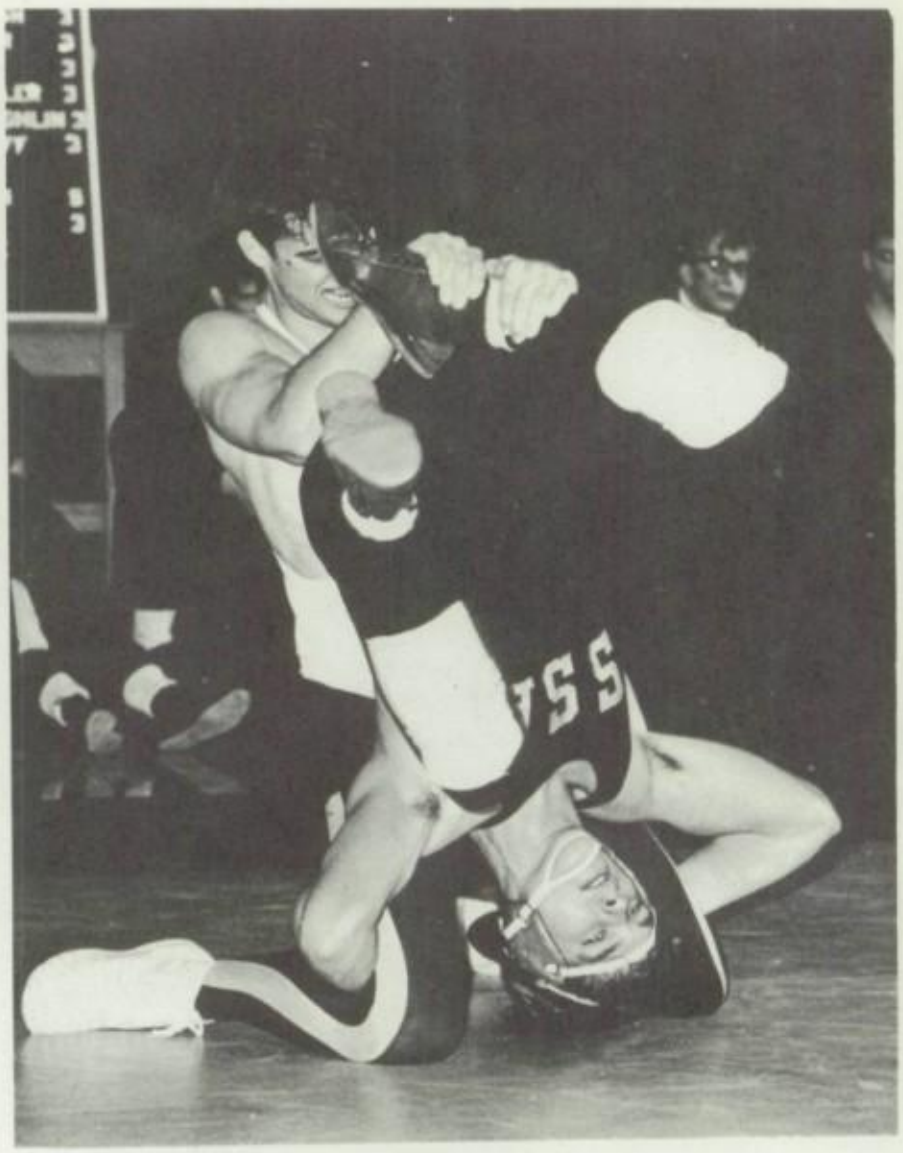
The next weekend at Howe, however, a different team went on the mats. Their hopes had been preserved by the performances of Leone and Donahue. After a hard fought match, the Cranes emerged a much more experienced, spirited, and victorious team. Each boy came through and they began a long string of victories, which lasted through Lake Orion, Avondale, Crestwood, Redford Union, and perhaps best of all, Detroit Country Day. This match was particularly rewarding because for the first time, they not only wrestled aggressively and intelligently, but also wrestled as a team.

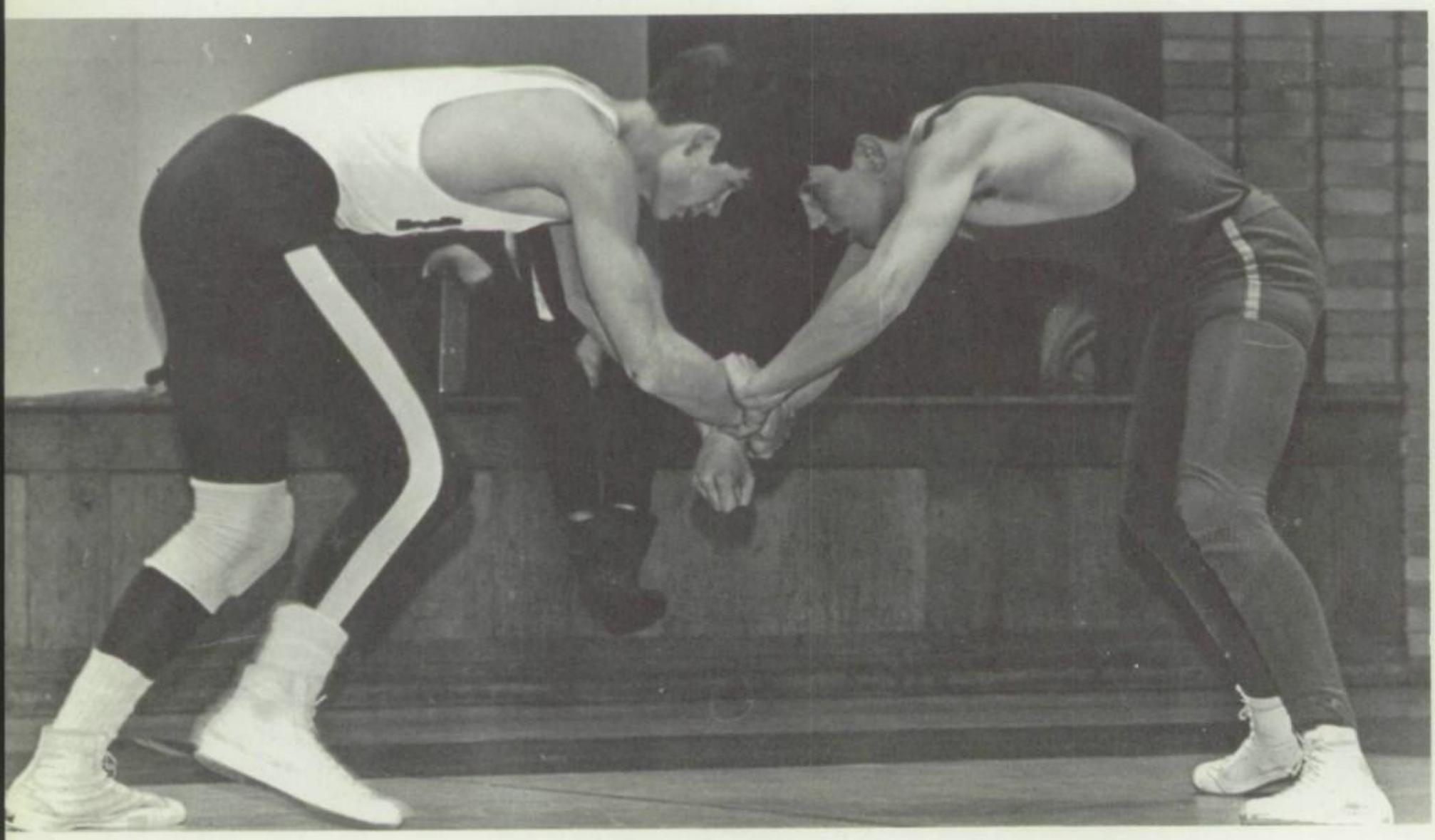
It might have been this victory that made the team a little cocky at the first league match. Some of their desire and team work was gone. They dropped the match against Shady Side. Determined to "bounce back" at Cleveland, they were again defeated by a skillful C.U.S. team. In the last match of the year, Cranbrook fell victim to a quicker Western Reserve team. In the league matches both Captain Brakeman and Vince Leone picked up two victories while other senior, Bob Donahue, got one.

The best individual matches came in the Regionals. Sophomore Jim Safran and Junior Mark Markiewicz picked up pins with headlocks, while Junior Mike Rosiello picked up three wins in a more conventional manner. When it was all over, Cranbrook had Mike and Mark in fourth place and the team came in tenth.

The mark of a great competitor is the ability to lose a match 20-4 or to get pinned, and then go back to that sweltering "arm pit" room, to don 20 pounds of sweat clothes, to work out in the broom closet, and starve for days to lose that six pounds, then to go "all out" for six minutes again. It takes an intense desire to win as well as the inspiration of a coach like Mr. Friend.



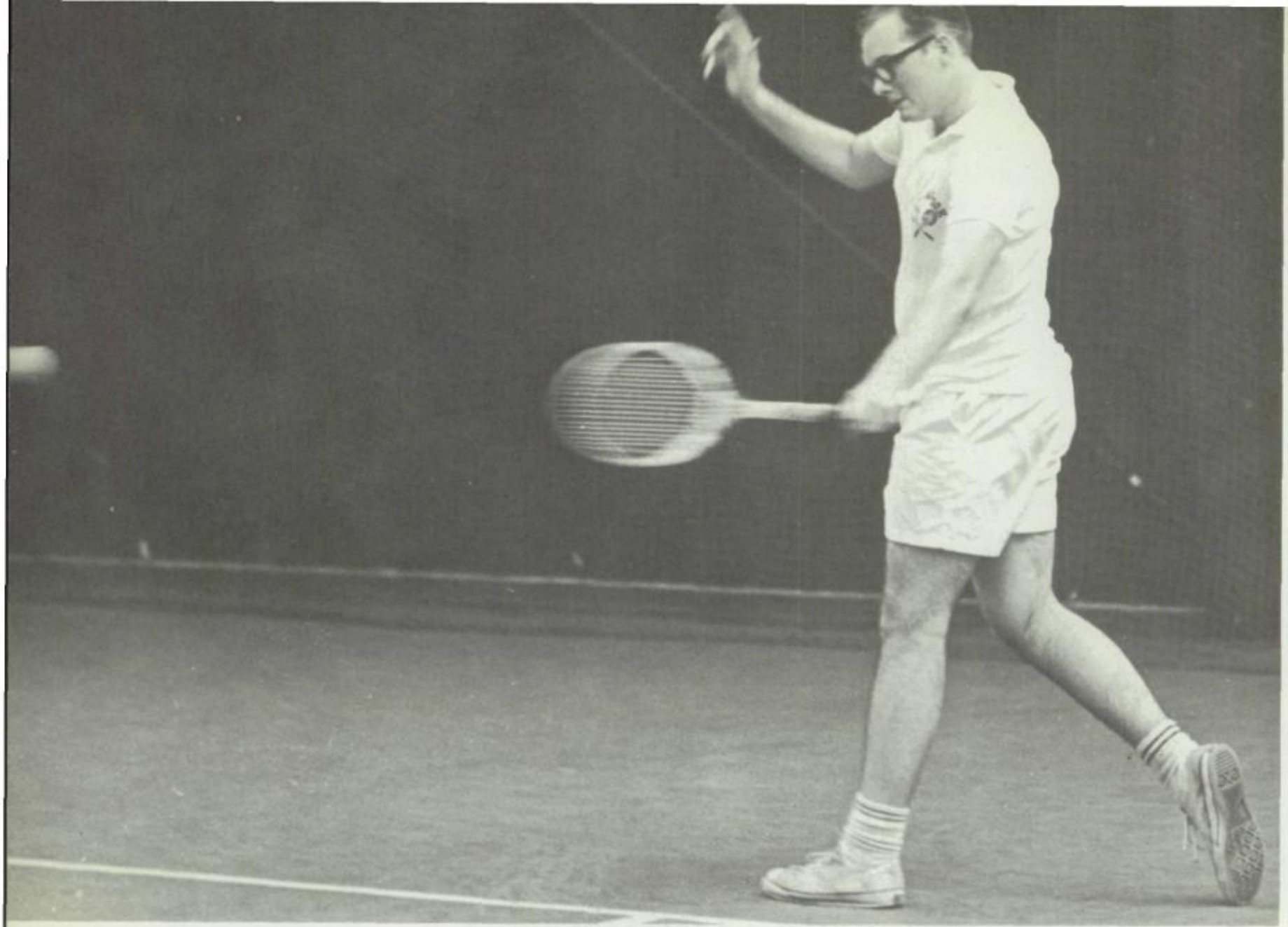


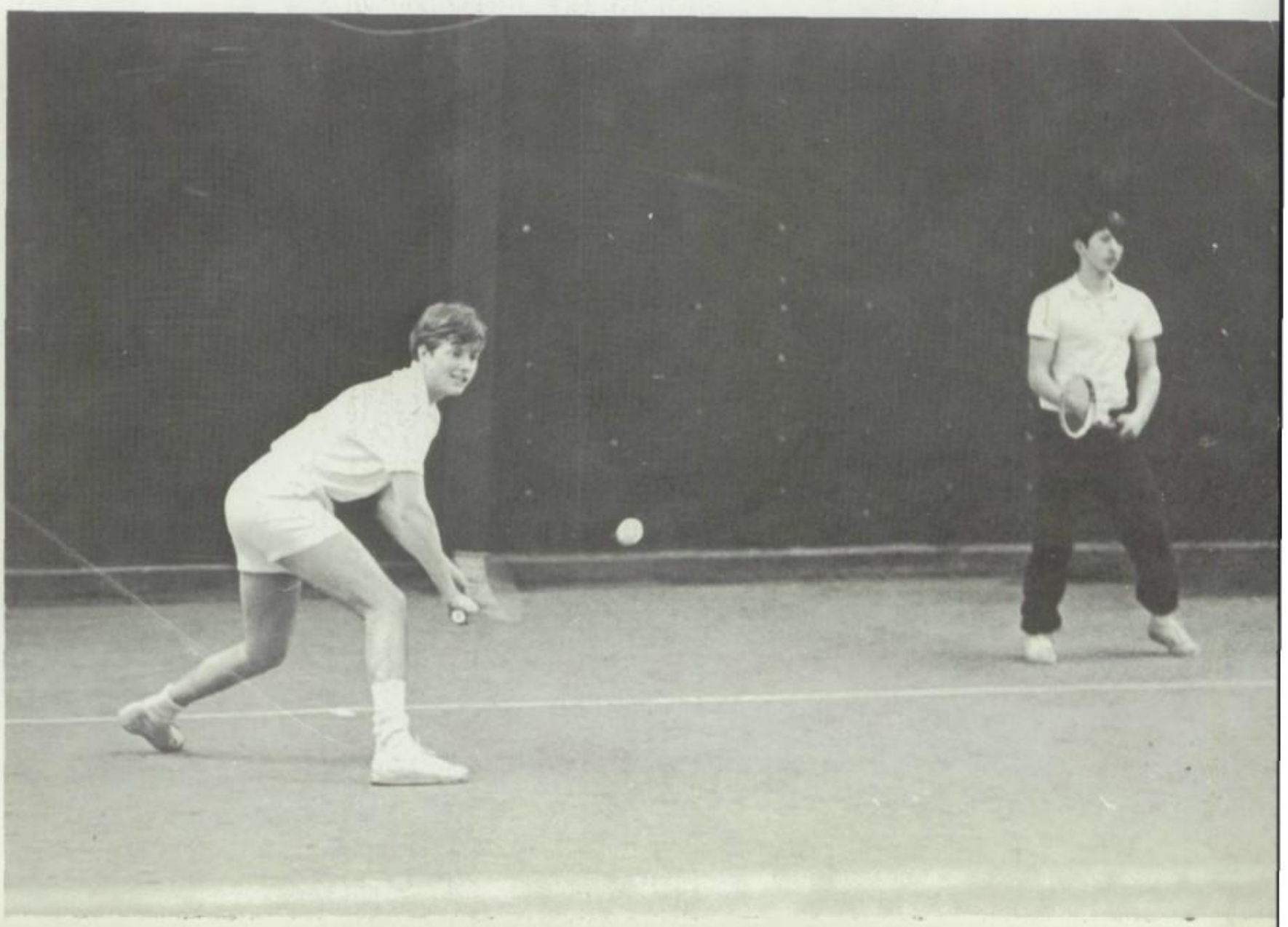


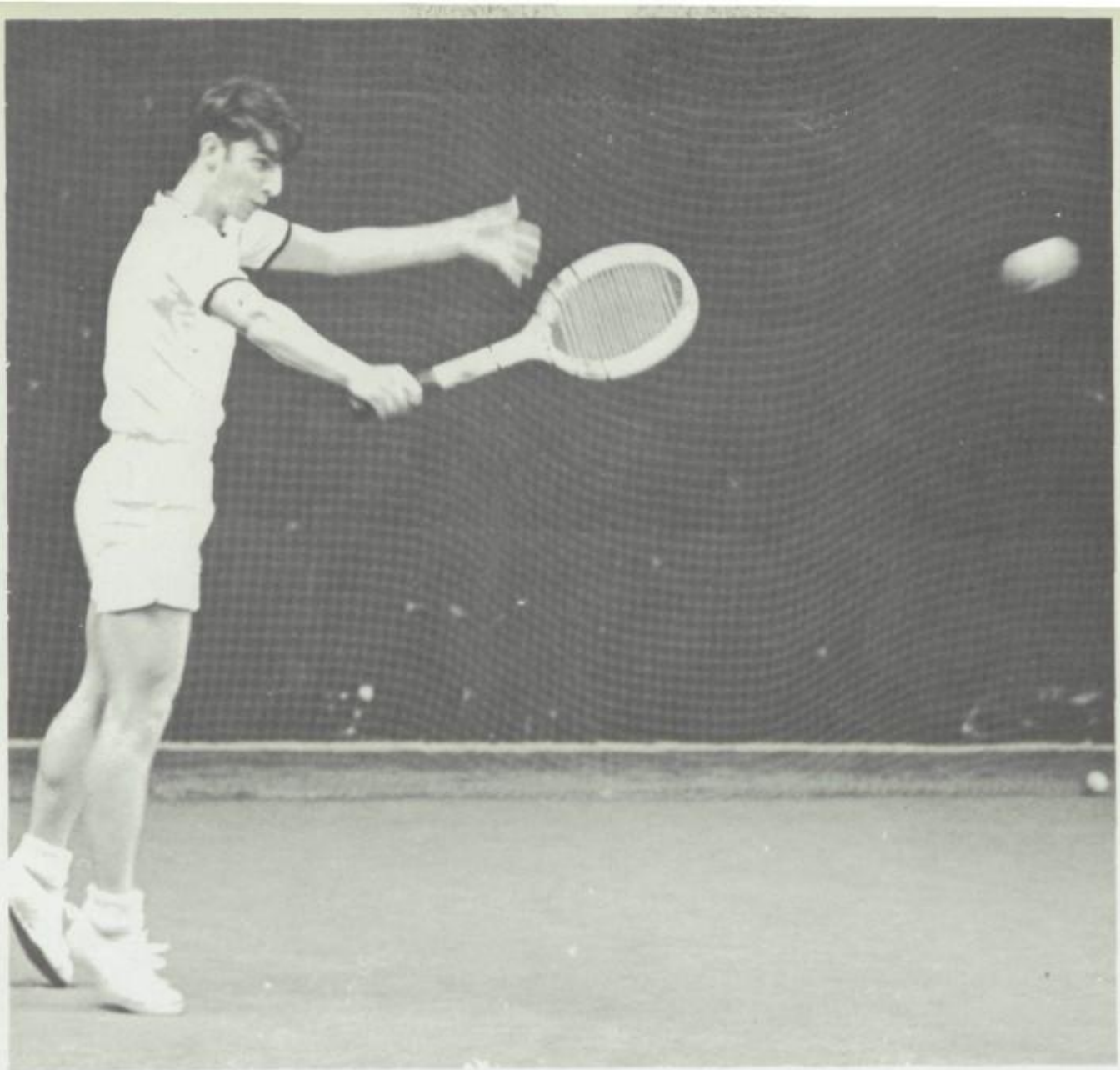
NOLAN
40

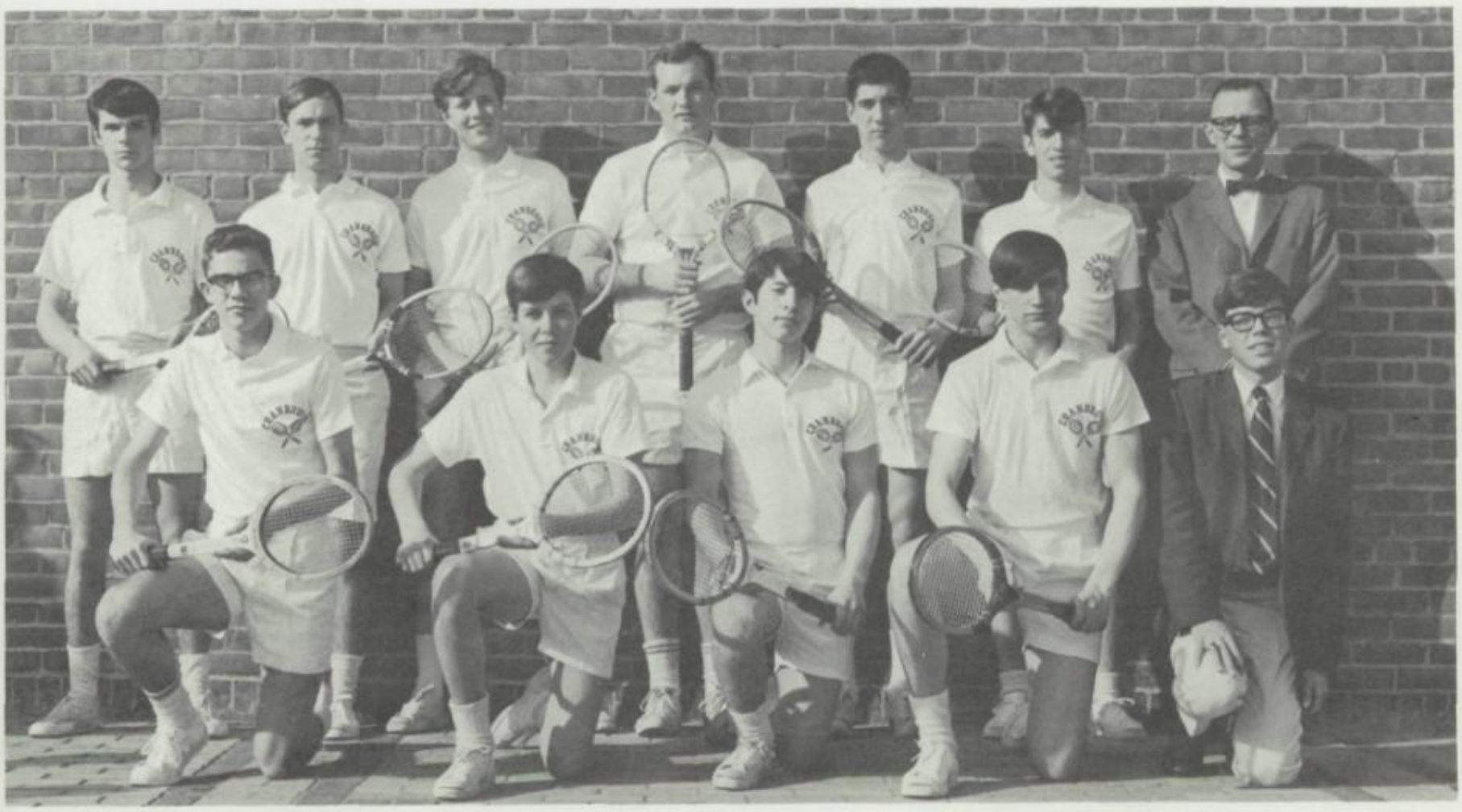
54

TENNIS



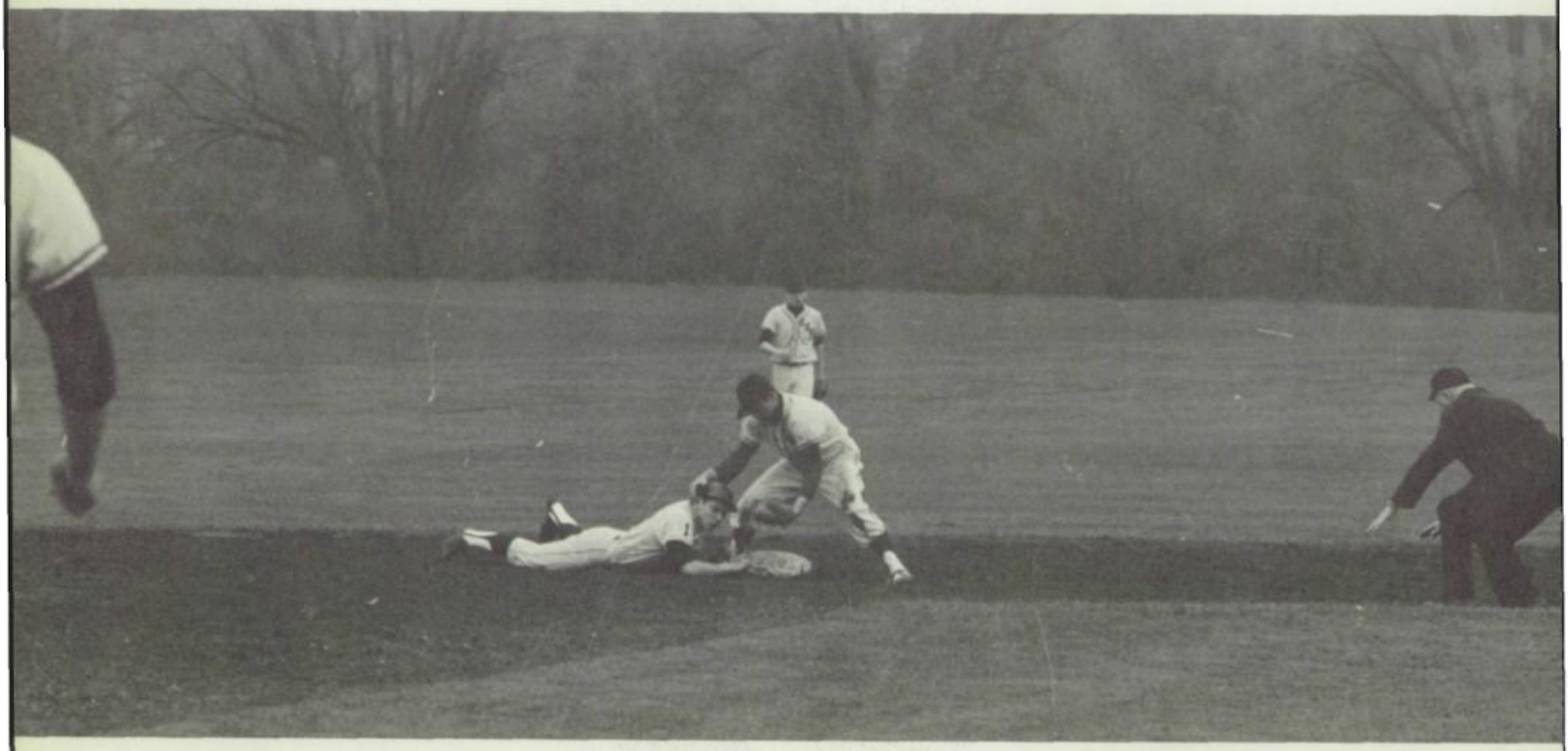




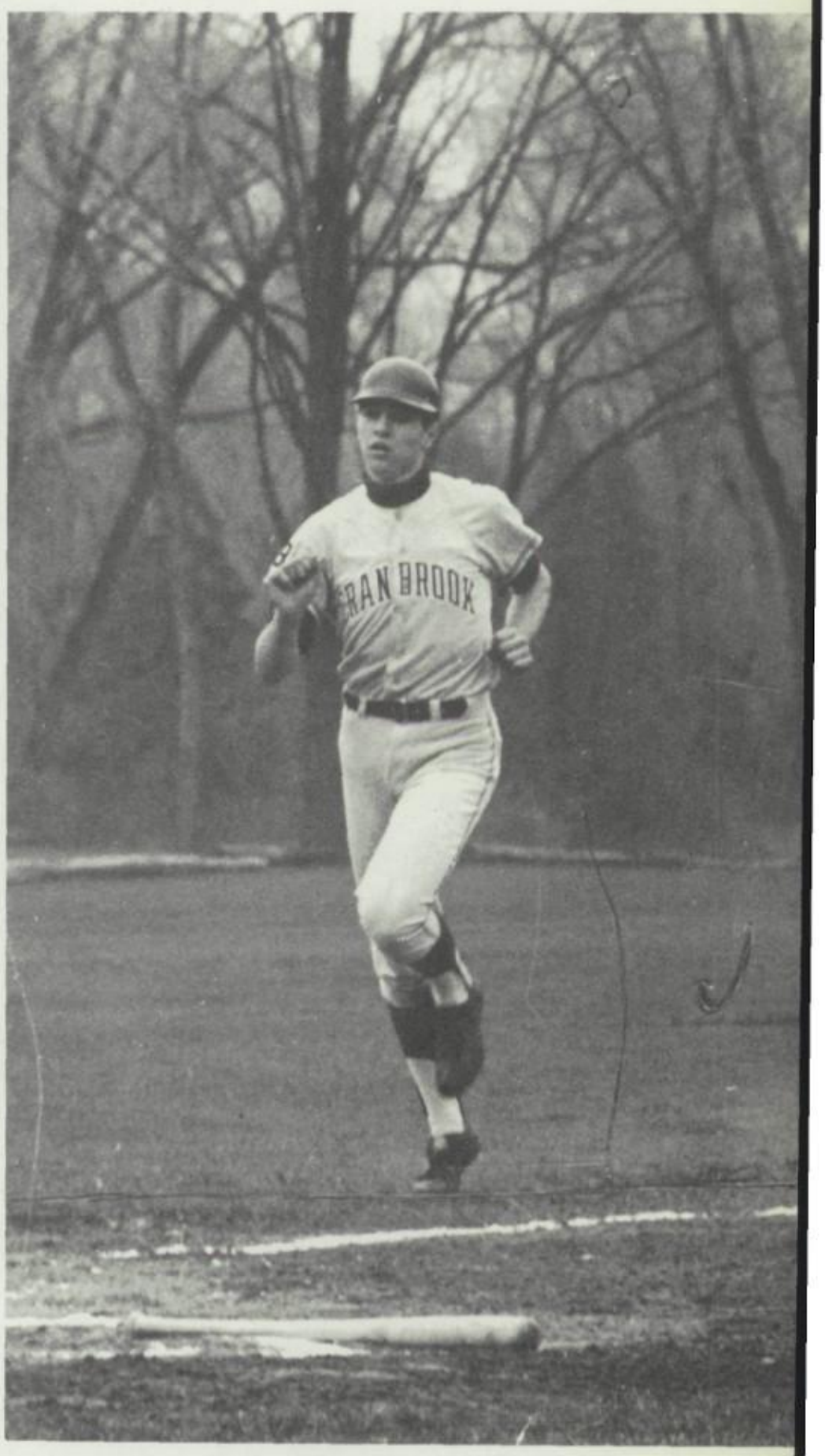


Varsity Tennis

kneeling: Neff, Getzinger, Robinson, Sanden (manager); *standing:* Dearth, Strong, Burns, Herendeen (captain), Babcox, Fallon, Mr. Palmer (coach)

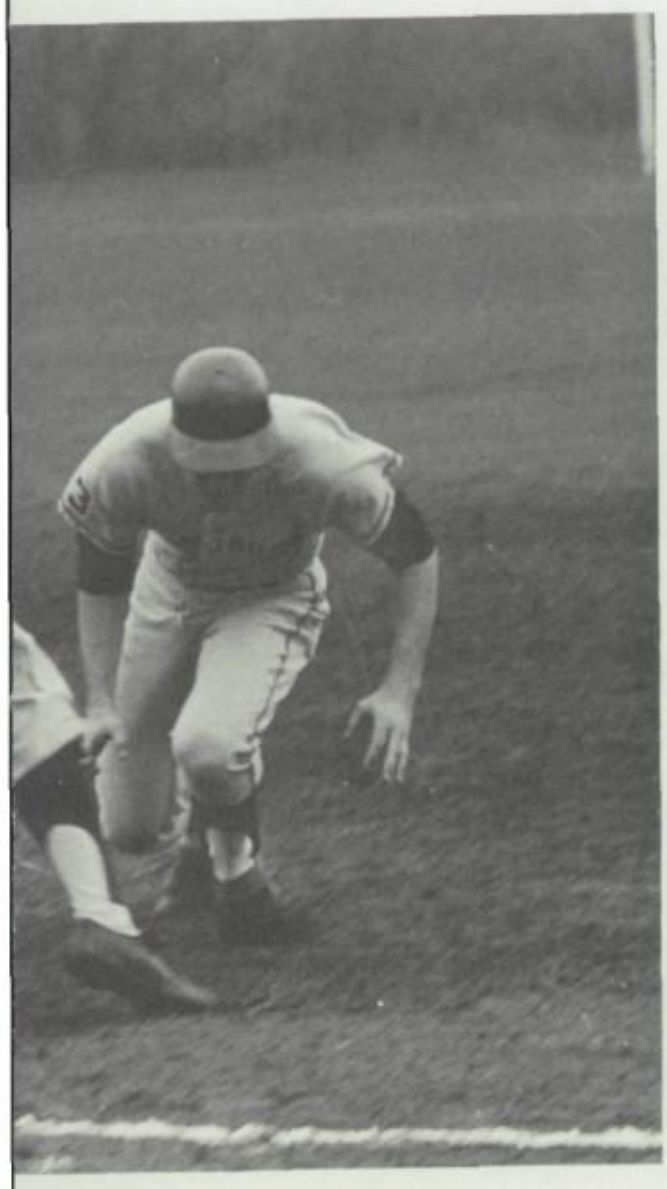


BASEBALL


BRAN BROOK

Varsity Baseball

kneeling: Cummings (captain); *first row:* David, Kurfess, Heavenrich, Line, Fonda, Mosher, Walker, Meier, Pavloff, McCuen; *second row:* Mr. Barney (head coach), Lowrie, Lerchen, Iwanski, Kangas, J. Pavloff, Gordon, Goldsmith, N. Heavenrich, Bechtel (manager), Mr. Gerard (coach)

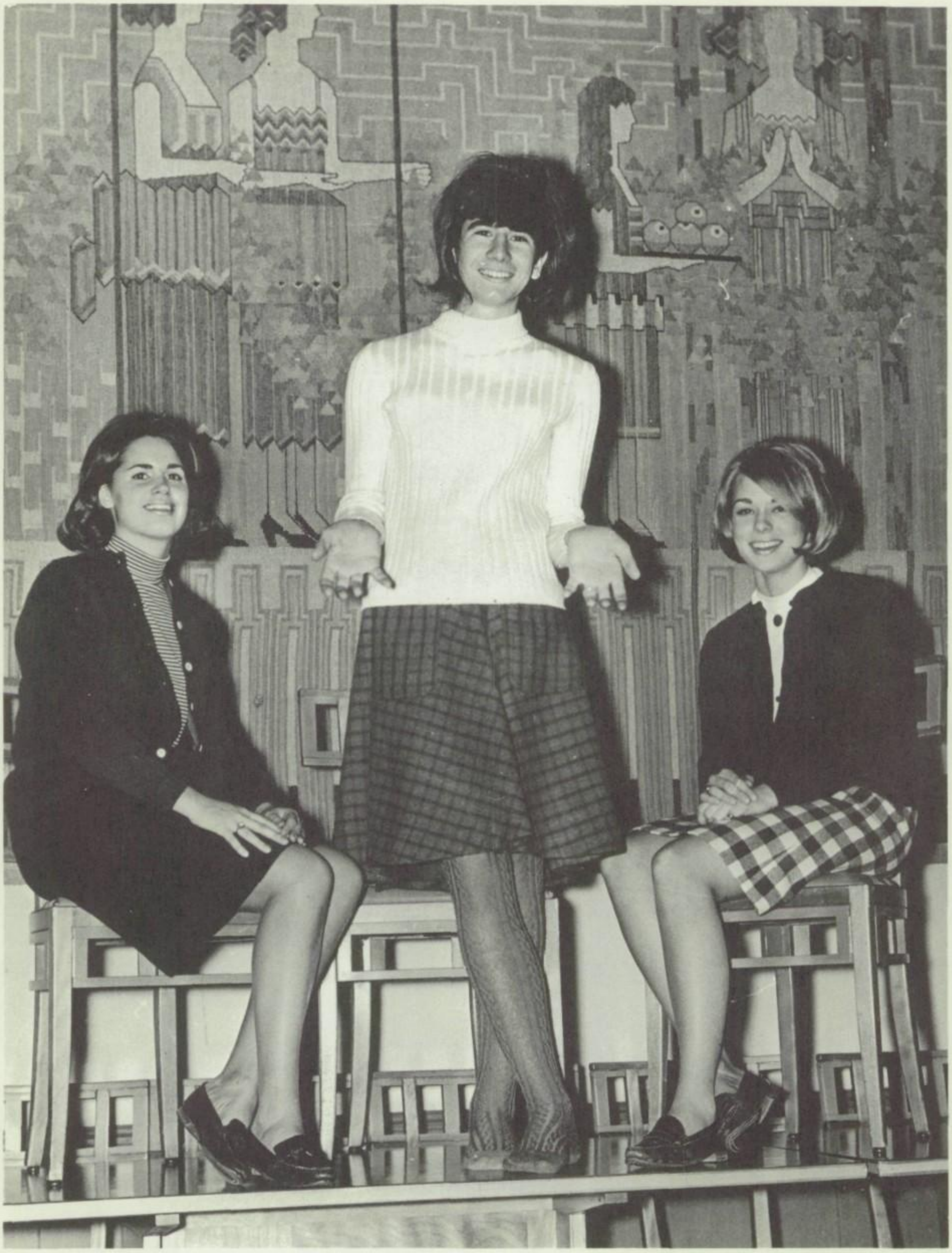


TRACK

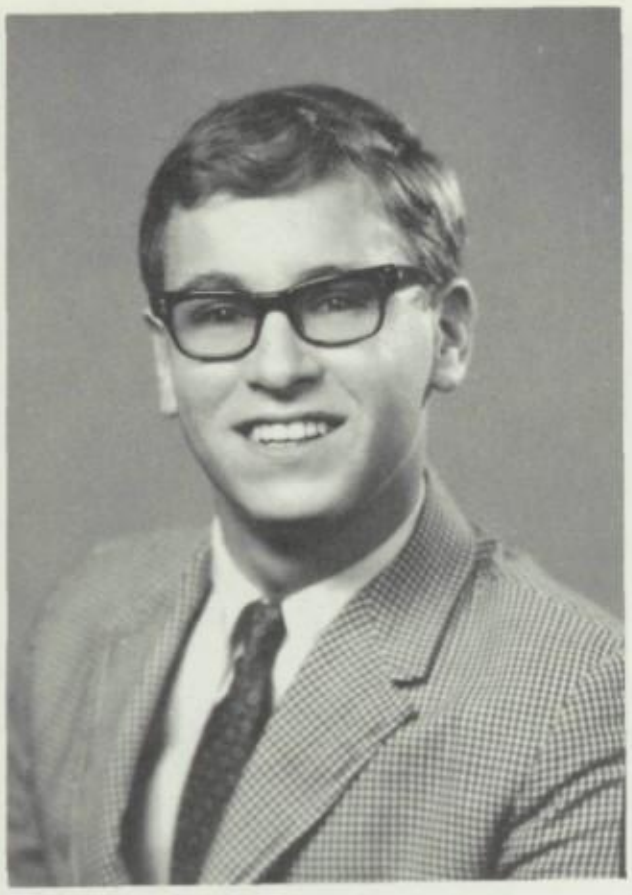
Varsity Track

first row: Van Pelt (manager), Moran, Longley, V. Leone, Bloomberg, Bezoff, J. Leone, Randle (co-captain), Tallberg (co-captain), Craig, Marker, Zynda, Brandt, Mitzelfeld; *second row:* Wilson, Koerner, Sloan, Hawkins, Evans, Snyder, Sneed, C. Craig, Tuohy, Northwood, Kjolhede, Duryea, Samson, Hyslop, Dye, McKinney, Beer, Mr. Manhart (coach); *third row*: Mr. Snyder (head coach), Anderson, Wilson, Strickland, Donahue, Thomson, Jelliffe, Harris, Copeland, Kramer, Margulis, Dzialo, Williams, Wilson, Ball, Jacobson, Castle, Barrett, Morse, Mr. Walden (coach)

N
C
C



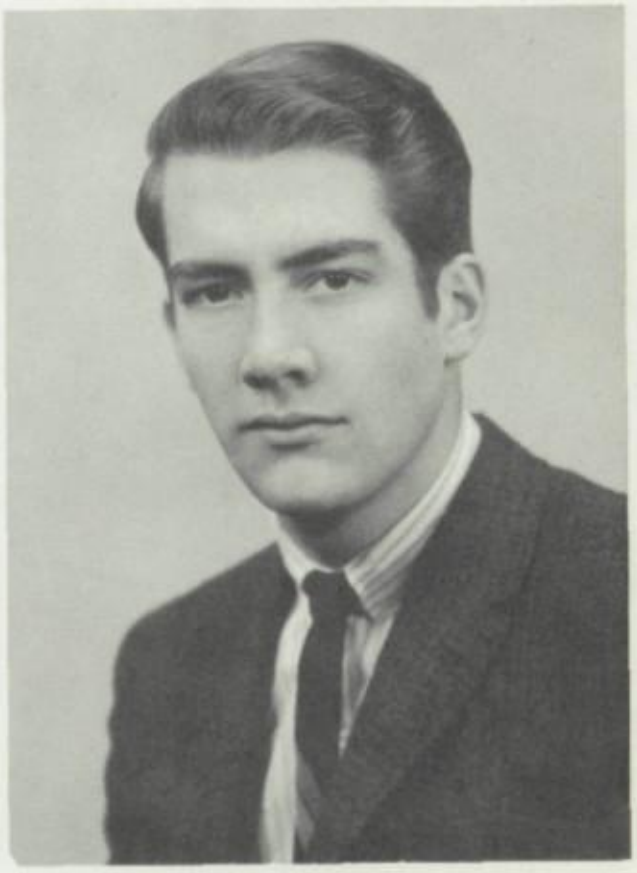
MISS BROOK



JAMES J. ABELSON

Rare intellect . . . late nights . . . early mornings . . . "Eat at Albans? . . . athletic? . . shaving cream . . . quiet . . . quick tempered . . . "I'm hip" *lives* for Spanish class . . . raisins on a fork . . .

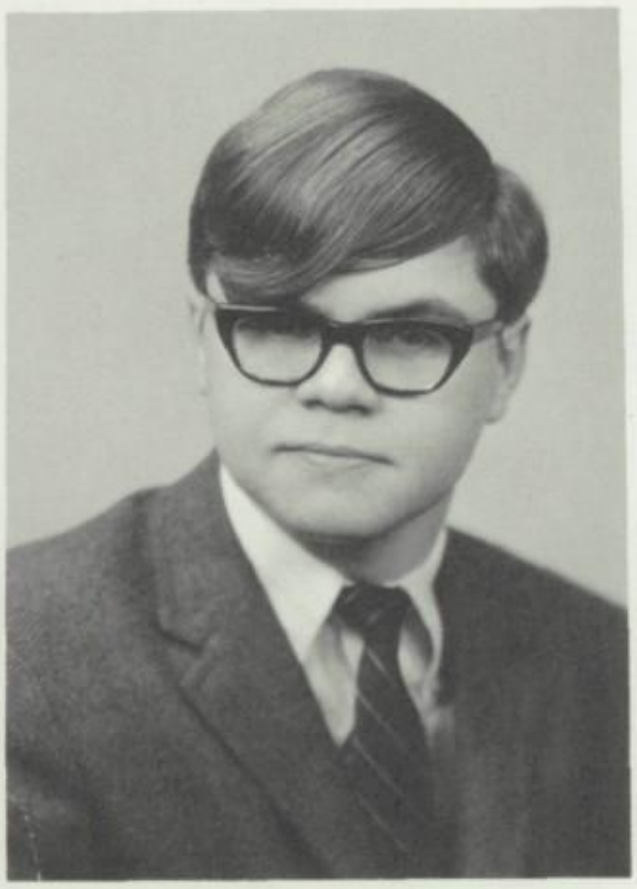
Forum 5,6; A.F.S. 5,6; Marquis Homecoming Committee 4,6.



ERIC LEIGHTON ANDERSON

Virtuous liberal . . . musical genius . . . appreciative . . . energetic . . . outgoing . . . unique . . . best kind of friend . . . holds his own . . . industrious . . . reliable . . . light touch on the 88's . . .

Soccer 3,4,5; Wrestling 3,4,5,6; Jazz Club 6; Erg 6; Radio Club 6; World Affairs Seminar 5,6
Varsity letters: Baseball 5 (manager), 6 (manager)

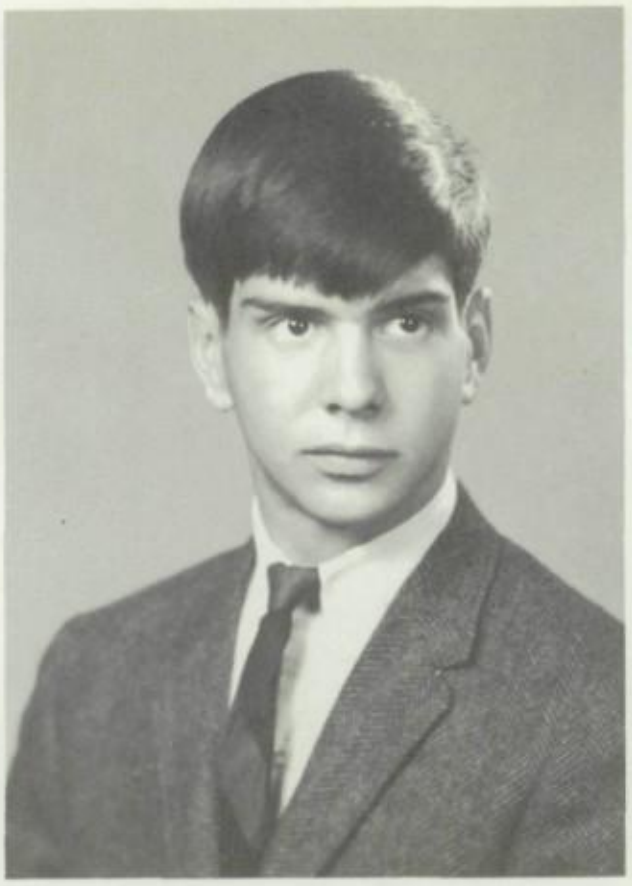


DAVID L. BARCUS

Carefree . . . confident . . . 9:30 A.M. — rise and shine . . . mad knife . . . commuter to and from Fostoria . . . Daddy's eyes and ears . . . honest . . . always tired, always absent . . . likes soft pillows . . .

Football 4; Basketball 5; Forum 4,5,6; A.F.S. 4,5,6; World Affairs Seminar 5,6; Stevens Homecoming Committee 4,5,6 (co-chairman); Glee Club 4,5; Stevens Social Committee 4,5; BROOK 6; Opus 6; Scholastic Writing Award 5; Reid Award 4; National Merit Commendation 6.

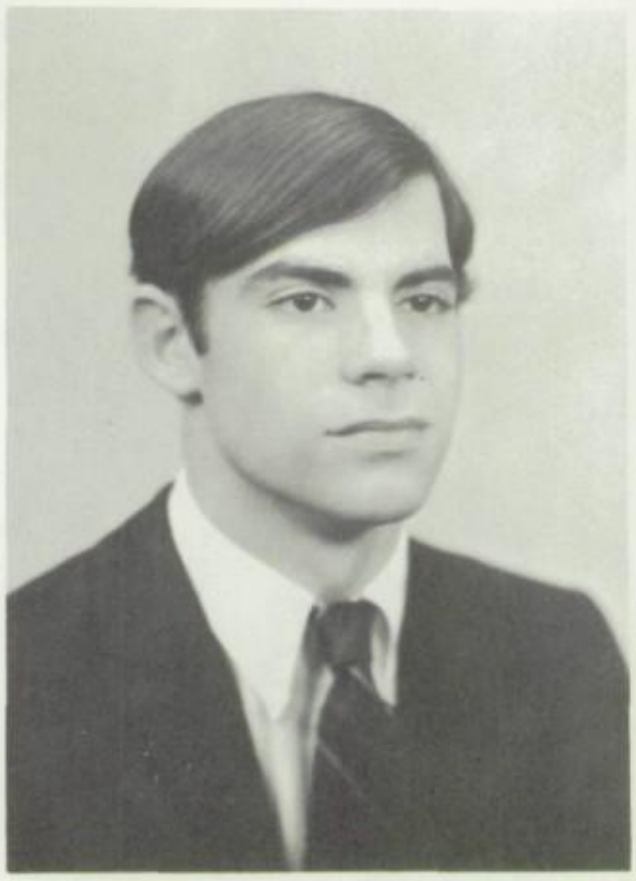
CHRISTOPHER MICHAEL BEZOFF



Independent . . . link . . . "Mr. Dyingly Sad" . . . Red Light . . . Religious . . . Musical genius . . . . . Sincere . . . Realistic . . . "Mr. Side Burns . . .

Varsity Soccer 5,6; Church Cabinet 6; "C" Club 5,6; Dean's Committee; Band 3,4,5,6 (President); Orchestra 3,4,5,6; National Merit Finalist 6; Inter-House Council 4,5,6; Detroit News Scholastic Writing Awards 3, Reid Awards 3,4.
Varsity Letter: Soccer 5,6.

STUART JAMES BLOOMBERG



I promie, no pleading for pledges — well, maybe just a little . . . Senior of the Week Award . . . museum house of Plum Street . . . ½ of the moody Jews . . . It's always: "Landerfield, where's my sweater (socks, shirt, soap, record); his answer remains, "but you're cultured" . . . bowee ow wow . . . Hear, hear for Lindsay.

Football 4; Soccer 5,6; Track 4,5,6; Church Cabinet 6 (Chairman); Glee Club 5,6 (President); Band 4; AFS Club 4,5; Forum 4,5,6; Jazz Club 6; Stevens Social Committee 4,5; Stevens Homecoming Committee 4.
Varsity Letters: Track 5,6; Soccer 6.

RICHARD DAVID BOSLEY

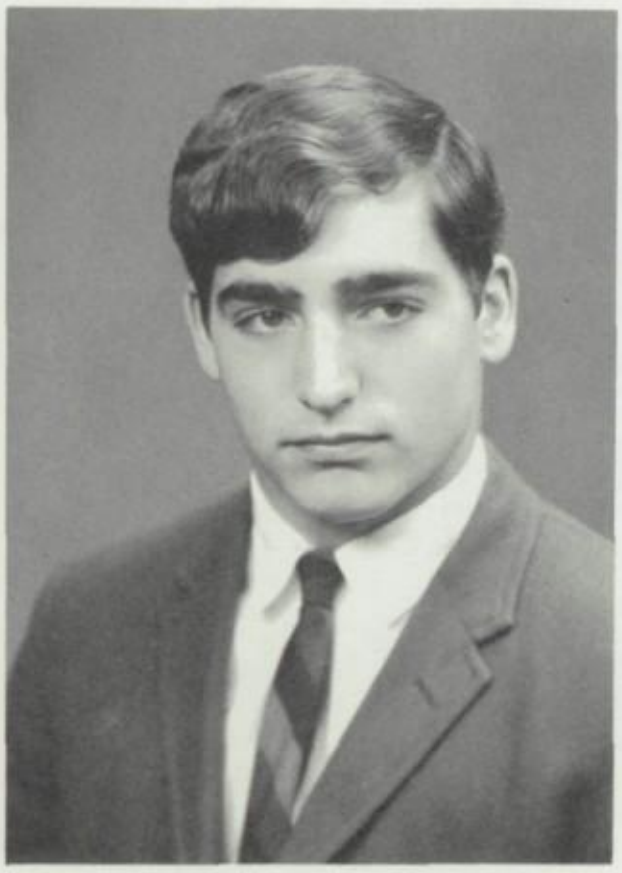
. . . "Bos" . . . soccer and Chaucer and Bob Dylan in the same breath . . . the only alert person on Monday morning . . . Articulate, intelligent, and outgoing . . . But Mr. Gretton, just because he's soccer captain . . . Out to meet life head-on, to really *confront* . . . but then what's life for, Bos?

Opus 3,4; Brook 5,6 (co-editor); Crane 5,6; Senior Prefect (Fountains); IHC 5; Pontiac Press News Correspondent 5,6; Morehead Scholar; National Merit Letter of Commendation; Church Cabinet 5; Baseball 4,5,6; Hockey 5,6; Soccer 4,5,6 (co-captain); Letters: Baseball 4,5,6; Hockey 5,6; Soccer 5,6.

RANDALL MARK BRAKEMAN

Wrestler . . . Runner . . . . brute . . . big . . . menacing . . . hard . . . good man to have on your side . . . woman chaser, vice-versa? . . . King of third floor Marquis . . .

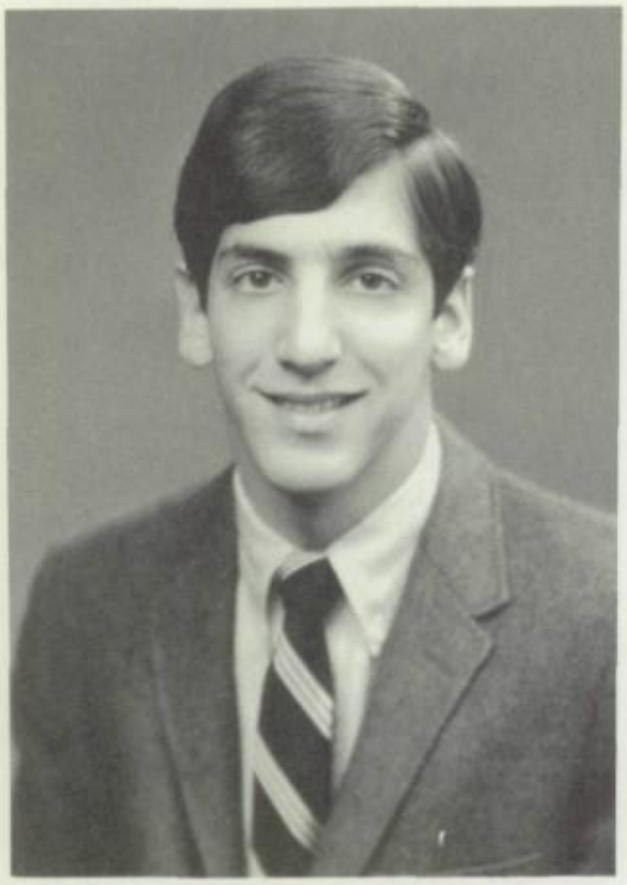
Cross Country 4,5; Wrestling 4,5,6; Track 3,4,5,6; AFS 3,4,5,6; BROOK 5,6; Rifle Club 4; Dean's Committee 6; Jazz Club; Forum 6; "C" Club 6.
Varsity Letters: Track 5,6; Wrestling 5,6 (Capt.).



JOHN THOMAS BRANDT

"Mr. Football" . . . dedicated . . . "Who am I?" . . . "Hey, Don, how was Ohio?" . . . Honors . . . Friend and confidant of Robin Grund . . . "Papa John" . . . He's good bad, but he's not evil . . . "Missouri kid" . . .

Football 3,4,5,6; Track 3,4,5,6; Backetball 3,4; Band 3,4,5,6; Paperback Book Club 4; Interhouse Council 4,5; Lower School Prefect 6; Jazz Club 6; Pre-Med Club 6; "C" Club 5,6.
Varsity Letter: Football 5,6.



ANDREW JAMES BRODER

"Mooey" . . . Mr. Barney's All-Stars . . . strong, silent type . . . M.S.T.Y. man . . . Huntington Woods Culture Club (president) . . . this year's answer to Bruce Broder . . . whiz at physics? . . .

Forum 4,5,6; Scholastic Writing Awards 4; Reid Awards 3,5; World Affairs Seminar 5,6; Michigan State Temple Youth (Vice-President).

BRUCE CARL BURNETT

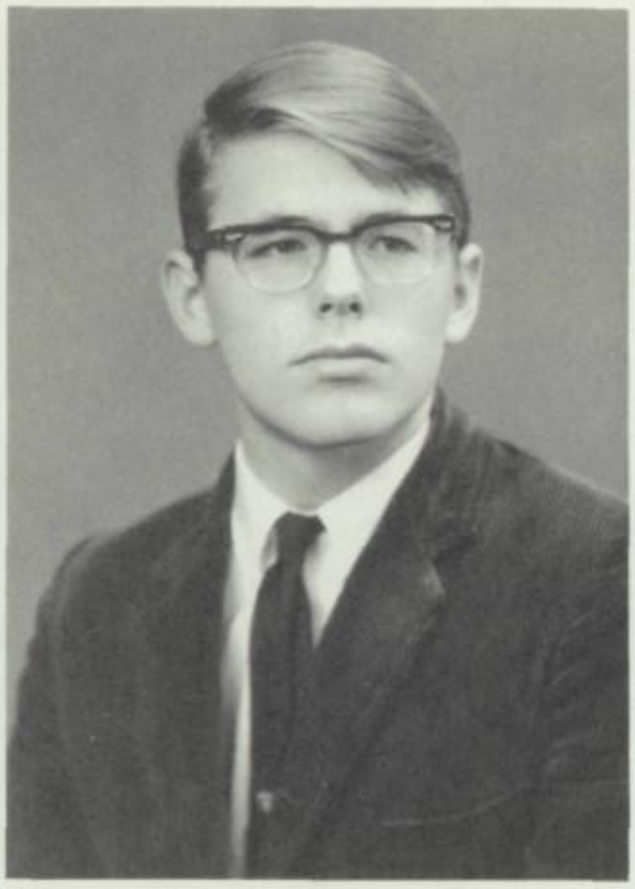
"Hi, kid" . . . lopsided grin . . . the blue T-bird . . . "Why doesn't this homecoming project work?" . . . "OOPS! I dropped it" . . . you bet your booties . . . Teen Center: the man with the mop . . .

Football 4,5,6; Rifle Club 4,5,6; Forestry 6; Towers Homecoming Committee 5,6 (Co-Chairman); BROOK 6; Senior Gift Committee.
Varsity Letter: Football 6.

JAMIE HOWE BURNS

Chris . . . the married man smile . . . parties . . . "greezes" . . . pizza . . . Marquis Dynasty (IHC) . . . "Jamie! Cut your hair!" . . . ice box . . . J.B. . . . blind people, foreigners, invalids — such a love . . . seasonal wardrobe . . .

Tennis 4,5,6; Forum 5,6; Interhouse Council 5,6 (Secretary); Crane 6.
Varsity Letters: Tennis 4,5,6.



JOHN GERALD CAMPBELL

Quiet . . . reserved . . . class sleeper . . . Cranbrook's compendium of worthless information . . . "Who needs to study?" . . . CEEB success . . . "What does that formula *really* mean, John?" . . .

Soccer 3,4,5; Radio Club 3; Rifle Club 6; Towers Homecoming Committee 5,6.

MICHAEL G. COPELAND

Politics in Sicily . . . Cranbrook's Lawrence Olivier . . . cartoonist . . . subtle humor . . . roaring runner . . . Forty years on . . . rah! rah! England . . . E.P. whiz . . . Marquis' answer to John Fingleton . . . E.S.U. student 6; Glee Club 6; Spring Play 6; World Affairs Seminar 6; Track 6.

WARREN BOOTH CRAIG

Reserved . . . makes you look at yourself . . . a funny guy . . . straightforward and level-headed . . . sports cars . . . Continental traveler . . . to be counted on . . . cynical, all the latest gossip . . . "Well, what *really* happened is . . ."

Soccer 4,5,6; Track 3,4,5,6; Senior prefect; Interhouse Council 5; Junior and Senior Social Committee; National Merit Commendation; Exhibits Committee (chairman); Dean's Committee 6; "C" Club 5,6; Foreign A-Fair 5 (co-chairman); Towers Homecoming Committee 3,4,5; Excellence in the Arts 3,4.
Varsity letters: Soccer 5,6 (co-captain); Track 4,5,6.

ROGER HOLT CUMMINGS

Natural ability . . . responsibility . . . willing to try his hardest . . . Mr. Everything . . . golf pro . . . brought life to the Crane . . . Rajah . . . athlete . . . scholar . . . prefect . . . What more can we say?

Soccer 3,4,5,6; Basketball 3,4,5,6; Baseball 3,4,5,6; Senior Prefect; Crane 3,4,5,6 (Editor-in-Chief); Forum 5,6; "C" Club 5,6; National Merit Finalist; World Affairs Seminar 5,6; Reid Awards 3,5,6; I.H.C. 3; Michigan Math Prize 5,6.
Varsity letters: Soccer 5,6; Basketball 5,6; Baseball 4,5,6 (captain).

ALAN LEE DOLGOFF

The Buffalo . . . G.S. fanatic . . . Mr. Allen Park . . . "Big Deal, so you've got a record player!" . . . Lower School soccer . . . 2 year man . . . Laughs . . . "Ow, my knee!" . . . "But Mr. Hoffman" . . . Doctor Dolgoff . . .

Baseball 5,6; Soccer 5; Glee Club 5,6; Winter Horizons 5,6; Page Homecoming Committee 5,6; Foreign Affair 5,6 (co-chairman).

ROBERT MICHAEL DONAHUE

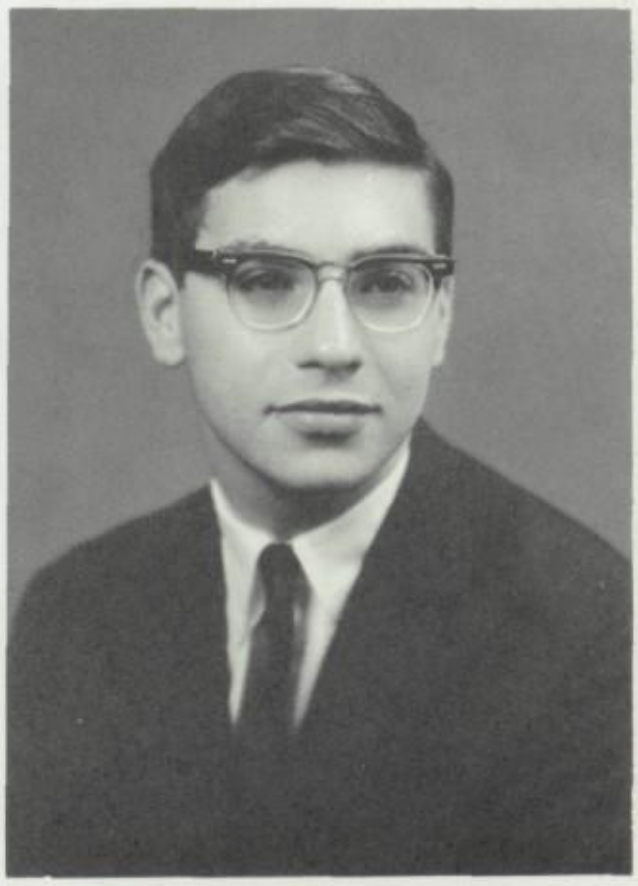
6 year man . . . Cass City? . . . "Say, Bob, how would you like a blind date?" . . . "Oh, hi, Mr. Hoffman" . . . Always willing to listen . . . Michigan, maybe . . . "Do I look worried?" . . . Smiles . . . "Are you kidding me?" . . . Early showers . . .

Wrestling 3,4,5,6; Soccer 4,5; Track 4,5,6; Riflery 4,5,6; A.F.S. 5,6; Pre-Med 5,6; Winter Horizons 5; Forum 4,5,6.
Varsity letters: Wrestling 4,6.

JOHN ANTHONY FINGLETON

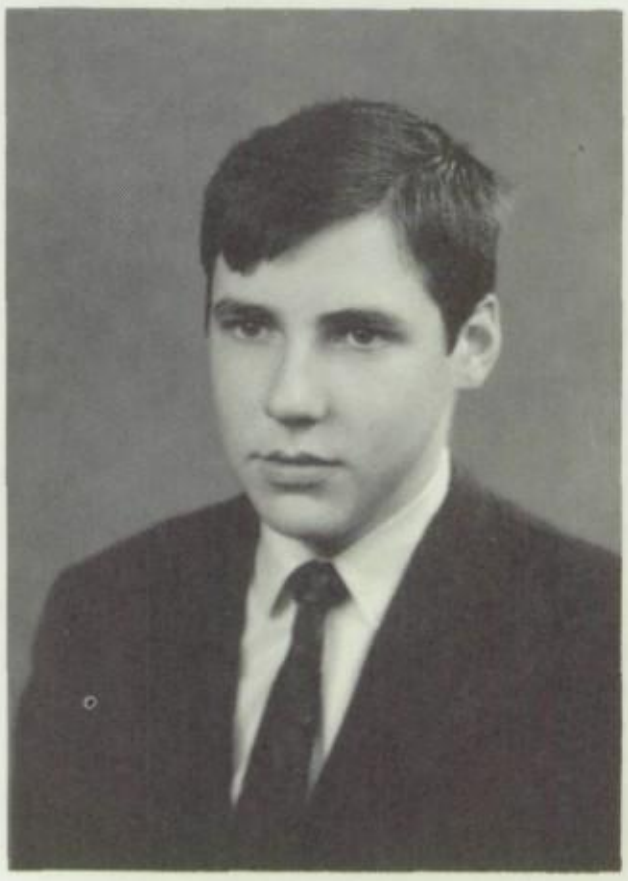
Dirty old man . . . took Harry's place with the chin whiskers . . . our emissary from the Mother Country . . . Falstaffian . . . Finglefong.
Soccer 6 (mgr.); English Speaking Union Scholarship; Crane 6 (circulation manager); Ergestarion 6.
Varsity letter: Soccer 6 (manager).

RALPH JOSEPH GERSON



Inspired Forum leader . . . a real politician . . . honest and generous . . . a summer Dutchman . . . "Gralth" . . . dependable and studious . . . "Oh, come now!" . . .

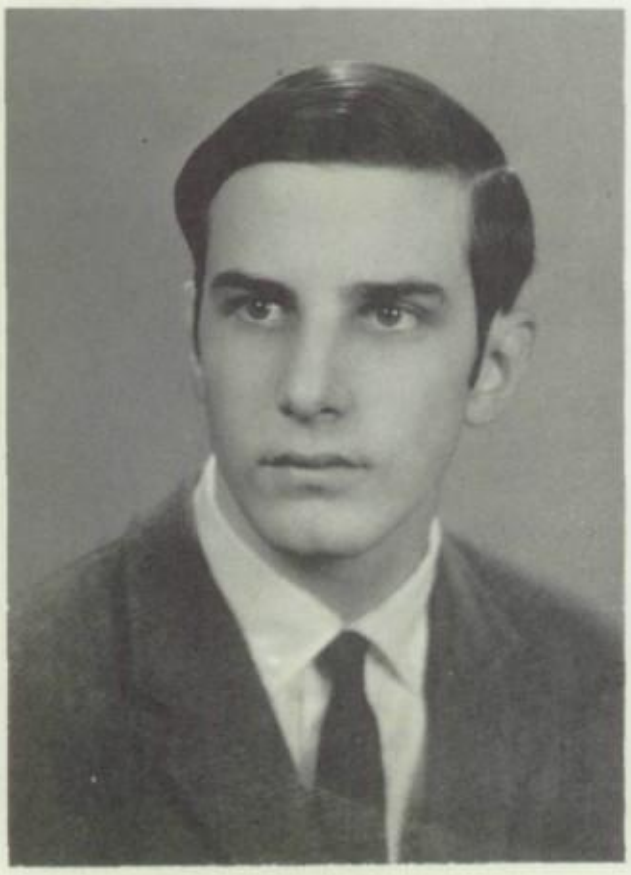
Cross-Country 6 (mgr.); Forum 4,5,6 (co-chairman); Debate 4,5,6 (co-captain); Opus 5,6; Crane 5,6; Reid Awards 3,4,5; Youth for Understanding 5; Winter Horizons 5; Seminar Planning Committee 5.
Varsity letter: Cross-Country 6 (manager).



BRENDAN S. GILLON

A quiet friend . . . Crannie functions cramp his style . . . parlez-vous Francais? . . . French film fan . . . 1st hour chem . . . we try harder . . . happy . . . "What, me worried?" . . .

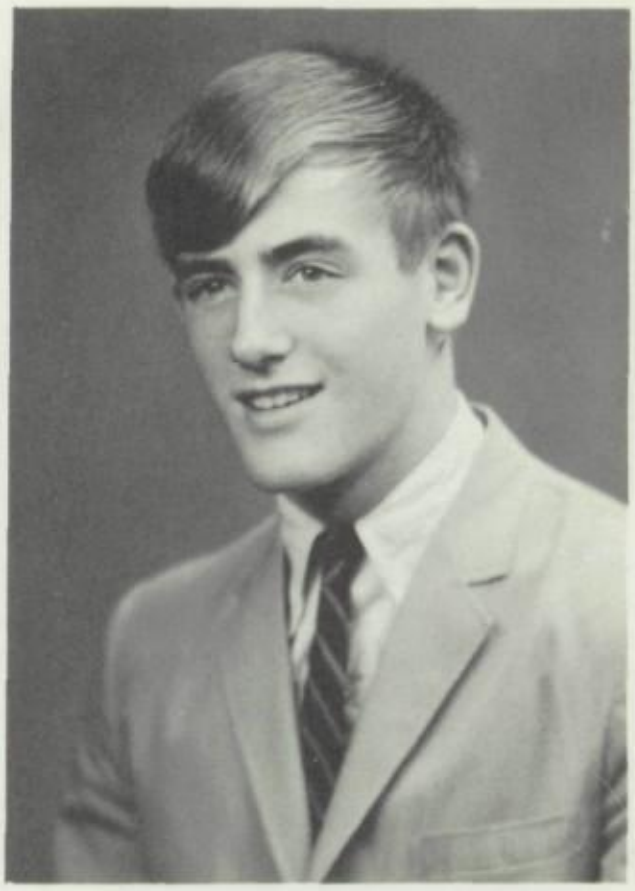
Soccer 4,5; French Club; Games Room Committee 5,6; Fencing Club.



JACK LARO GOODSTEIN

"Bear" . . . brilliant scholar . . . "point is" . . . used Kleenex boxes . . . pills . . . bear facts . . . little notes . . . Mr. Astrologist . . . friendly . . . nasal voice . . . helpful . . . Humpty-Dumpty . . .

Winter Horizons 5,6; Debate 5,6; Forum 5,6; World Affairs Seminar 5,6; Michigan Math Prize 5,6; National Merit Commendation; Economics Club 6; Homecoming Co-Chairman 6.



DAVID C. HAIN

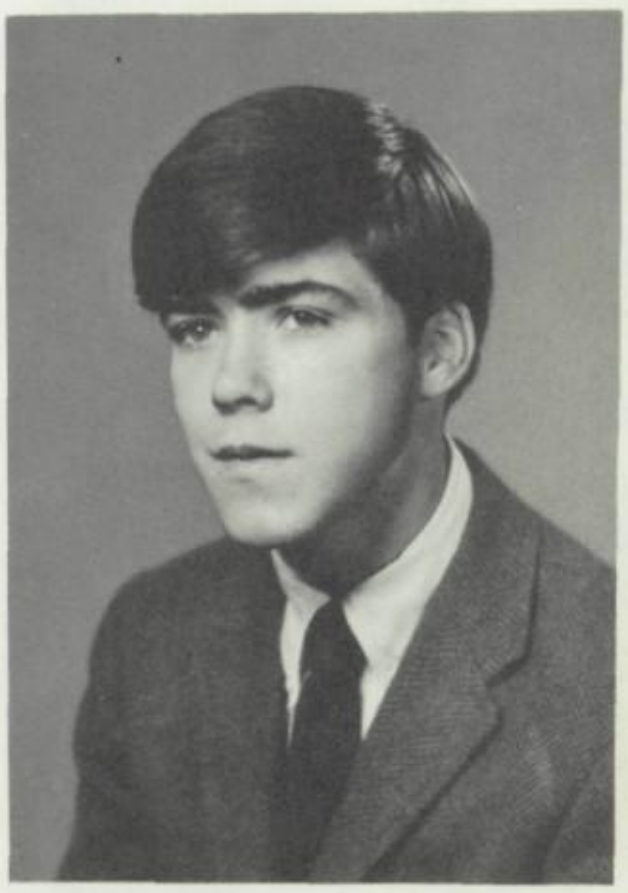
School at 9:00 . . . parking lot at 1:00 . . . where does he go? . . . B.H.H.S. soccer game star . . . loud laughter . . . shuffling feet . . . "Who walks funny?" . . . honey-buns . . . healthy . . . playboy . . .

Soccer 3,4,5,6; Basketball 3,4; Tennis 3; Riflery 3,4,5,6; BROOK 6; Fountains Homecoming Committee 5,6; Scholastic Writing Award 5; Forum 4,5,6; "C" Club 6.
Varsity letter: Soccer 6 (Most Improved Player).

JAY SCOTT HARLAN

Quiet, unobtrusive . . . "Watermelon" . . . 40 horse V.W. . . . sometimes late — always there . . . everyone's inconspicuous friend . . . I.B.M.'s prodigy . . .

Soccer 3,4,5,6; Hockey 3; Michigan Math Prize 6; National Merit Scholar 6; Towers Homecoming Committee 6.



PETER JONATHAN HATCH

"I'm sure I care" . . . "mickeys come in little green bottles" . . . I love my corvair . . . ambitious, hard worker . . . competitive spirit . . . O.G. . . . always ready to help? . . .

Soccer 3,4,5,6; Hockey 3,4,5,6; Tennis 3,4; Forum 5,6; A.F.S. 4,5,6; "C" Club 5,6; BROOK 4,5,6; Jazz Club 6.
Varsity Letters: Soccer 5,6; Hockey 5,6 (Co-Captain).

STEPHEN RALPH HERENDEEN

Friendly . . . honest . . . "Banus" . . . night-hawk . . . bull-sessions . . . back roads to Columbus . . . "Little Stevie Wonder" . . . the sleeper . . . sincere . . . tennis, anyone? . . . hooker . . . "Uncle Steve" . . .

Basketball 3,4; Tennis 3,4,5,6; Interhouse Council 5; Forum 6; State Tennis Finals 5; Pep Club 6.
Varsity Letters: Tennis 4,5,6 (Captain).

JOSEPH McM. HINSHAW III

Good friend . . . burning the midnight oil . . . What's up, Mac? . . . sleepy . . . funny . . . football vet . . . "Who says?" . . . the youngster . . . our pal . . .

Football 3,4,5,6; Baseball 3,4,5,6; Marquis Social Committee 6; Marquis Homecoming Committee 3,4,5,6; Rifle Club 4,6 .
Varsity Letters: Football 6 (Manager); Baseball 6.

BRADLEY DALTON HOST

Theodore's . . . ambitious . . . "Stand up!" . . . "Come on, give me a break" . . . "Appearing this Friday night at the Teen Center" . . . scholarly . . . I think I'll be a nuclear argonaut . . .

Soccer 3,4,5; Basketball 3,4,5,6; Baseball 3,4,5; "C" Club 6, Church Cabinet 6; Pep Club 6; Opus 5; Crane 4,5; Teen Center 5,6; Birmingham Eccentric Teen Panel 6; BROOK 5,6 (Adv. Editor); Scholastic Writing Awards 3,4,5,6; Reid Awards 3,4,5,6; Horizons Tutor 5,6; Foreign A-Fair 6 (Co-Chairman); Senior Ring Chairman 5; Forum 5,6.
Varsity Letter: Baseball 5.

DUNCAN BRIAN HYSLOP

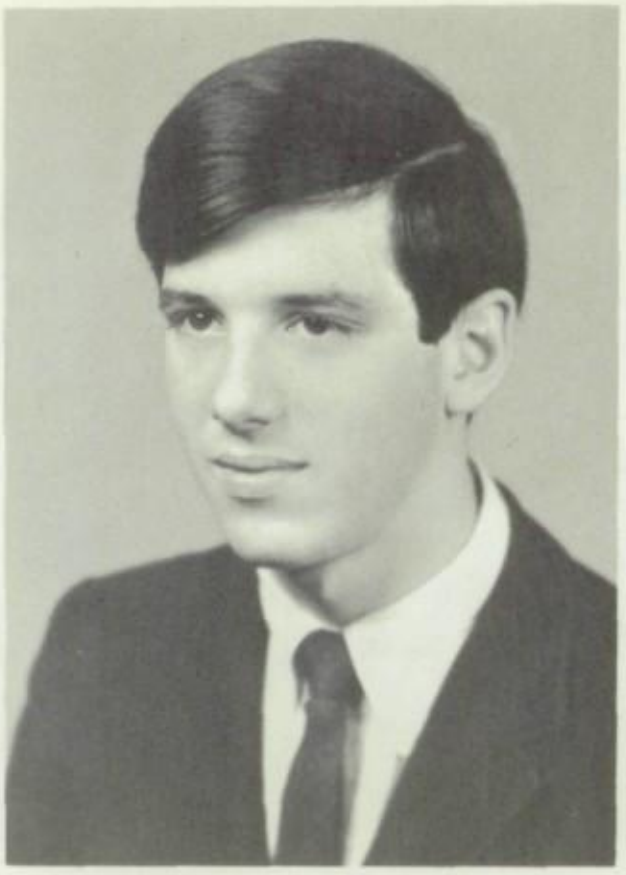
Stevens' own Bob Dylan . . . Rosie from Lester . . . young man about town . . . helpful . . . serious . . . willing to take a chance . . . "Dunc" . . . fleet feet . . . the hypnotist . . . six year man (ouch) . . .

Cross Country 3,4,5,6; Wrestling 3,4,5,6; Track 3,4,5; Rifle Club 3,4,5,6.

STEPHEN EDWARD KITTS

The red beetle . . . "Kittsinski" . . . late for morning classes . . . Floyd's friend . . . thoughtful . . . well meaning (at times) . . . "sick" for English . . . friendly . . . "What can I do for you?" . . . snow-flake . . .

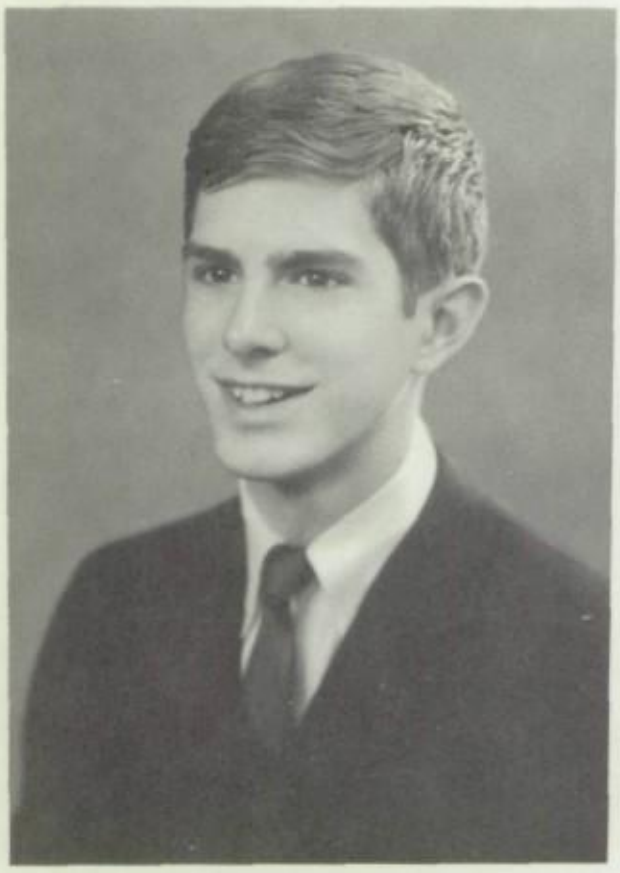
Soccer 3,4,5,6; Tennis 3,4; Interhouse Council 3,4,5,6; "C" Club 6; Towers Homecoming Committee 5,6; Scholastic Writing Awards 4,5; Reid Award 4; Paperback Book Store 5; Opus 6; Glee Club 3,4,5; Foreign A-Fair 4,5,6; *BROOK* 6.
Varsity Letter: Soccer 6.



THOMAS MARSHALL KRAFT

Quietly intelligent . . . eager to lend understanding . . . loving Julie, Thelonius Monk, television, Erich Fromm, Julie, nature . . . the most able satirist in the senior class . . . "The jazz society is *not* a marxist organization" . . . Tom is a combination of many good, rare human qualities . . .

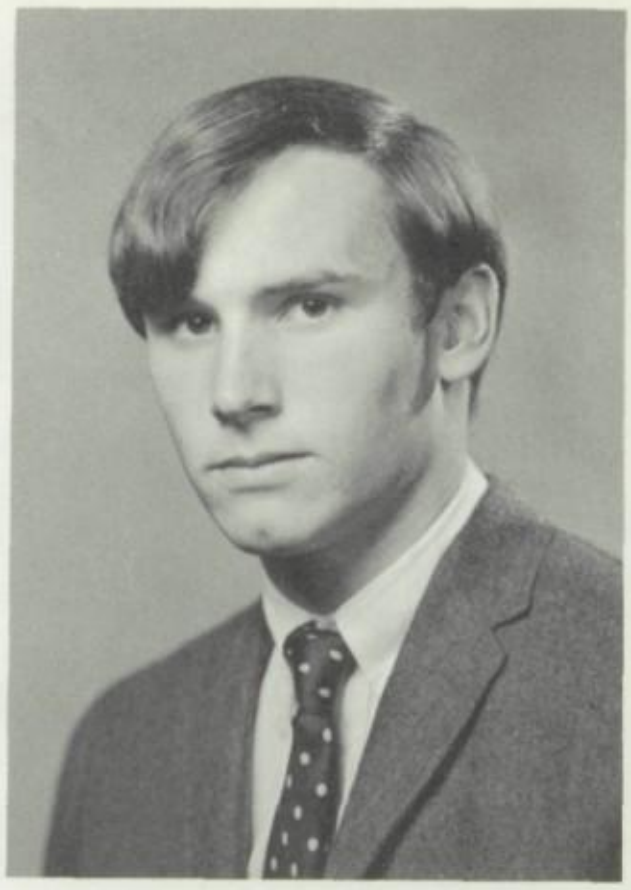
Band 3,4; Track 3,4; Soccer 3; Crane 6; Brook 3,4,5; Winter Horizons 5,6 (Chairman); Scholastic Writing Award 5; Jazz Society 6 (Co-Chairman); Forum 5,6.



CHARLES ROBERT LANDAU

What can we say? . . . Cranbrook's resident genius . . . President of Urptier Society . . . expeditions into the European wilderness . . . everyone's tutor

Band 3, 4, 5, 6 (vice-pres.); National Merit Finalist; Michigan Math Prize Competition 5 (silver medal); Library Club 4, 5, 6 (co-chairman); Page Homecoming Committee (co-chairman); World Politics Simulation; Varsity letter: Basketball 6 (mgr.)



JOHN STEVEN LANDEFELD

Landerfield . . . 7 years of Algebra . . . Big N . . . discriminating tastes . . . logical only to those who don't understand him . . . bald . . . Is that my shirt, Landerfield? . . . the Blues Magoos?

Forum 3,4,5,6; Brook 5,6 (Co-Editor); Jazz Club 6; Art Awards 3; Stevens Homecoming Committee 3,4,5,6; Foreign A-Fair 4; Ski Club 5; A.F.S. Club 3,4,5,6.

"Boyner" . . . Wild Europe . . . fell into the river at Oxford (what's the name?) . . . carpeted room . . . in a fog . . . listerine . . . one term of independent study . . .

Reid Awards 3,4; Glee Club 4,5,6; Stage Crew 4,5,6; A.F.S. 4,5,6; Ergesterion 5; Scholastic Writing Award 3; Inter-Teen Service Club (president) 6; Basketball Manager

GIOVANNI JACK LEONE

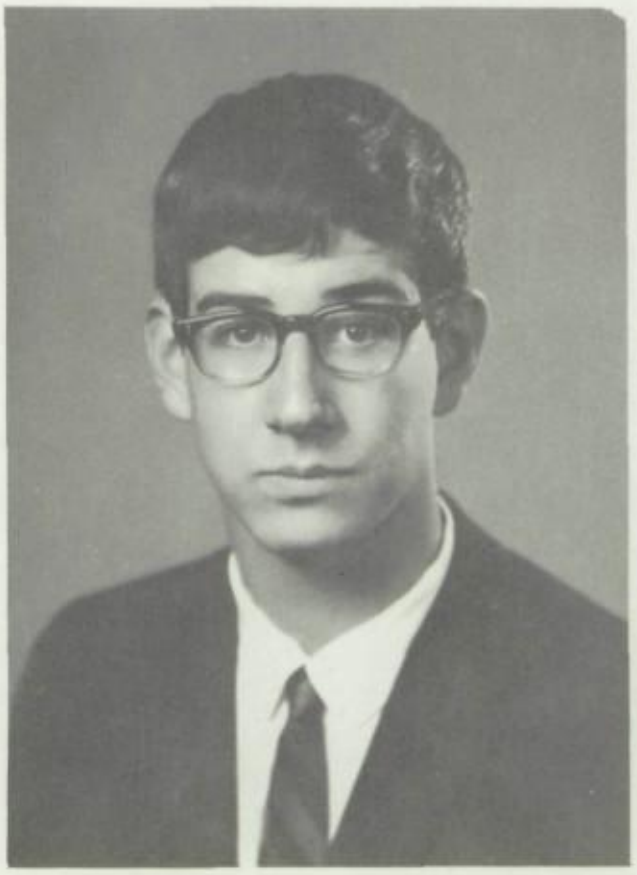
Unflagmatic . . . . England . . . wild shirts . . . Hair's helper . . . perfumed letters . . . first floor popcorn . . . excuse slips . . . "Pied Piper" . . . "Mr. Psychoanalysis" . . . wild lampshade . . . friendly . . .

Soccer 3,4,5,6; Basketball 3,4,5,6; Track 3,4,5,6; "C" Club 5,6; Rifle Club 3,4,5,6; Economics Club 6; Scholastic Writing Award 5; Dean's Committee 6; Paperback Book Store 5,6 (Co-Chairman).
Varsity Letters: Soccer 5,6; Basketball 6; Track 5,6.

VINCENT JAMES LEONE

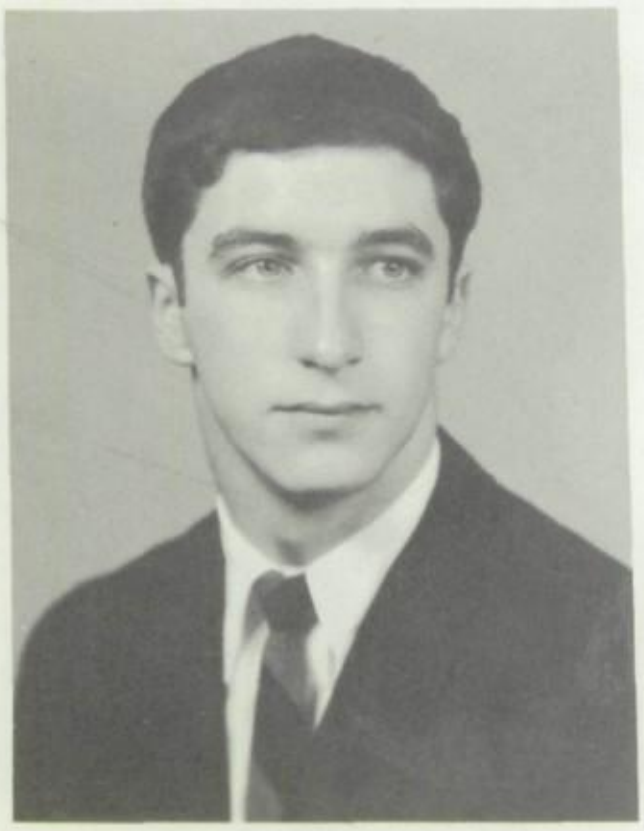
Pins in '52 . . . EMC president . . . big brother . . . little red book . . . cross country hitch hiker . . . wop stick . . . six years before the mast . . . what's her name . . . gorge parties . . . sarcastic . . . corny . . .

Cross Country 5,6; Wrestling 3,4,5,6; Track 5,6; Rifle Club 3,4,5,6; Glee Club 6; I.L.T.F.P.; Page Homecoming Committee 5,6 (Chairman); Interhouse Council 3,4; Scholastic Writing Award 5; National Merit Commendation; Paperback Book Store 5,6 (Co-Chairman).
Varsity Letters: Cross Country 5,6; Wrestling 4,5,6; Track.



Liebs . . . will send a rocket to the moon someday . . . "The Frenchman" . . . tackle? . . . innocent — always blushing . . . one term of independent study . . . we miss you . . .

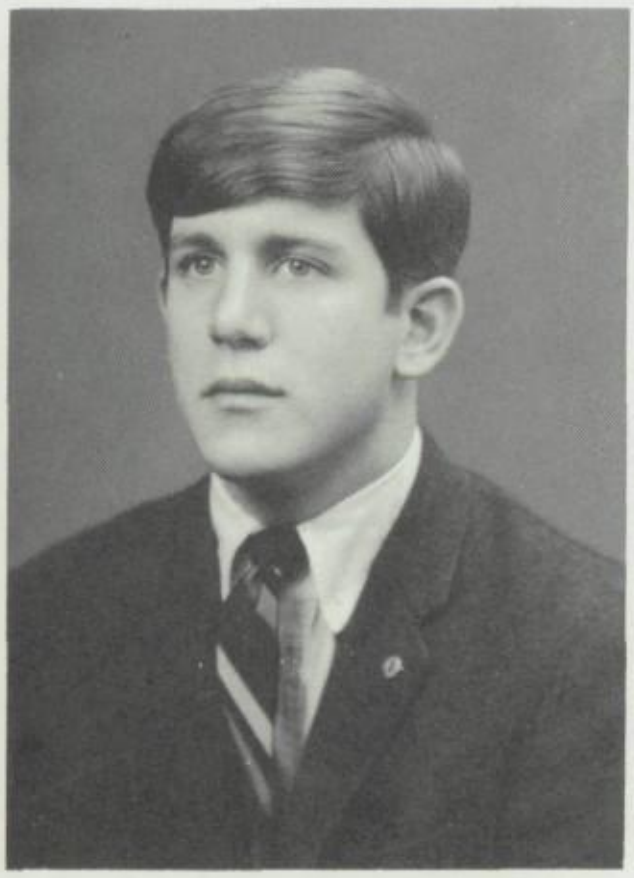
National Merit Semi-Finalist 6; Rocket Club 5,6 (president); Inter-Teen Service Club 6; Debating 5; French Club 5,6; Basketball Manager



JAMES FREDERICK LONGLEY

Quiet . . . tough little momma . . . innocent? . . . ring popper . . . Blue Bird . . . puddle jumper . . . Freudian slip . . . absent from English . . . Terry's 'Vette . . . Lower School workhorse . . . sincere . . . kill au go-go . . .

Football 3,4,5,6; Basketball 3,4,5; Track 4,5,6; Crane 5,6; Glee Club 3,4, 5,6; Paperback Book Store 5; Ski Club 5,6; "C" Club 4,5,6; Reid Awards 4,5; BROOK 5,6; Lower School Prefect 6.
Varsity Letters: Football 4,5,6; Track 4,5,6.



FREDERIC BRUCKNER LOWRIE JR.

"Jumper . . . co-owner of L.S. penthouse . . . Ole . . . quiet . . . Waffles . . . Mad Magazine . . . Grid boss - #10 . . . Comrade . . . Ice Box . . . One quart Faygo Kid . . . Toledo parties . . . Sincere . . . 1,3,2 DUH . . .

Football 3,4,5,6; Basketball 3,4,5,6; Baseball 3,4,5,6; "C" Club 4,5,6 (President 6); Blue Key 4,5,6 (President 6); Social Committee 5,6; Lower School Senior Prefect; Church Cabinet 5; Inter-House Council 4; Crane 4; Summer Horizons Program 1965; BROOK 5.
Varsity Letters: Football 4,5 (Co-Captain), 6 (Co-Captain); Basketball 4, 5,6; Baseball 3,4,5,6.

HUGH FRANCIS MAHLER

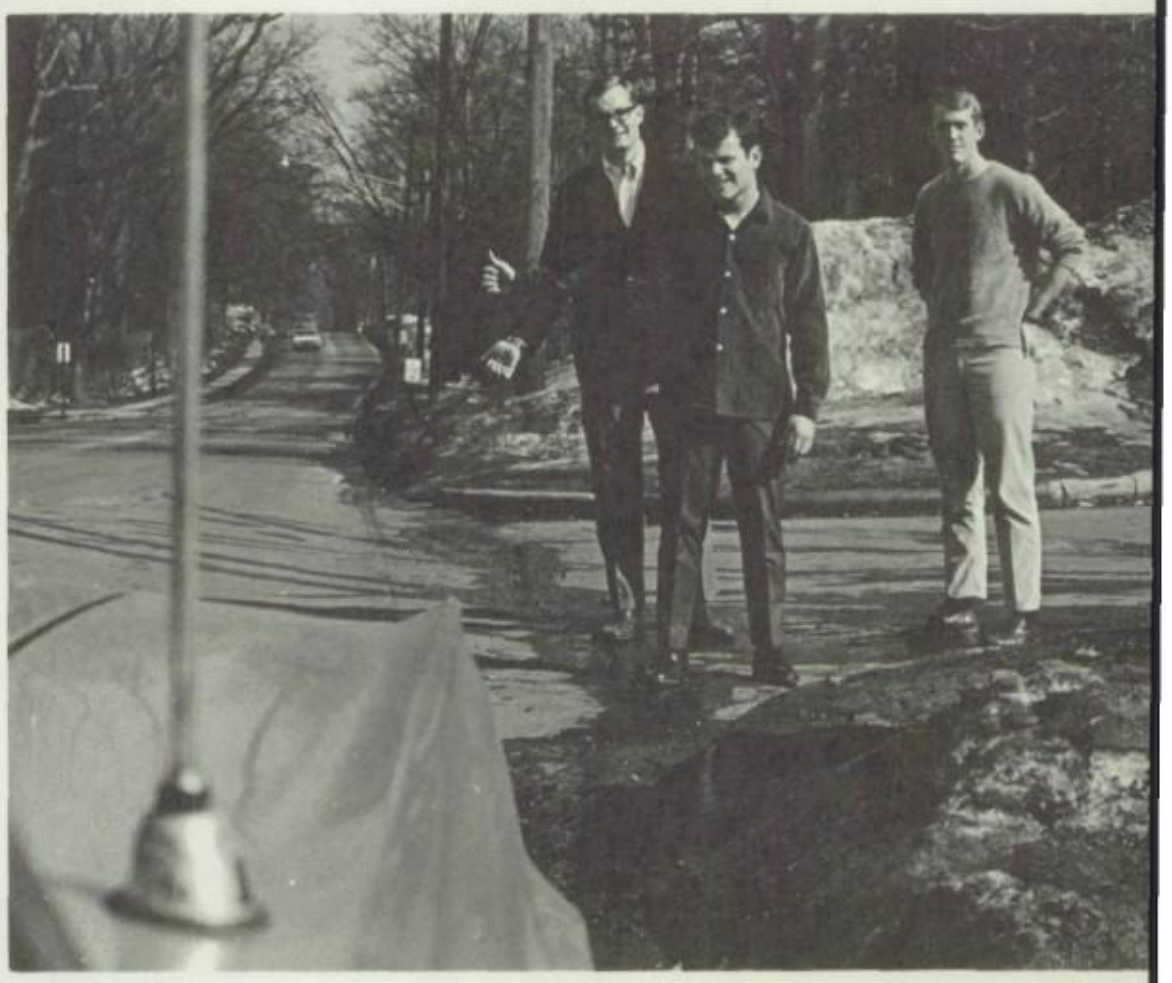
"Baby Hughy" . . . "Lil Tiny Hairs" . . . . Lady Jayne . . . "Out of here on a two bits" Bus boy . . . Loud but quiet . . . Reserved but out-going . . . Cranbrook's answer to a priest . . . Wally II . . . Enthusiastic . . . Everyone's Friend.

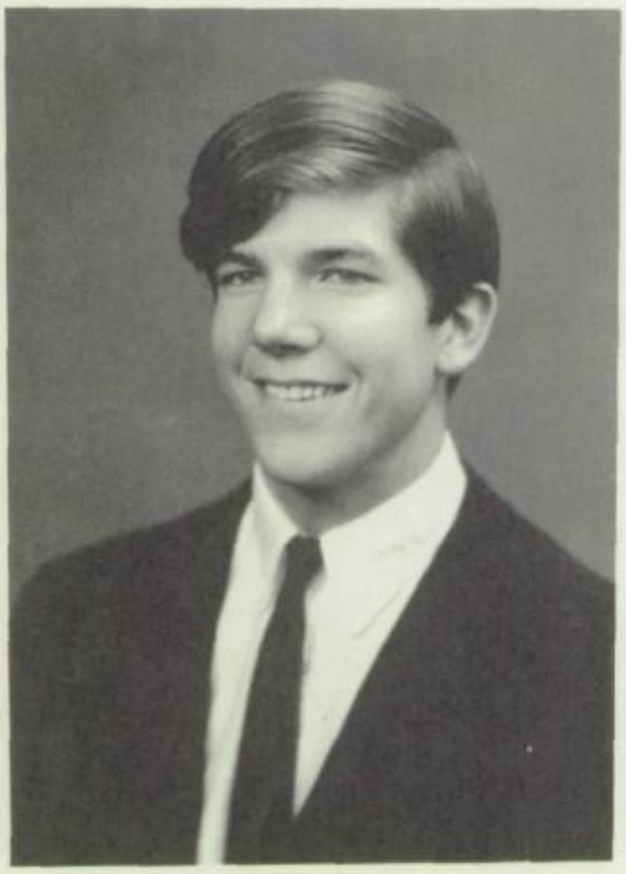
Football 4,5,6; Basketball 4,5,6; Track 5; Glee Club 5; Page Social Committee 4; "C" Club 5,6; Pep Club 6; Senior Prefect 6; Horizons Prefect 6; Junior and Senior Social Committee.
Varsity Letters: Football 5,6 (Co-Captain); Basketball 4,5; Track 5.

PALLE MARKER

The Dashing Dane . . . Politically concerned . . . Frank and probing . . . "But no one ever mentions the *winter* A.F.S. program!" . . . Quiet . . . Ready to help . . .

Tennis 6; Crane 6; A.F.S. 6; Foreign A-Fair Senior Booth . . .





FREDERICK CARL MATTHAEI III

Long hair . . . the truck driver . . . in and out of school . . . somewhat shy . . . woman killer . . . funny? . . . teen center . . . THE KID . . . "Cut your hair, Fred!" . . . "Where is MY letter?" . . .

Football 5; Cross Country 6; Fountains Homecoming Committee 6 (Co-Chairman); Glee Club 6; Jazz Club 6; Rifle Club 3,4; World Affairs Seminar 5,6; Birmingham-Bloomfield Teen Center Representative 5,6 (Vice-Pres.)

MAXWELL SCOTT MATTHEWS

Big Fella . . . Sisters friends . . . London Fog . . . Hot Chevy . . . Long Hair . . . Great friend . . . Helpful . . . Wild sense of humor . . . "nice party!" . . . Waste not, want not . . . 3:45 and all is well . . . Parties in the Lodge . . .

Football 5,6; Glee Club 4,5,6; Church Cabinet 6; Paperback Book Club 6; Scholastic Art Award 3; Towers Homecoming Committee 6; Senior Gift Committee 6.
Varsity Letter: Football 6.

ROBERT BUTLER McCLURE

Big Bob . . . Smiley . . . Always listening . . . restless camera . . . "Physcedelic Strobe" . . . *Hard* Worker . . . Desire to learn . . . Big man on 2nd floor Marquis . . . Plenty of dates from "over there." . . .

Wrestling 3,4,5,6; Rifle Club 5,6; Pre-Med 3,4,5,6 (Pres.); Crane 4,5,6; BROOK 3,4,5,6 (Photo Ed.)
Varsity Letter: Wrestling 5,6.

CHARLES M. McCUEN

"Sparkles" . . . prep star . . . studious . . . hustle . . . hit . . . All-area . . . conscientious . . . "well, fellas" . . . responsible . . . serious . . . hard working . . . dedicated . . . happy . . .

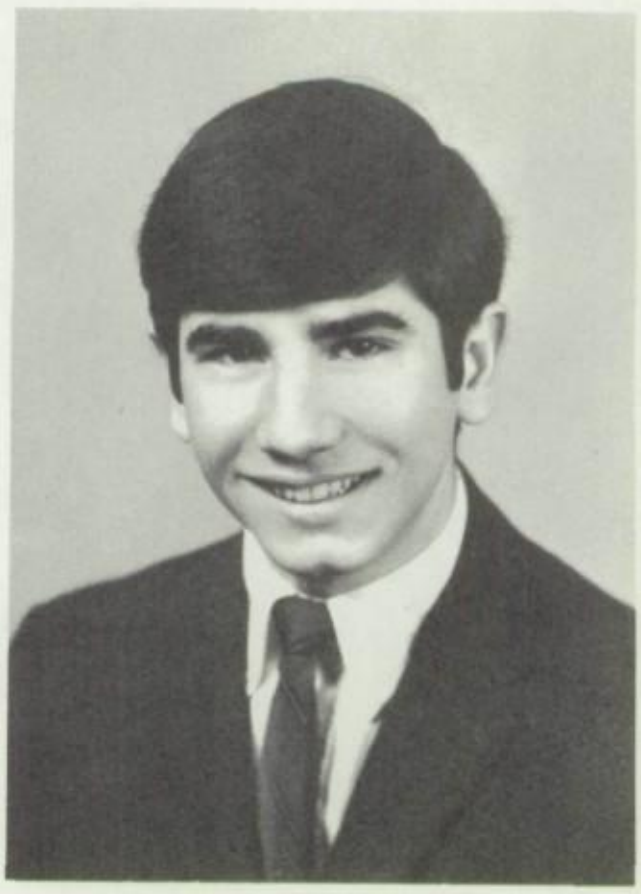
Football 3,4,5,6; Hockey 3,4,5,6; Baseball 3,4,5,6; Debating 5,6; Library Club 5,6 (Co-Chairman); Towers Homecoming Committee 6 (Co-Chairman); Jazz Club 6; French Club 5,6 (Vice-President); Senior Gift Committee (Chairman); "C" Club 4,5,6.
Varsity Letters: Football 4,5,6 (All-Area 6); Hockey 4,5,6 (Co-Captain); Baseball 6.

DONALD KEITH McDOUGALL

"Gil" . . . particular . . . girls? . . . liquids! . . . certain (definite ideas) . . . slim-trim-athletic . . . where the action is . . . dapper . . . bane of lower schoolers' existence . . . old . . . prepper . . .

A.F.S. 6; Paperbook Club 6; Forum 6; Crane 6; Brook 6; Lower School Prefect 6; Basketball 5,6; Bounders 6.

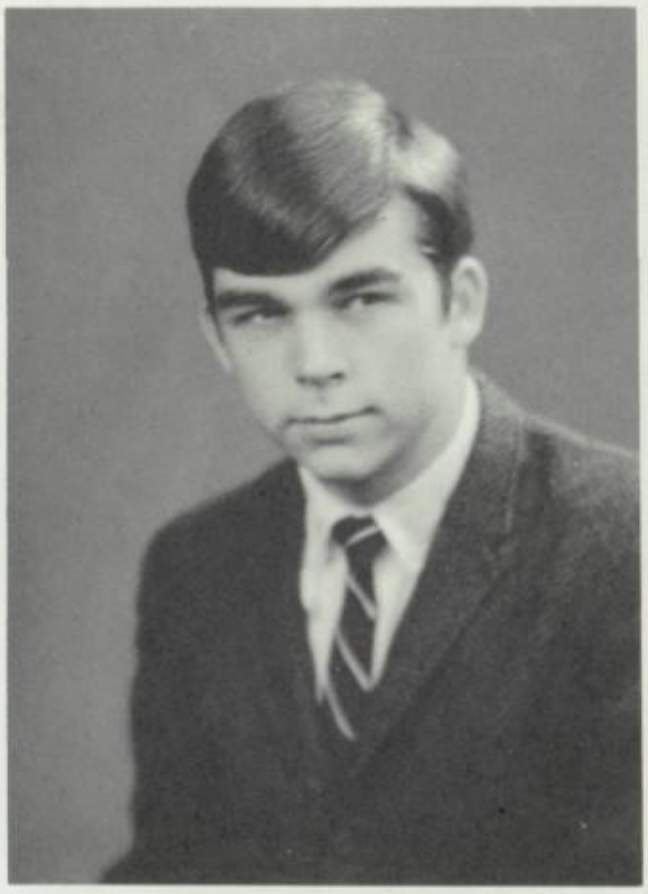
CHARLES HELFERT MONROE JR.



Unique . . . Cranbrook's wit . . . bounder's club . . . pumpernickel . . . unbelievable . . . "Big Pete" . . . Crane Line . . . Page phone . . . totally amazing . . . socially maladjusted . . .

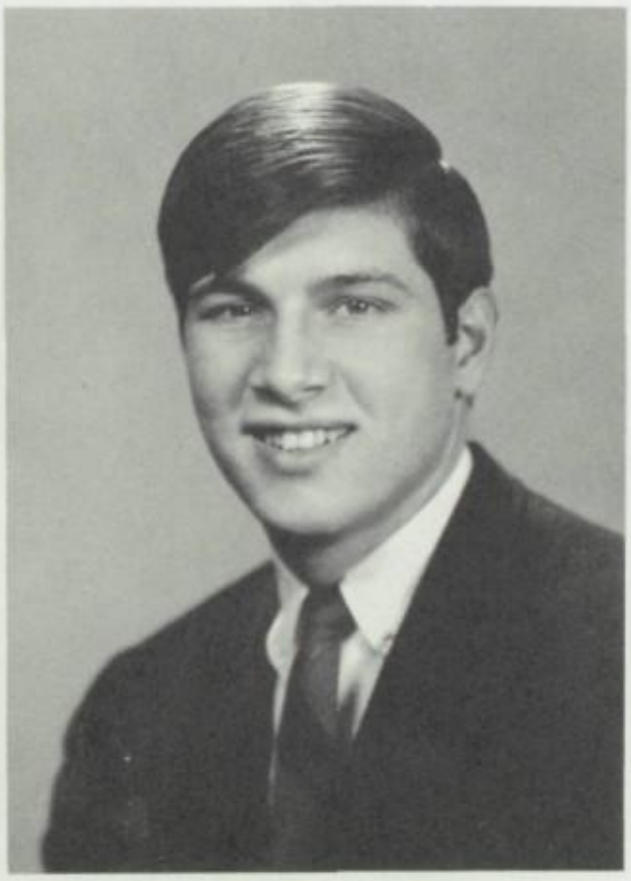
Senior Prefect; Junior and Senior Social Committee; Crane 4,5,6; BROOK 6; Jazz Club 6; Forum 5,6; Pep Club 6; World Affairs Seminar 5,6.

DOUGLASS ROSS MORAN



Comrade . . . Empress trip 1966 . . . babysitter . . . quiet . . . likable . . . Mr. Guitar . . . spaghetti at 2:00 a.m. . . . "Do I look worried?" . . . sincere . . . "What did you say her name was?" . . . I.H.T.F.P. . . .

Track 5,6; Interhouse Council 5; Crane 5; World Affairs Seminar 5,6; Forum 5,6; Winter Horizons 5; Lower School Prefect 6; Page Homecoming Committee 5; Paperback Book Club 6; Foreign A-Fair 5,6; BROOK 6.
Varsity Letter: Track 6.

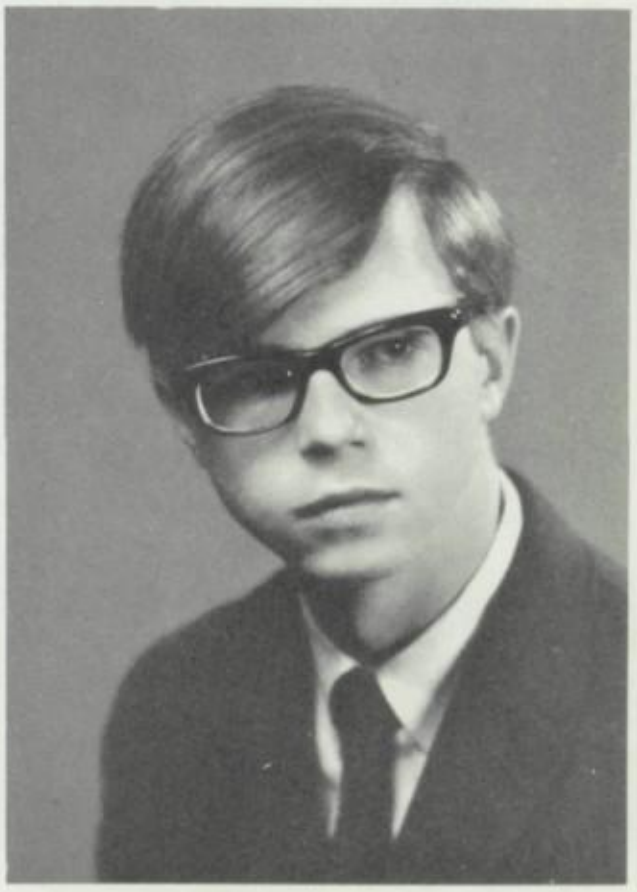


JONATHAN THOMAS PAVLOFF

"Big Jon" . . . H.B. . . . exuberant . . . Poppa Bear . . . size 14C . . . B-ball star . . . foreign diplomat . . . the bear family . . . accident prone . . . a man of action . . . auxiliary parking lot . . .

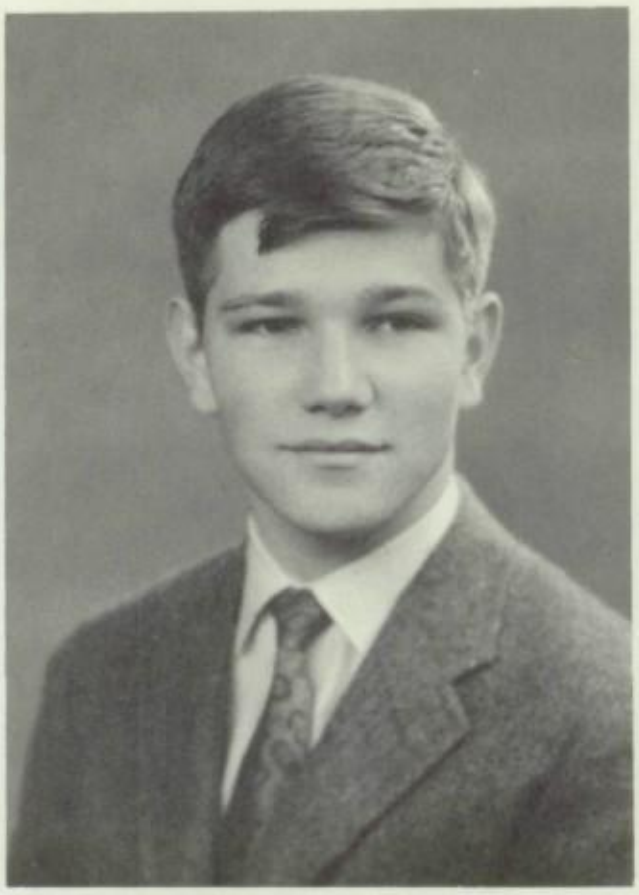
Football 4,5,6; Basketball 3,4,5,6; Baseball 3,4,5,6; Head Prefect 6; Blue Key Club 4,5,6; Interhouse Council 3,4; Marquis Social Committee 5; Marquis Homecoming Committee 4,5; "C" Club 4,5,6; Forum 4,5,6; A.F.S. 4,5; Crane 4,5,6; Reid Awards 3,5,6; Scholastic Writing Award 5; A.F.S. Summer Exchange Student.
Varsity Letters: Football 5,6; Basketball 4,5,6 (Co-Capt. 5,6); (All-Area 4,5,6; All-County 5,6; All-State 5,6); Baseball 4,5,6 (All-Area 4,5,6).

THOMAS FRANK PAYTON



introspective . . . mind explosions . . . non-meaning . . . Fong? yes, blung . . . discoverer of John Barth . . . total honesty in communication . . . anything for a friend . . . coonus' sister . . . crusader for everything . . . intellectual curiosity . . .

Debating 4,5,6 (Co-Captain); Inter-House Council 3,4,5,6; Crane 5,6 (Editorial Director); World Affairs Seminar Steering Committee 5,6; Jazz Society 6; Lake Erie Conference 6; Winter Horizons 5,6; Band 3.



STEPHEN FREDERICK PETERS

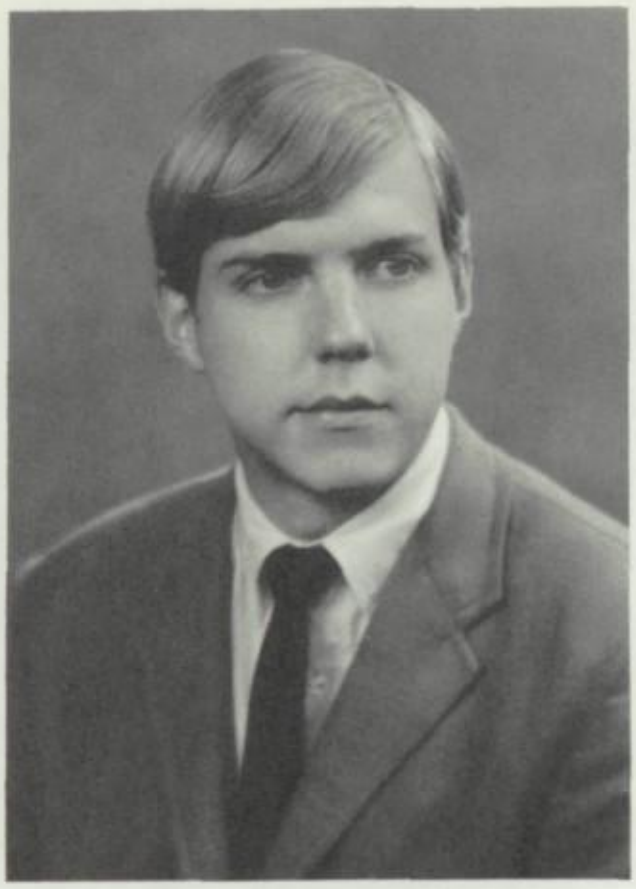
Pocketa-pocketa-pocketa-queep came the sound from room 133. A marble issued into the hall, followed by our hero. "It's happened," he shrieked. Our hero is Steve Peters. (No. 2 of Urptier) What more can we say?

Library Club 6; Glee Club 6; Rocket Club 5,6; Urptier 5,6; Opus 6; World Affairs Seminar 5,6; World Politics Simulation 6.

EDDIE JAMES RANDLE

E.R. . . . parking permit . . . fairlane . . .
soul man . . . WCHB . . . King of the big "D" . . .
goofy . . . out of control . . . "Eddie" . . .
sincere . . . non-conformist . . .

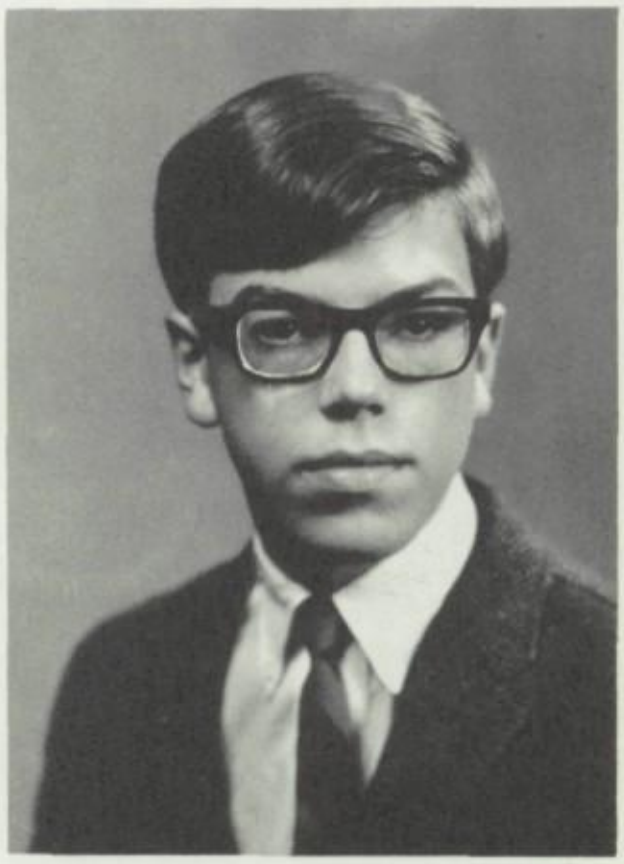
Football 3,4,5,6; Basketball 3,4,5,6; Baseball 3; Track 4,5,6; Rifle Club 3,4,5; Blue Key Club 4,5,6; Scholastic Writing Award 4; Senior Prefect; Pep Club 6; "C" Club 5,6 (Sec.-Treas.); Crane 5,6; Foreign A-Fair 6; National Achievement Scholarship Commended Candidate.
Varsity Letters: Football 5,6 (All-County); Basketball 5,6 (Co-Captain); Track 4,5 (State Champ - 100 Yd. Dash), 6 (Co-Captain).



FRANCIS CARLSON REITH JR.

"Fritzer" . . . blonde bomber . . . Day Boy? . . . Gray Ghost . . . smart lazy . . . inspirational . . . highly ethical . . . hungry . . . A real bull . . . Trick or Treat . . .

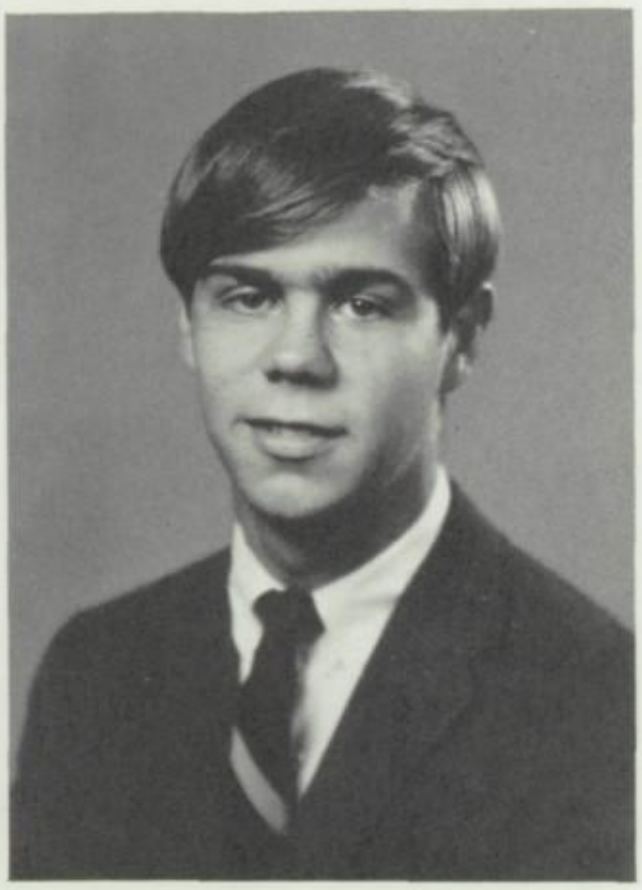
Soccer 4,5,6; Basketball 4,5; Tennis 4; Interhouse Council 3,4; Dean's Committee; Blue Key 5,6; Foreign Affair 4,5; Crane 4,5,6; "C" Club 5,6; Jazz Club 6; World Affairs Seminar 5,6; Opus 4; Spanish Club 4,5; Reid Awards 3; Scholastic Awards 3,5.
Varsity Letters: Soccer 5,6; Basketball 5.



BERNT KENNETH SANDEN

Sandy . . . buoyant . . . "oh dear" . . . subtly humorous, and always has a story to tell . . . biting wit mixed with cynicism . . . Kip and Sandy, variations on a theme . . . the only senior to do somersaults on the Library floor . . . impulsive, but hard-working.

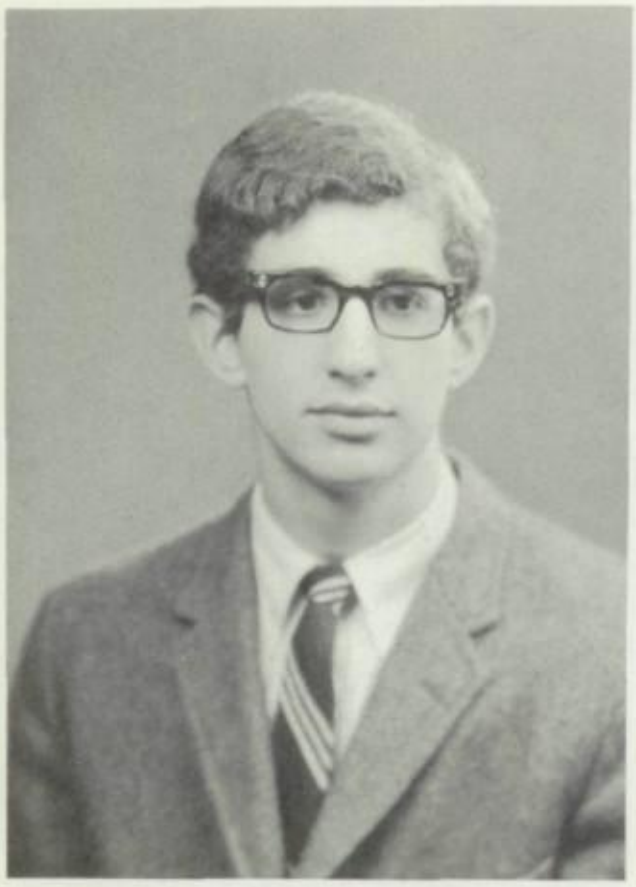
Tennis 5,6 (Manager); National Merit Finalist 6; Ergasterian 5,6 (Pres.); Glee Club 3,4;5,6 (vice-pres.); Interhouse Council 3,4; Scholastic Writing Awards 5; Reid Awards 4,5; Forum 4,5,6; Crane 6; Eccentric Reporter 6; Seminar 5,6; Winter Horizons 5,6.
Varsity Letter: Tennis (Manager) 6.



VAN STEWART SCOTT

Quiet and unpretentious . . . critical . . . varsity bench viewer . . . House Party tonight? . . . Peanut butter sandwiches . . . intelligence in the raw . . . Flint Central forever . . . Conformist . . . Murderer's Row . . . Friendly.

Soccer 4,5,6; Steven's social committee; Forum 4,5,6; Reid Awards 5; Rifle Club 5; Steven's Homecoming Committee; Scholastic Writing Awards 5.



JOEL CARL SEYBURN

Seymore . . . Gullible . . . Sweet as chicken and dumplings . . . A real bull of the football team — with horns . . . King of the curl free . . . Narco . . . Tantalized with the Temptations . . . Cy . . . Mexican New Year . . .

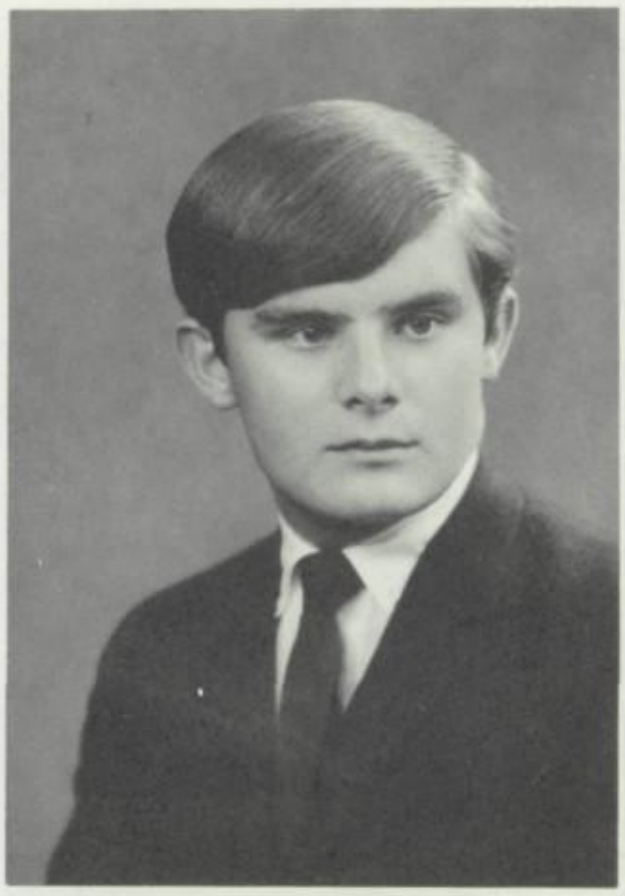
Football 3,4,5,6; Basketball 4,5,6; Baseball 3,5,6; Crane 3,4,5,6 (Sports Ed.); Forum 5,6; Jazz Club 6; Reid Awards 3; Winter Horizons 5,6; "C" Club 6; Pre-Med Club 6.
Varsity Letters: Football 6.

REED ELIOT SLATKIN

Eliot, what did you do with all those weekends? . . . Long hair . . . floppy arms . . . mature air . . . Enigma . . . Speaks with truth . . . Musician . . . Follower of the Epstein-Ganz tradition . . .

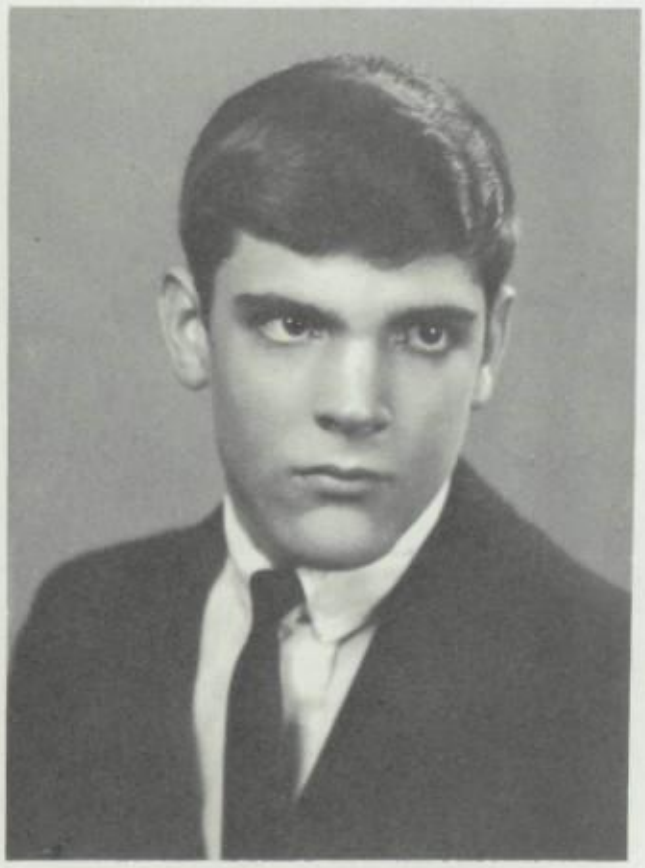
Football 3,4,5,6; Tennis 3,4; Paperback Book Store 3; Crane 5,6; Opus 5,6; Jazz Club 6 (Co-Pres.); "C" Club 5,6; Forum 4,5,6 (Co-Pres.); French Club 6; National Merit Semi-Finalist.
Varsity Letters: Football 5,6.

JOHN MARSHALL STAFFORD



Accomodating . . . Great Mixer . . . Boots . . . Suddenly loves things Swedish . . . evening walks . . . care free . . . warthog . . . "Of course there's a party tonight" . . . "We'll never get our mugs" . . . Terrific School attitude . . .

Interhouse Council 4,5; Stage Crew 4,5,6; Crane 4,5; Brook 5,6; Ski-Club 4,5,6 (Pres.); A.F.S. 4,5; Detroit News Writing Award 4; Kingswood Spring Play 5; Drama Seminar 5.



BURNS STEPHEN STANLEY

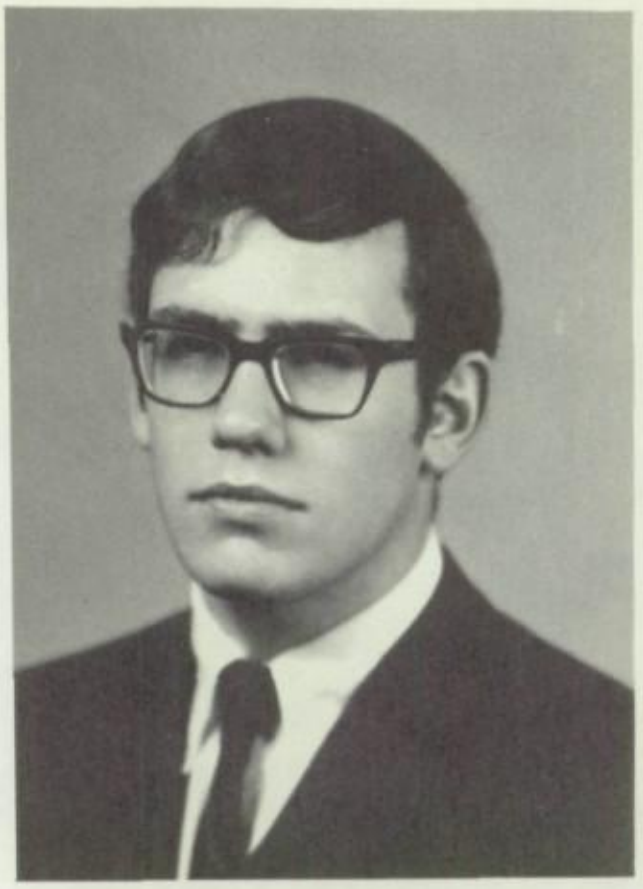
Never in his room . . . quiet but extroverted . . . Hair's headache . . . telephone . . . monopoly . . . Paperback Book Store "Super Salesman" . . . I.H.T.F.P. . . . weekends at Grosse Ile . . . nights in common room . . .

Soccer 4,5; Wrestling 4,5; Paperback Book Store (Most Improved Salesman); Forum 4,5,6; Rifle Club 4,5,6; BROOK 6; Page Homecoming Committee 4,5,6; Reid Award 4; A.F.S. 5,6; Foreign A-Fair 6; Ski Club 6; Current Events Club 6.

ROBERT WEST STRONG

"Florida Fatlip" . . . tennis star with a blue dress on . . . a nice guy . . . Cranbrook's own Dean Martin . . . "He ain't a gonna" . . . "Who wants to buy an old hockey stick?" . . . school spirit . . .

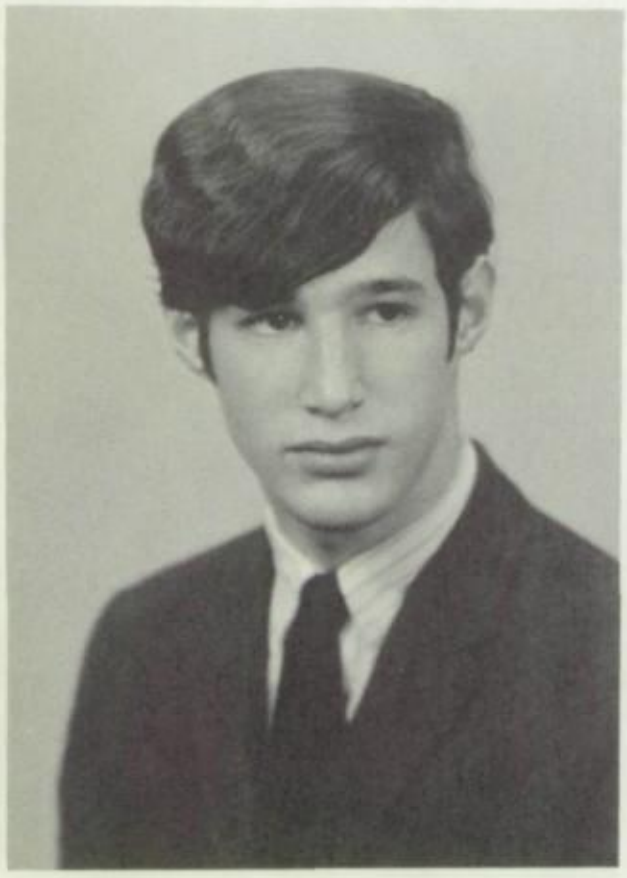
Football 3,5; Hockey 3,4,5; Tennis 3,4,5,6; Crane 5,6 (business manager); Rifle Club 3,4,5,6; Opus 6; "C" Club 6; BROOK 6.
Varsity Letters: Hockey 5; Tennis 5,6.



PETER COPELAND STRYKER

Quiet . . . Grosse Ile . . . "Big Pete" . . . G.L.C. . . . 1st floor Page window . . . prefect . . . Cadillacs and swimming pools . . . . . friendly . . . uninhibited . . . lazy but dedicated . . . sincere . . . 1,3,2, duh! . . .
Football 3,4,5,6; Hockey 3,4,5; Track 3,4,5; Page Homecoming Committee 3,4; Senior Prefect; G.L.C. 5,6 (President); "C" Club 4,5,6 (Vice-President).

Varsity Letters: Football 4,5,6; Hockey 5.



DAVID SUGAR

"Bowla" . . . busy hands . . . "me wannum squaw" . . . I'm hip . . . fatherly image . . . no profiles, please . . . Tuesday night date seminar . . . O. Geez . . . . King Sideburns . . .

Crane 3,4,5 (Circulation Manager), 6 (Filler Editor); A.F.S. 3,4,5,6; Forum 5,6; Senior Room Co-Chairman; Scholastic Writing Awards 5; Stevens Homecoming Committee 4,5,6; Stevens Social Committee 5; Pep Club 6; Spanish Club (Pres.); Jazz Club 6; BROOK 6; Junior 5.

CRAIG RICH TALLBERG

Girls . . . 97 yard runs . . . icebox . . . co-owner of the L.S. penthouse . . . Big Jim . . . Ole . . . telephone calls from . . . progress reports . . . fast . . . ineligible . . . gross feet . . . head of mop pushers . . . 1,3,2, Duh . . . Dedicated . . . not understood . . .

Football 3,4,5,6; Hockey 3,4; Track 3,4,5,6; "C" Club 4,5,6 (Pledge Master); Blue Key 4,5,6; Interhouse Council 3,4,5; Inter League Exchange 5; Senior Prefect 6; Summer Horizons Prefect 5.
Varsity Letters: Football 4,5,6 (All County 6); Track 4,5,6 (All State 6).

CHRISTOPHER IBSEN TRACY

Trace . . . good guy . . . neat . . . plain always on time . . . what a lousy life . . . too bad you don't know the real Chris Tracy . . . . . Wow! . . . *Cornell bound — he hopes . . . me too!*

Cross Country 4,5; Track 4,5; Games Room 5,6 (Chairman).

DONALD C. VAN PELT JR.

Our man from Japan . . . varsity benchwarmer . . . quieter than most . . . economics anyone? . . . double-O study hawk . . . "Winamac Wonder" . . . stalwart of winter track . . . night train to Adrian ($2.72) . . .

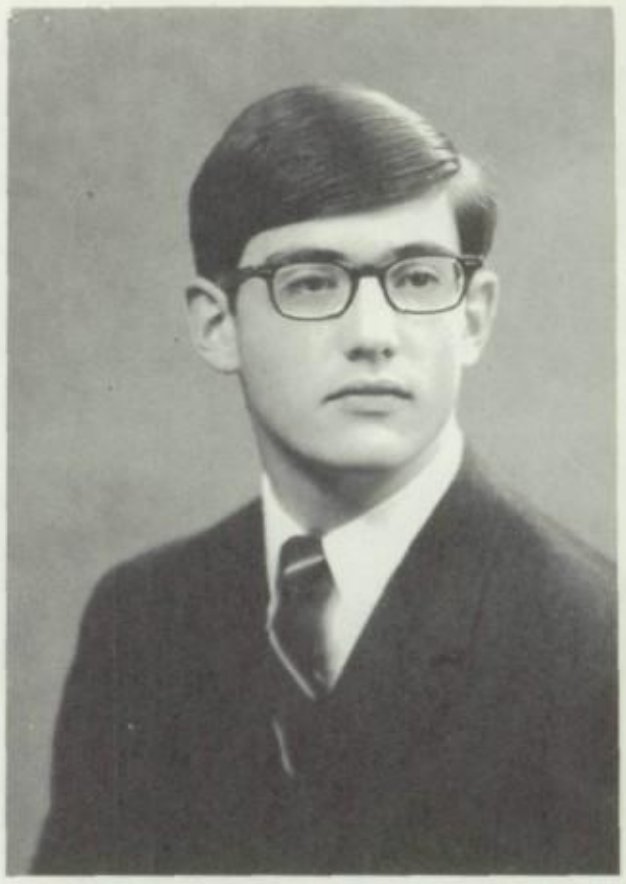
Football 3; Soccer 4,5,6; Tennis 3; Track 4,5,6; Marquis Homecoming Committee 4,5,6 (co-chairman); Forum 4,5,6; Debating 4,5,6; Reid Awards 3,4; Scholastic Writing Awards 3,5; World Affairs Seminar 5 (secretary), 6; Interhouse Council 3,4; Marquis Social Committee 4,5
Varsity letter: Track 6 (manager).

PHILIP JAMES WILLSON III

. . . chasing the elusive honor roll . . . "Do they really have movies here Saturday night?" . . . scholarly . . . reserved . . . "What, no 800s?" . . . the A&P's a nice place to work . . .

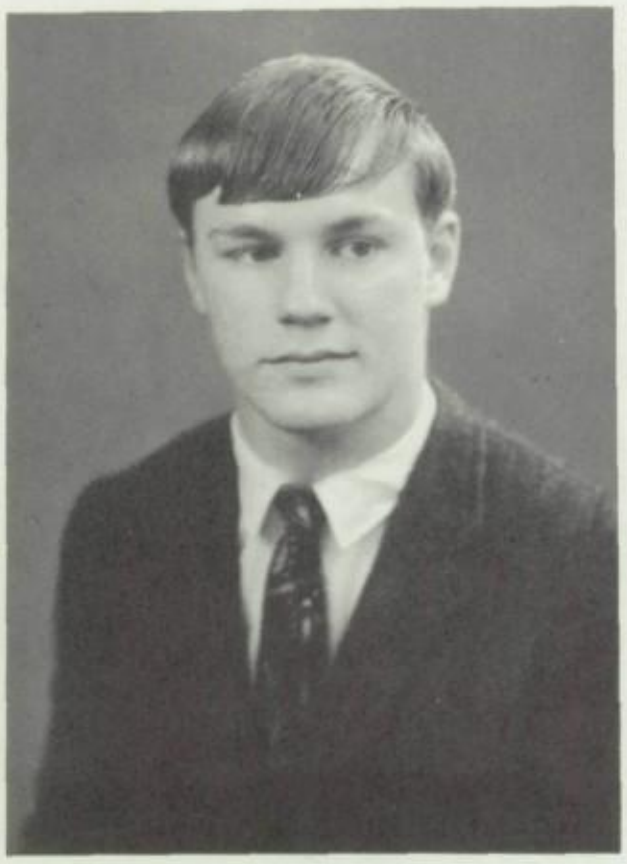
Debate 5; Radio Club 6; Rocket Club 5,6; Photography Club 5; Forum 5,6; National Merit Finalist; BROOK photographer 6; French Club 6.

RICHARD LAWRENCE ZWEIG



Homecoming spokesman . . . Winston Churchill . . . just plain Zip . . . individual . . . Stevens' mule skinner, lord . . . rebel . . . contagious laughter . . . candid . . . loves an argument . . . everyone's friend . . . activist . . .

Cross Country 5,6; Basketball 3,4,5,6; Tennis 3,4,5,6; Interhouse Council 4,5,6 (president); Pre-Med Club 5,6; Debate 4,5,6; Forum 3,4,5,6; Pep Club 6; Stevens Homecoming Committee 3,4,5; Homecoming Chairman 6; Dean's Committee 6; World Affairs Seminar 5 (secretary), 6; Opus 5,6; BROOK 6; A.F.S. 5,6; Jazz Club 6; Foreign A-Fair 4,5,6; Scholastic Writing Awards 5; Reid Awards 3.



MICHAEL A. ZYNDA

Wrong lane track star . . . . nuts . . . Mr. Marquis . . . forgetful . . . Michael, the lover . . . "His Holiness" . . . "lost" his record player . . . always laughing (at himself) . . .

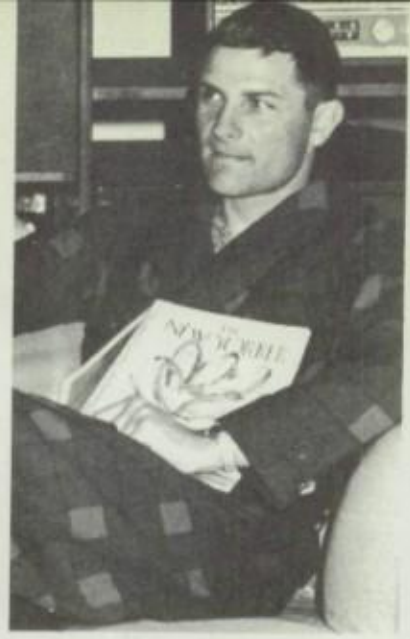
Football 4,5,6; Track 4,5,6; Marquis Homecoming Committee 5,6; Glee Club 6.

Abelson, Jim	102 Holly Lane, Carmi, Ill. 62821
Anderson, Eric	4867 Valley Vista, Troy, Mich. 48084
Barcus, Dave	1603 River Road, Maumee, Ohio 43537
Bezoff, Chris	15955 Woodland Dr., Dearborn, Mich.
Bloomberg, Stu	3932 Lockwood, Youngstown, Ohio 44511
Bosley, Richard	840 Larchlea, Birmingham, Mich. 48009
Brakeman, Randy	R.R. 3, Lansing Rd., Lansing, Mich.
Brandt, John	R.R. 3, Lake Shore Dr., Macon, Mo. 63552
Broder, Andy	8211 Hendrie, Huntington Woods
Burnett, Bruce	949 Chesterfield, Birmingham, Mich. 48009
Burns, Jamie	115 N. Wheeler, Saginaw, Mich. 48602
Campbell, John	18441 Glenwood, Lathrup, Mich. 48075
Copeland, Michael	Rosemary Cottage, Sandhurst, Surrey, England
Craig, Kip	1135 N. Glenhurst, Birmingham, Mich. 48009
Cummings, Roger	646 N. Glengarry, Birmingham, Mich. 48010
Dolgoff, Alan	9855 Melbourne, Allen Park, Mich. 48101
Donahue, Bob	4764 N. Seeger, Cass City, Mich. 48727
Fingleton, John	21 Avenue Mansions, Finchley Rd., London N.W. 3 England
Gerson, Ralph	26640 Huntington, Huntington Woods 48070
Gillon, Brendan	210 Warrington, Bloomfield Hills 48013
Goodstein, Jack	2602 Parkside Dr., Flint, Mich. 48503
Hain, Dave	7260 Wing Lake, Birmingham, Mich. 48009
Harlan, Scott	3535 N. Adams, Bloomfield Hills 48013
Hatch, Pete	2875 Woodward, Bloomfield Hills 48013
Herendeen, Steve	549 Mill, New Lexington, O. 43764
Hinshaw, Mac	Bailey's Mill Rd., New Vernon, N.J. 07976
Host, Brad	551 Overbrook, Bloomfield Hills 48013
Hyslop, Duncan	1515 N. River Rd., St. Clair, Mich. 48079
Kitts, Steve	2159 Klingensmith, Pontiac, Mich. 48053
Kraft, Tom	8375 Hendrie, Huntington Woods
Landau, Charles	2819 Guthrie, Des Moines, Iowa 50317
Landefeld, Steve	10100 Lakewood, Rockville, Md. 20508
Lemmon, Wayne	R.R. 1, Fostoria, Ohio 44830
Leone, Jack	7200 Pebblecreek, Birmingham, Mich. 48009
Leone, Vince	22821 Wilson, Dearborn, Mich. 48127
Lieberman, Bob	1114 Shore Club Dr., St. Clair Shores
Longley, Jim	32851 Bingham Rd., Birmingham, Mich. 48009
Lowrie, Ted	27145 West River, Grosse Ile, Mich. 48138
Mahler, Hugh	25316 Sherwood, Huntington Woods 48070
Marker, Palle	8 Poul Mollers Vej., Copenhagen, Denmark
Matthaei, Fred	290 Lone Pine Rd., Bloomfield Hills 48013
Matthews, Scott	462 Pilgrim, Birmingham, Mich. 48009
McClure, Bob	9111 Outer Drive, Detroit, Mich. 48213
McCuen, Chuck	1044 N. Glenhurst, Birmingham, Mich. 48009
McDougall, Don	3150 Northwood Dr., Pepper Pike, Ohio 44124
Monroe, Chuck	6811 S. Pulaski, Apt. 2F, Chicago, Ill. 60629
Moran, Doug	29041 Rosemont, Roseville, Mich. 48066
Pavloff, John	24621 Audrey, Warren, Mich. 48089
Payton, Tom	27340 Spring Arbor, Southfield, Mich. 48075
Peters, Steve	Box 2, Indian River, Mich. 49749
Randle, Eddie	3749 Maybury, Detroit, Mich. 48208
Reith, Fritz	328 Barden Rd., Bloomfield Hills 48013
Sanden, Bernt	1324 Sandringham Way, Birmingham, Mich. 48010
Scott, Van	1801 Woodslea, Flint, Mich. 48507
Seyburn, Joel	13325 Balfour, Huntington Woods
Slatkin, Reed	25821 Concord, Huntington Woods
Stafford, John	811 Westchester, Birmingham, Mich. 48009
Stanley, Steve	10031 Island Dr., Grosse Ile, Mich. 48138
Strong, Bob	765 Vaughan Rd., Bloomfield Hills
Stryker, Pete	21604 E. River Rd., Grosse Ile, Mich. 48138
Sugar, Dave	18140 San Juan, Detroit, Mich.
Tallberg, Craig	316 W. David, Dayton, Ohio 45421
Tracy, Chris	2433 Lantern Lane, Naples, Florida 33940
Van Pelt, Don	R.R. 4, Box 28-B, Winamac, Indiana 46996
Willson, Phil	709 Mt. Vernon, Royal Oak, Mich. 48073
Zweig, Richard	755 Cleveland, Gary, Indiana 46404
Zynda, Mike	1475 Cambridge, Lansing, Mich.

Groups

Mr. Albert, Mathematics

Mr. Allan, Comptroller



Mr. Barney, English

Mr. Bunt, Chemistry

Mr. Freudigman, Music

Mr. Friend, Science

Mr. Garlick Jr., Science

Mr. Garlick III, Science

Mr. Jelliffe, History

Mr. Kenny, English

Mr. Kerr, Art

Mr. Licklider, English

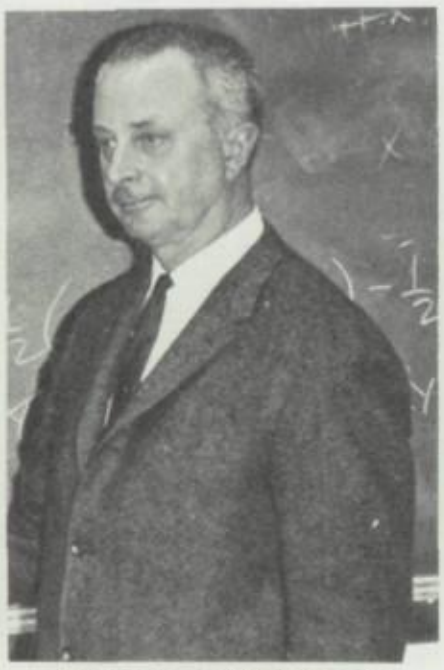
Faculty

Mr. de la Cruz, Spanish

Mr. Darwall, Religion

Mr. Davisson, History

Mr. DeWitt, Mathematics

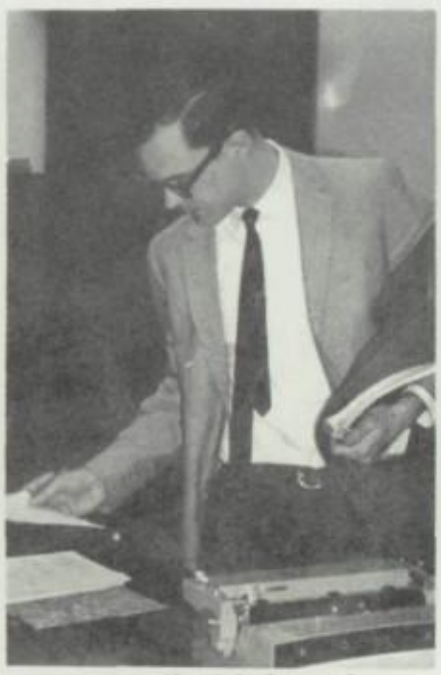


Mr. Gerard, Mathematics

Mr. Goodwin, Art

Mr. Gretton, English

Mr. Hoffman, Latin



Mr. Lundin, Mathematics

Mr. Maloney, English

Mr. Manhart, Mathematics

Mr. Mann, Mathematics

Mr. McClain, Admin.

Mr. Meiggs, Religion

Mr. Moran, English

Mr. Motley, English

Mrs. Parker, German

Mr. Palmer, Latin

Mr. Penny, History

Mr. Read, Music

Mr. Ricketts, History

Mr. Salas. Spanish

Mr. Sandoe, Headmaster

Mr. Schneider, French

Mr. Schultz, Physics

Mr. Scott, French

Mr. Slader, Athletic Director

Mr. Snyder, History

Mr. Soudek, Latin

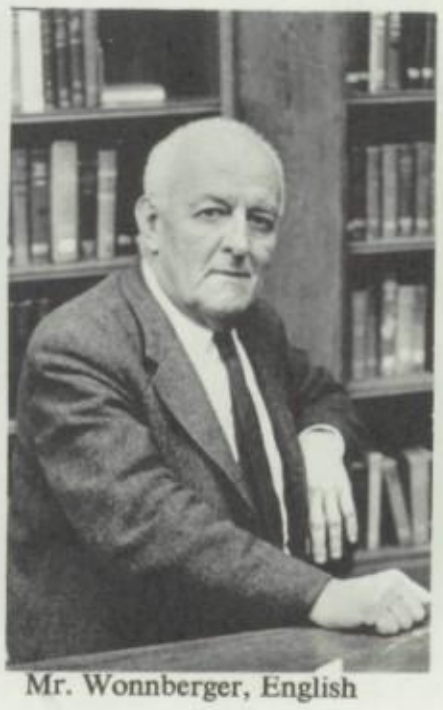
Mr. Steele, English

Mrs. Thornbury, Library

Mr. Walden, Mathematics

Mr. Wert, Latin

Mrs. Whitney, Typing

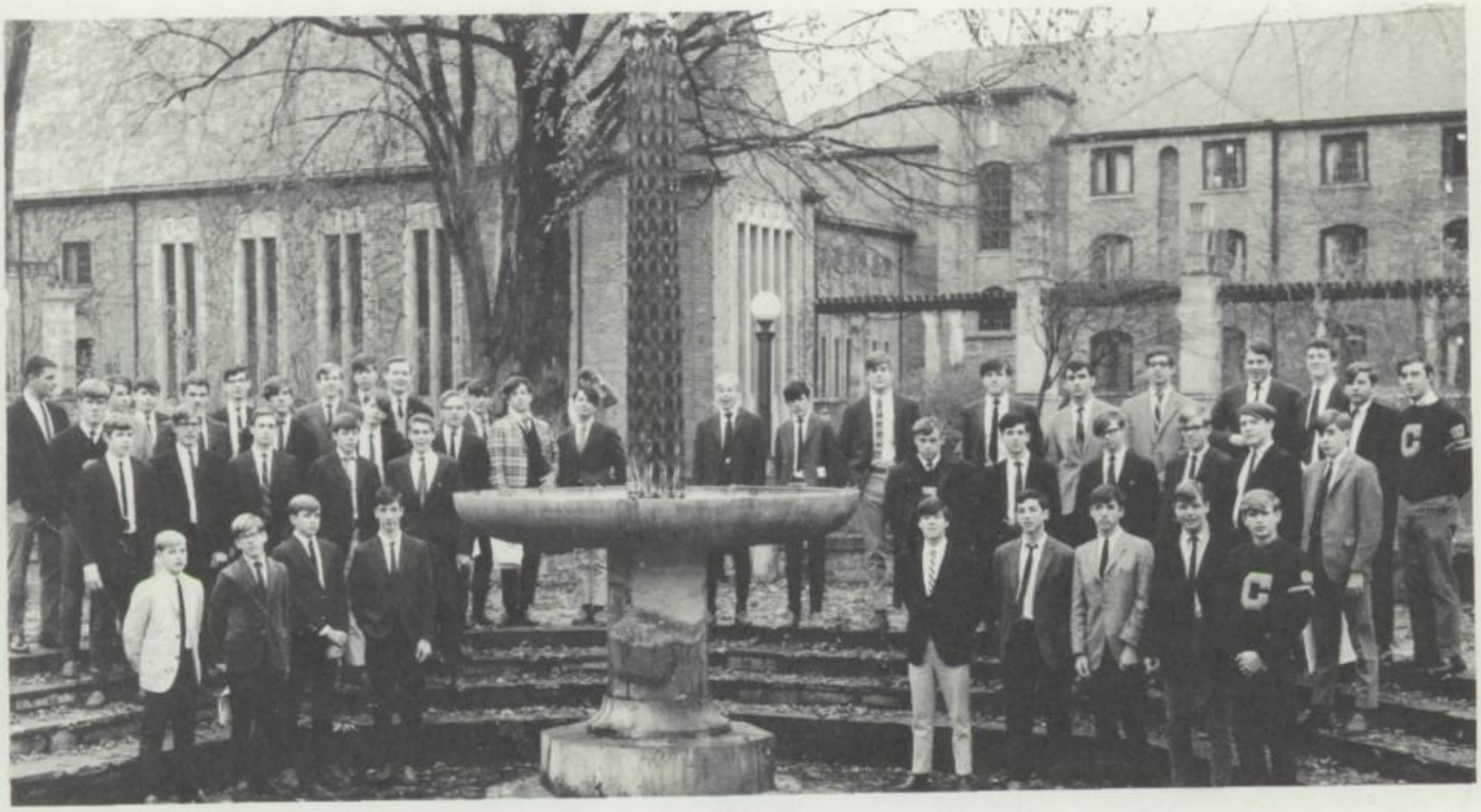


Mr. Wonnberger, English

Mr. Starkey, Library

Brook Staff
Mr. Motley, McClure, Bosley, Landefeld, Host

SENIOR PREFECTS
Sitting: Randle, Pavloff, Stryker.
Standing: Cummings, Tallberg, Craig, Monroe, Lowrie, Bosley.
Absent: Mahler.

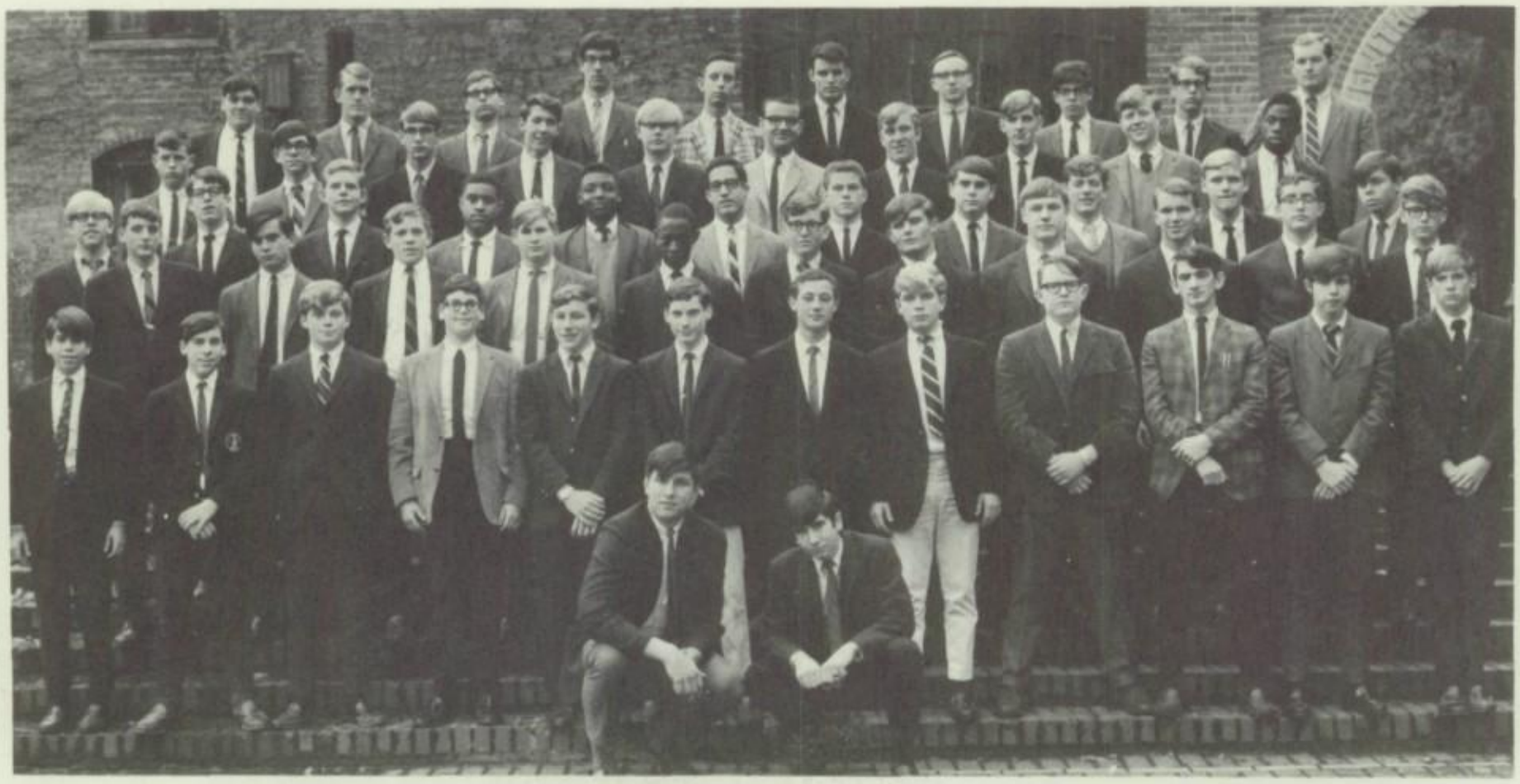


First Row: Thomas, Ives, Strickland, Elfes, Hatch, Lerchen, Wilson, Nordlie, Jacobson. *Second Row:* Heavenrich, Dye, Strickland, Kern, Atkinson, Markiewicz, Kraft, Payton, Mosher, Douglas, Wiggins. *Third Row:* M. Mitzelfeld, Mann, Matthaei, Campbell, Meldman, Breech, Fead, Gordon, Slatkin, Ensroth, Seyburn, Wise, Neds, Bosley. *Fourth Row:* Mr. Barney, Share, Pollick, Richman, Ohara, Marker.

FOUNTAINS

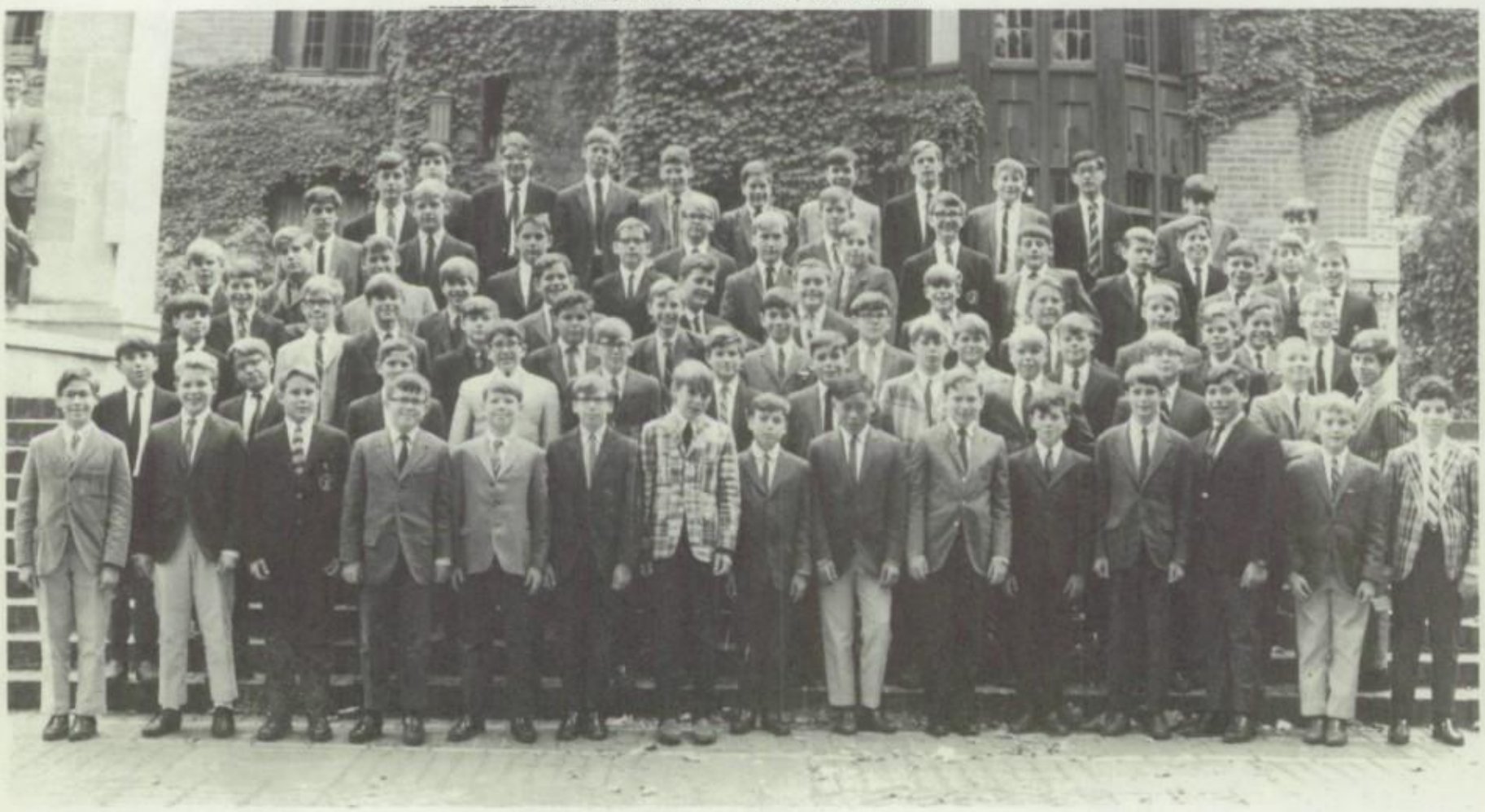
First row: M. Shwayder, Matthews, Strong, Kitts, Sanden, Gerson, McCuen, Harlan, Hauke, Hanway, Ball. *Second Row:* Wallace, Nevin, Hayes, Rosiello, Bennett, McMechan, Lichwardt, Lippmann, Moore, Dowling, Field, Hanson, Rector, Goldsmith, Katzman. *Third Row:* Thomas, Stuecheli, Craig, Noonan, R. Kern, Anderson, Habel. *Fourth Row:* B. Mitzelfeld, Seed, Bull, Letts, Campbell, Beer.

TOWERS



Marquis

Kneeling: Pavloff, J., Monroe. First Row: Dunitz, Herdegen, Neithercut, Powers, Safran, Ferar, Kessler, Schemm, Lewis, Castle, Seligman, LeClair. Second row: Miller, Samson, Willis, Kurfess, Hawkins, Abernathy, Stafford, Zynda, Dzialo, Hammerstrom. Third row: Johnson, Cwiakala, Clark, P. Gildersleeve, Evans, Finkleman, Iwankski, Austin, Leventhal, Bailey, Todd, C. Fourth row: Cherry, Murphy, Maretka, Kramer, Kangas, Wells, Troxel, Kjolhede, Burns, McKinney. Fifth row: Issit, Hinshaw, Abelson, Lieberman, Tracy, Brakeman, Lemmon, Brown, VanPelt, Herendeen.



Lower School

First Row: Kabcenell, Joysey, Lemar, Heaton, Brennen, Lichtwardt, Ladd, Steele, Sung, Smith, Mathews, Siegel, Meckler, Dorsey, Rothschild, *Second Row:* Ballard, Dahlberg, Birnkrant, Schatz, Craig, Koerner, Marra, Dawkins, Swanson, Moore, M. Jackson, Shwayder. *Third Row:* Quintero, Emery, Sandoe, Knorr, Gerisch, Chambers, Brunstad, Letts, Bellairs, Jones, Kerr, Eurich, Hodges, Carlson, S. Jackson, *Fourth Row:* Coombe, Nevin, Lawrence, Quay, Taubman, Romain, Harvie, Gunther, Ashman, *Fifth Row:* Fisher, Dugger, Badalament, Butler, MacDonald, Smart, Tayler, Gornick, Lindsay, Fee, Morton, Walker, Aaron, Grund, Johnson, *Sixth Row:* Woodcock, Fox, Lee, Davies, Goldsmith, McNaughton, Wilson, Thoms, Hauke, Mimura, Cava, Horne.

STEVENS HALL

Kneeling: Bloomberg, Randle (Prefect), Zweig. *First row:* Cleary, Douthit, Gutow, Carraher, Goodstein, Jones, Barcus, Foster, Mr. Darwall (Housemaster) Beck, Scott, Fingleton, Border, Sugar. *Second row:* Williams, Line, Ray, Wilson, Hyslop, Babcox, Williams. *Third Row:* Rhodes, Langworthy, Kamin, Shafe. *Fourth row:* Perrin, Hayward, Brennecke, Porter. *Fifth row:* Youngstrom, Birnie, Stevens, Lockhart, Jenkins, DeCamp, Hartman. *Sixth row:* Chou, Lichterman, Boothby, Drey, Curatolo, Peterson, Hendrickson, Thompson, Logue, Dubin, Wilson.

PAGE HALL

Kneeling: Stryker (Prefect), Mahler (Prefect). *First row:* Martin, Moyer, Freeman, Kagle, Malpass, Lochow, Millet, Reuben, Snyder. *Second row:* Ray, Neithercut, Schlain, Cross, Seadle, Ferrier. *Third row:* Sloan, Fonda, Raymond, Neff, Dolgoff, Hodge. *Fourth row:* Parsons, Clement, Martin, Allen, Peters, Reith, Stanley. *Fifth row:* Moffatt, Douyard, Klomparens, Lee, Landau, Bezoff, Leone. *Sixth row:* Moran, Walker, Pavloff, M. Willard, Bechtel, Cowden. *Seventh row:* Fallon, Clark, Heath, Wohlers, Todd, Ellis, Harris, Eaton, Kalnow, Ransom, Bell, Hoffman, Lees, Winklepleck, Berry, Rukkila, Donahue.

J. V. FOOTBALL

First row: Northwood, Clement, Neithercut, Iwanski, Field, Drey, Fonda, Douglas, Austin, Harris, Leventhal, Wilson. *Second row*: Collard, Evans, Klomparens, Gildersleeve, Line, Hayward, Ensroth, Williams, Rector. *Third row:* Cherry, Ohara, Douyard, Bell, Pavloff, Langworthy, Rhodes, Perrin. *Fourth row:* Mr. Lundin (ass't coach), Heavenrich, M. Todd, Logue, Rukkila, Mr. Friend (coach).

FRESHMAN FOOTBALL

First row: Mosher, Strickland, Nevin, Porter, Breitmeyer, Jenkins, Douthit. *Second row:* Dickson, Kalnow, Pollick, Jones, Ellis, Hodges, Stevens, Wallace.

Third row: Mr. Barney (coach), Neithercut, R. Kern, Seed, Meldman, Kimbrough, Scales, Border. *Fourth row:* Wise, Neds, John, Jones, Strohm, J. Ray.

J. V. SOCCER

Sitting: Winklepleck, Hanson, Hawkins, Rosiello, Ray, Wiggins, Murphy, Berker, Morse. *Standing:* Mr. Schneider (coach), Canon Hendrickson, McGraw, Lerchen, Adams, Safran, Atkinson, Boothby, Nordlie, Hanway.

FRESHMAN SOCCER

First row: Murtaugh, LeClaire, Shafe, T. Clark, Bailey, Brody, Ives, Malpass, Elfes. *Second row:* Thoms, Schlain, Bennett, O. Kern, Cagle, Fead, Foster, Dunitz. *Third row:* B. Mitzelfeld, Craig, Richman, Williams. *Fourth row:* Mr. Manhart (coach), Miller, Goodale, Noonan, Mr. Steele (ass't coach).

J.V. Wrestling

First Row: Gutow, Perrin, Field, David, Morse, Ellis, *Second Row:* Nevin, Cowden, Berry, Worth, Mr. Walden (coach).

J.V. Basketball

First Row: Strohm, Leventhal, Goldsmith, Touhy, Fonda, Lee, Iwanski, Raymond. *Second Row:* Mr. Manhart (coach), Dowling, Ransom, Cherry, Moffat, Eaton, Sneed, Zeller, Bechtel.

J.V. Hockey

First Row: Lochow, Schneider. *Second Row:* Goodale, Strickland, Ives, Shafe, Hayward, Hodge, Getsinger, Steuchelli, Rattner, Bell. *Third Row:* Bennet, Douglas, Abernathy, McGraw, Pavloff, Mr. Schneider (coach), Austin, Ray, Clark, Kurfess, Kern, Schemm, Shwayder, Adams, Pat Baldwin (coach).

Freshman Basketball

First Row: Breitmeyer, Jones, Kalnow, Porter, Neithercut, *Standing:* Mr. Moran (coach), Jelliffe, Dickson, Wallace, Kimbrough, Bailey, Wise, Ely.

SECOND FORM SOCCER

First row: Mimura, Kabcenell, Thoms, T. Shwayder, Fox, Fisher, Dugger, Swanson, Rothschild, Knorr. *Second row:* Mr. Soudek (coach), Hauke, Davies, Cava, Walker, Horn, Gerisch, Lindsey, Morton, Butler, Gornick, Reith, Romeyn, Woodcock, Mr. Meiggs (ass't coach)

LOWER SCHOOL FOOTBALL — FIRST TEAM

First row: Brennan, Bellairs, Meckler, Coombe, Fee, Dahlberg, McNaughton, Aaron. *Second row:* Wilson, Lee, Taubman, Chambers, Goldsmith, Emery, Dawkins, Mr. Davission (coach). *Third row:* Taylor, Smart, Nevin, Badalament, Johnson, Dave Schultz (ass't coach).

Lower School Hockey

First Row: Koerner, Dahlberg, Aaron, Johnson, Joysey, Coombe, Seigel, Smart, *Second Row:* Mr. Gerard (coach), Kern, Dawkins, Lawrence, Letts, Harvie, Nevin, Hershey, Shwayder, Goldsmith, Mr. Mann (coach), *Third Row:* Lamar, Carlson, Swanson, Sung, Sandoe, Steele.

Lower School Basketball

Sitting: Fisher, McNaughton, Bellairs, Emery, Wilson, Ballard, *Standing:* Mr. Davisson (coach), Taylor, Thoms, Woodcock, Davies, Mimura, Fox.

Lower School Wrestling

Sitting: Mr. Lundin (coach), Matthews, Rothschild, Brennan, Heaton, Mikesell, Schatz, Mr. Slader (coach), *Standing:* Dorsey, Smith, Meckler, Duggan, Lee, Moore, Ashman, Hodges.

LIBRARY CLUB:

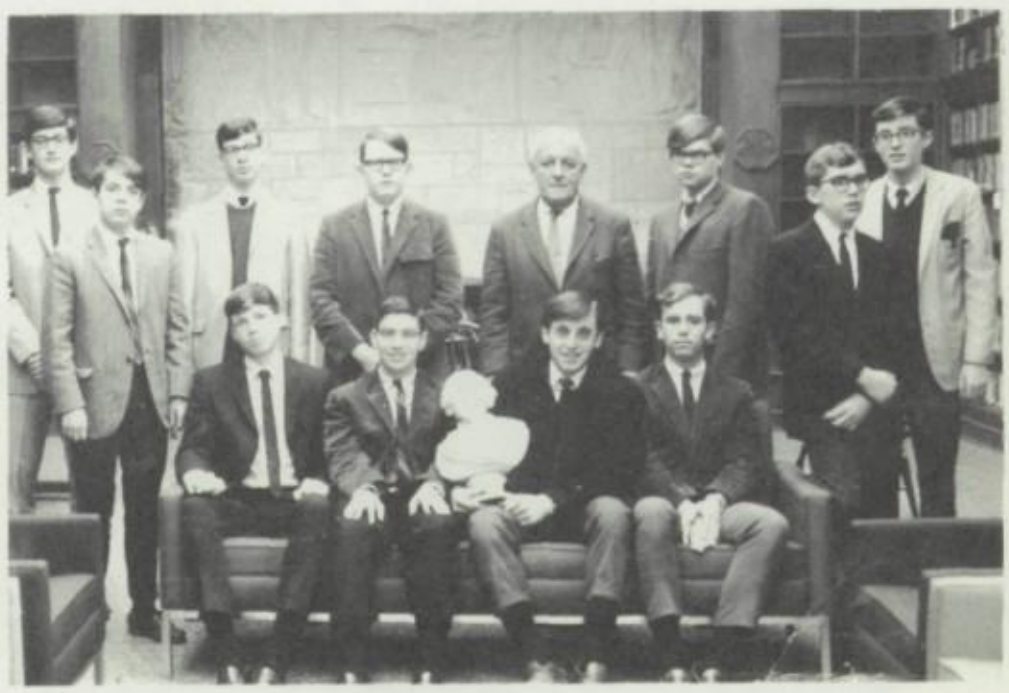
Sitting: Campbell, Murphy. *Second row:* Kjolhede, McCuen, Mrs. Kerr, Mrs. Thornberry, Millet, Landau, Peters. *Third row*: Lewis, Ball, Mann, Hanway, Hayward, Wiggins, Adams, Goldsmith, Lees.

CRANE

Seated: Cummings (editor), McDougall. *Front row:* Strong, Robinson, Seligman, Kern, Sanden, Sugar, Dowling, Lippman, Craig, W., Randle, Fingleton, Payton, Marker, Seyburn. *Second row:* Pavloff, M., Reuben, Bell, Bechtel, Iwanski, Finkleman, Dearth, Heavenrich, N., Margulis, Cross, Dye, Craig, C., Shwayder.

AFS CLUB

Seated: Brakeman, McDougall, Kamin (President) Lowrie; *First row:* Seligman, Donahue, DeCamp, Longley, Finkleman, Moran, Hartman, Martin, Brennecke, Brown, Hayward. *Second row:* Bailey, Austin, Kjolhede, Pavloff, M. *Third row:* Gutow, Line, Kessler, Porter, Bell, Jones.



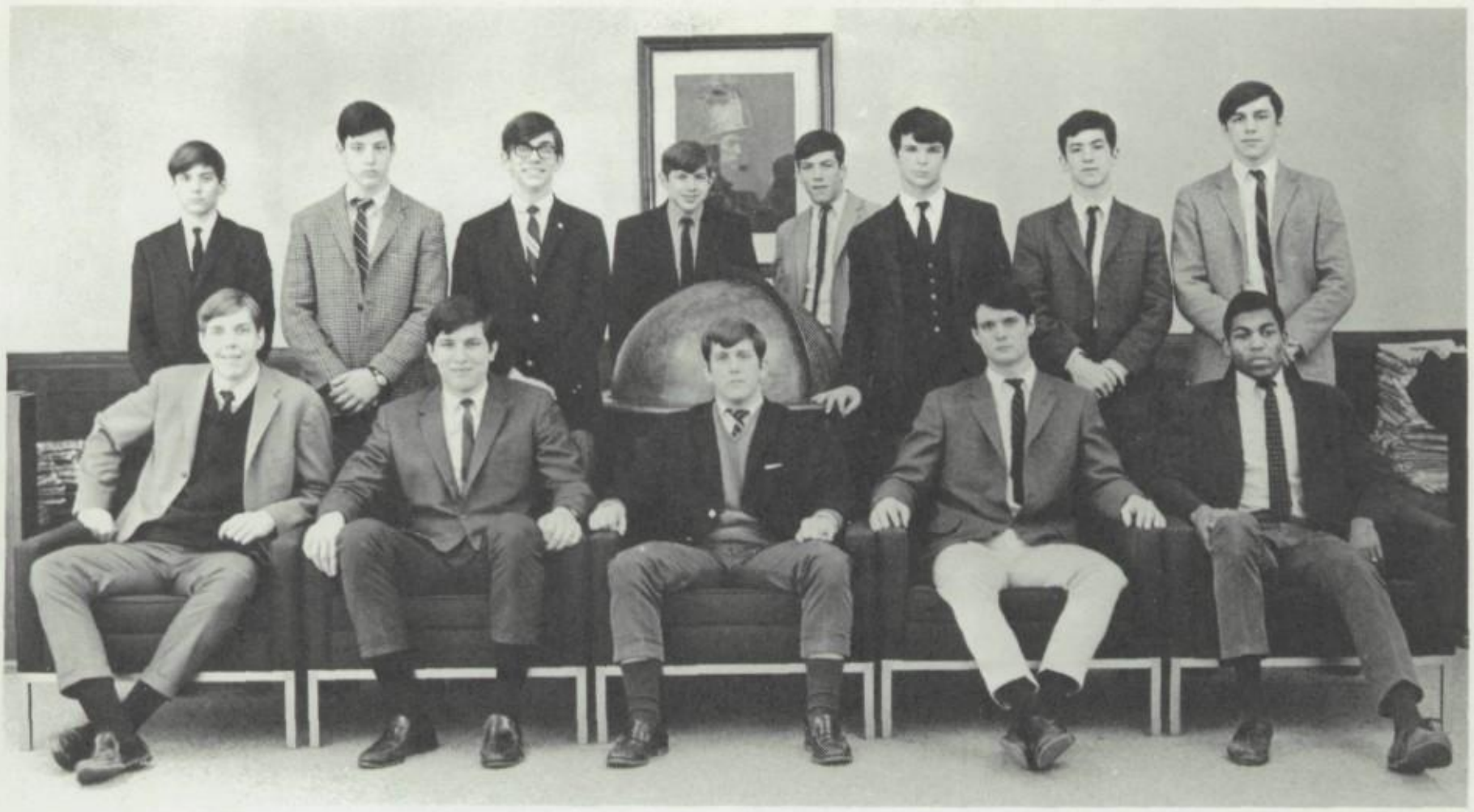
OPUS:

First row: Kitts, Gerson, Katzman, Strong. *Second row:* Zweig, Lochow, Richman, Lewis, Mr. Wonnberger, Barcus, Habel, Kinsley.

THE FORUM
Mike Kinsley, Ralph Gerson, Mr. Penny, Reed Slatkin.

SENIOR SOCIAL COMMITTEE
Front row: Reith, Monroe, Lowrie; *Back row:* Mahler, Craig.

JUNIOR SOCIAL COMMITTEE
Beer, Snyder, Troxel, Margulis.



BLUE KEY CLUB

Seated: Reith, Pavloff, Lowrie (President), Tallberg, Randle. *Standing:* Adams, McGraw, Murphy, Heavenrich, W. Fonda, Dearth, Lerchen, Margulis.

"C" CLUB

Kneeling: Tallberg, Stryker, Lowrie (President), Randle. *First Row:* Snyder, McCuen, Cummings, Craig, W., Slatkin, Strong, Robinson, Rosiello, Kessler, McClure, Lerchen, Meier, Markiewicz, Longley, Host, Bloomberg. *Second row:* Pavloff, Steiner, Tuohy, Margulis, Kangas, Matthews, Kitts, Bosley, Babcox, Hain, Bezoff, Heavenrich, N., Craig, C., Leone, J., Mahler, Donahue, Leone, V., Brakeman, Hanway.

RIFLERY

First row: Mr. Bunt, Koerner, Ray, Moore, Leone, J., Mr. Garlick III. *Second row:* Wilson, Langworthy, Stuecheli, Evans, Bennett, Border. *Third row*: Youngstrom, Sneed, Cleary, Jenkins, Austin, Lichterman, Williams. *Fourth row:* Berker, Goodstein, Martin.

Band

Mr. Wally Read (conductor), *First Row:* Sneed, Johnson, Brunstan, Sung, Hauke, Landau, Hauke, D. Herdegen, Steiner, Shwayder, Share, Bezoff, *Second Row:* Pavloff, Willard, Youngstrom, Brandt, Getsinger, Rothschild, Kabcenell, Mimura, Joysey, Fox.

Glee Club

Standing: Bloomberg (president), Sanden (Vice-President), *First Row:* Chou, Ives, Copeland, Matthews, Hayward, Hartman, Goodale. *Second Row:* Walker, Snyder, Longley, Wells, Hanson, Winkleplect, O'Hara. *Third Row:* Matthai, Murphy, Kimbrough, Strickland, Fonda, Dolgoff, Sloan.

INTER HOUSE COUNCIL

Sitting: Cleary, Getsinger, Bezoff, Zweig, Burns, Kitts, Safran, Mosher.

Standing: Fonda, Schemm, Lippmann, Cross, Beer, Brenneke, Seed, Robinson, Troxel, Sporck.
Absent: Sneed, Payton.

DEBATING CLUB

Sitting: Mike Seadle, Curt Mann, Don Van Pelt, Chuck McCuen, Mike Kinsley, Dan Powers. *Standing:* Dan Kessler, Dick Zweig, Ralph Gerson, Tom Ball, Alan Campbell, Ed Malpass. *Absent from Picture:* Tom Payton.

PRE-MED CLUB:

Kneeling: Powers. *Standing:* Brandt, McClure, Lee, Kjolhede, Moffatt, Border.

PAPERBACK BOOK CLUB

Kneeling: Jack Leone, Mike Reuben, Vince Leone. *Standing:* Mr. Gretton, Scott Matthews, Steve Stanley, John Issit, Don McDougall, Mr. Soudek, Doug Moran.

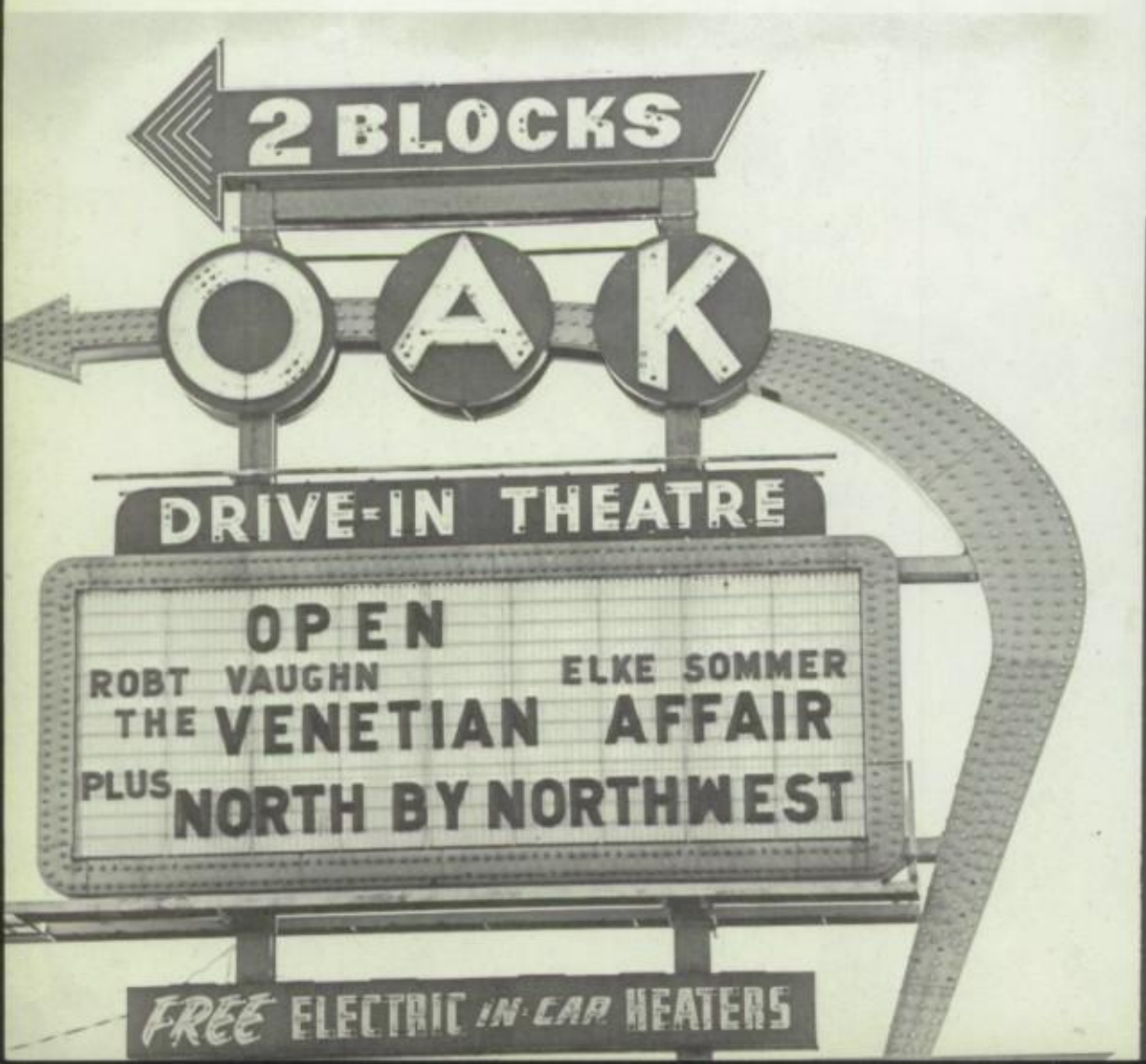
Ergasterion

first row: Thomas, Campbell; *second row:* Heath, Simmons, C. Thomas, Sanden (president), Woodard, Lemmon, Rukkila, Share, Lochow; *third row:* Kolbert, Duryea, McMechan, Wilson, Peters, Mr. Motley, Ferar, Katzman, Peterson, Gutow.

Student Cabinet

seated: Mrs. Halladay, Christiansen, Matthews, Dwyer (co-chairman), Bloomberg (co-chairman), Pivnick, Angel, Mr. Darwall. *standing:* Host, Brand, Bezoff, Duryea, Snyder.

Advertising



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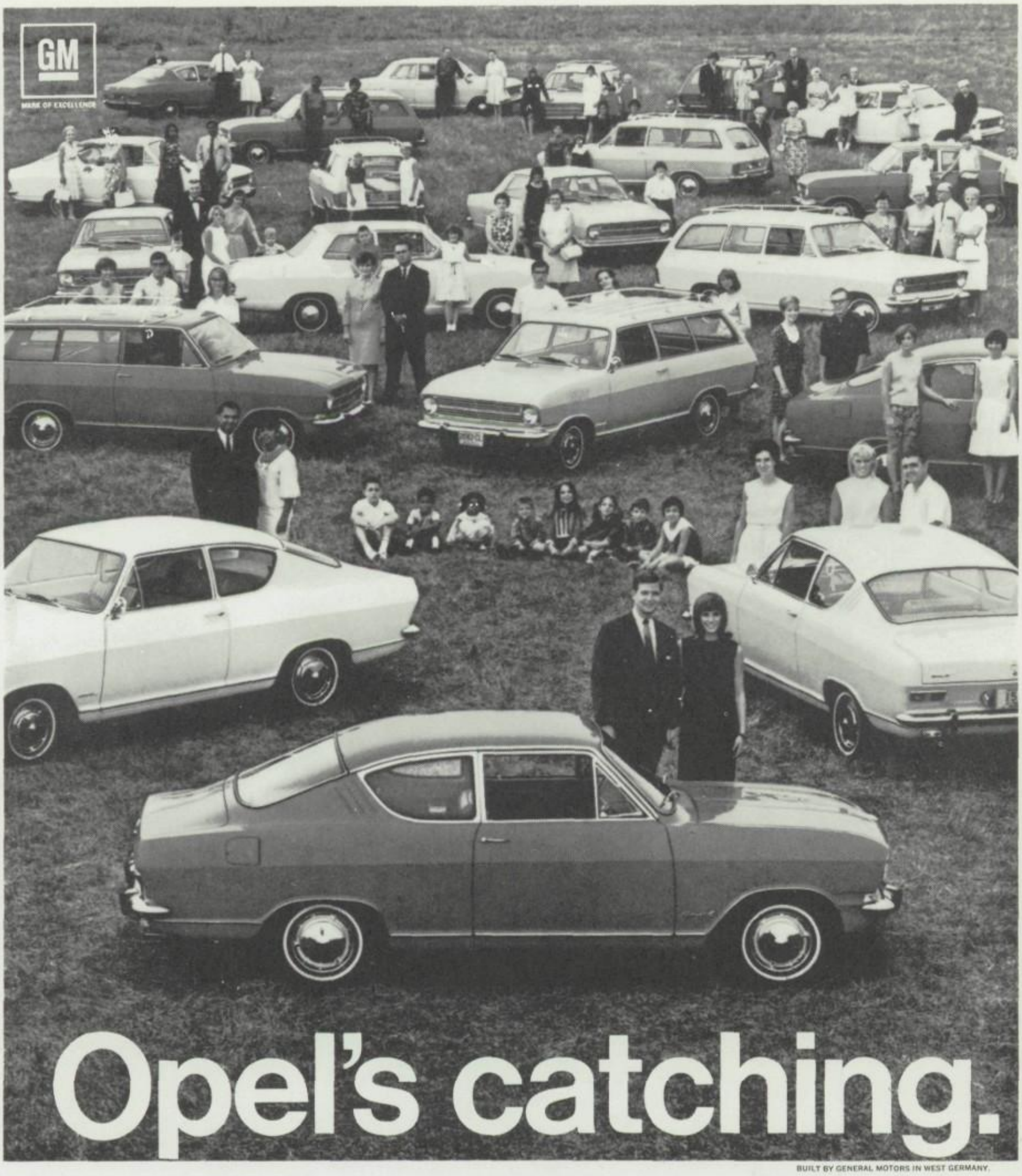

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If this year is anything like 1966, you're going to have to hurry to get your look at Buick's '67 Opel Kadetts. That's because Opel popularity has been sweeping America.

In 1966, twice as many people bought Opels in this country than in 1965. And the 1967 Opel promises to be even *more popular.*

Opel's loaded with safety features including a four-way emergency flasher, a telescoping lower steering shaft, and a dual master cylinder brake system.

But even with all these good things, Opel is still General Motors' lowest-priced car. It still has more than 1300 Buick-Opel dealers ready to take care of it. (No other import car has as many parts and service facilities.) It's still downright fun to drive, and it still . . . runs on peanuts.

Does any of this surprise you? It surprised a lot of people right out of their chairs.

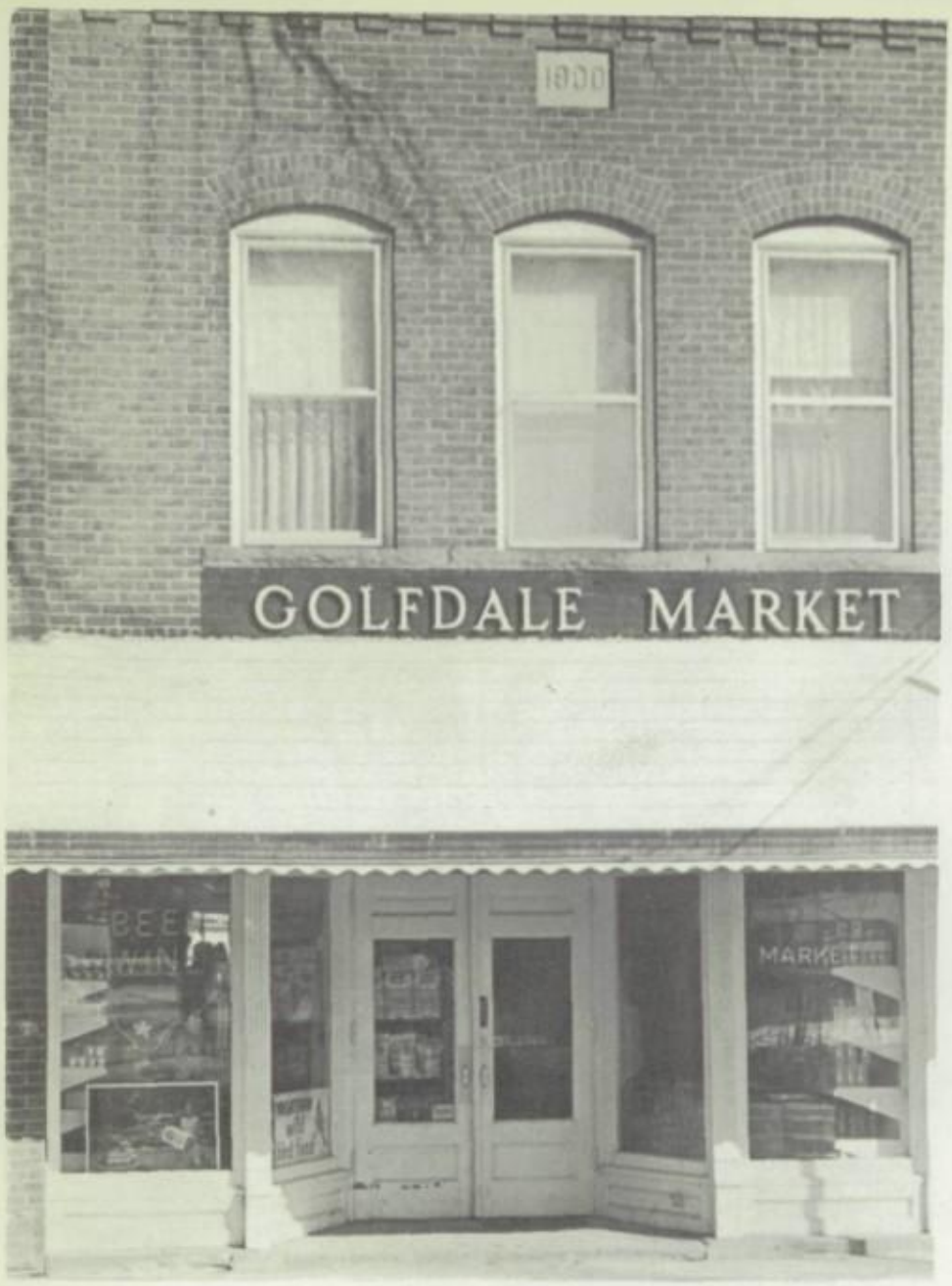
And down to their Buick Opel dealer's.

Buick's Opel Kadett

General Motors' lowest-priced car

Deluxe Sport Coupe $1905* 2-Door Sedan $1695* Deluxe Wagon $1980*

*Manufacturer's suggested retail price p.o.e. East Coast (slightly higher West Coast). Includes Federal Excise Tax, suggested dealer delivery price and handling charge. Transportation charges, accessories, optional equipment, state and local taxes are additional. Models shown include white sidewall tires. $21.12 extra on Sport Coupe and Wagon; $40.13 extra on 2-Door Sedan.



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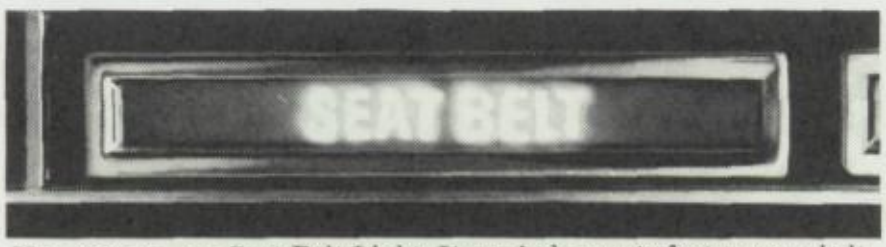

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We can't be there to lock your doors. But you can get our Automatic Door Locks. They lock your doors at 8 MPH . . . automatically.

We can't be there to wave off oncoming cars when you stop on the side of a road. But we can give you 4-Way Emergency Light Flashers.

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- Positive Door-Lock Buttons
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- 4-Way Emergency Flasher
- Front Seat Shoulder Harness Anchors
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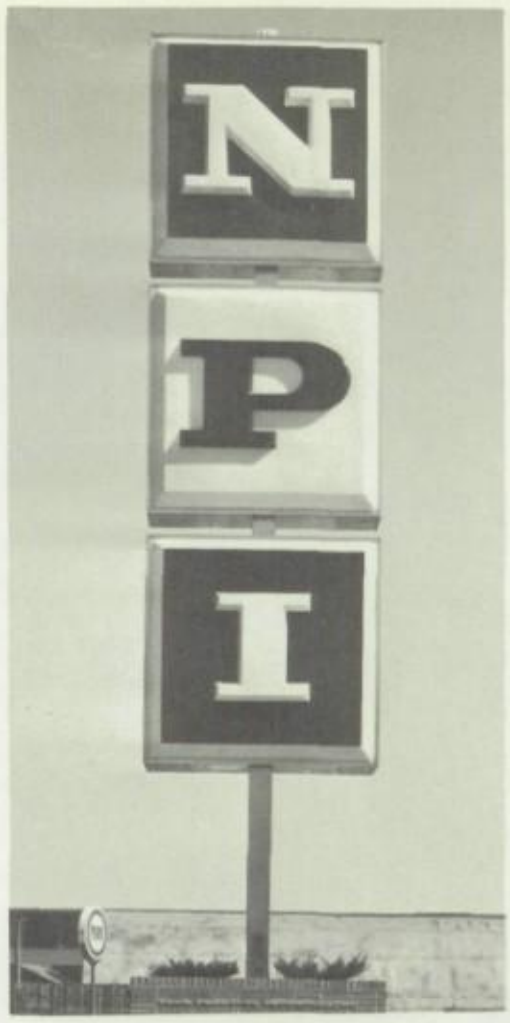

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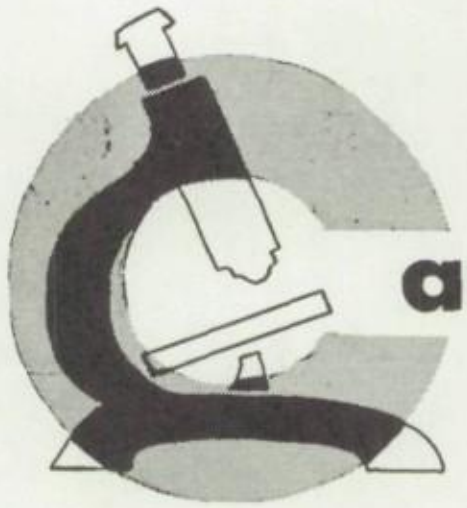

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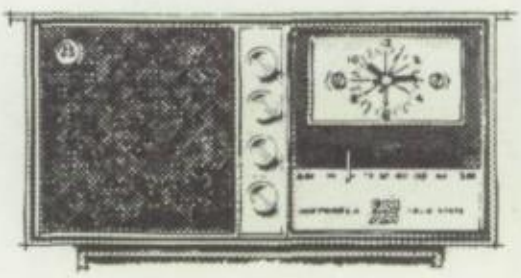

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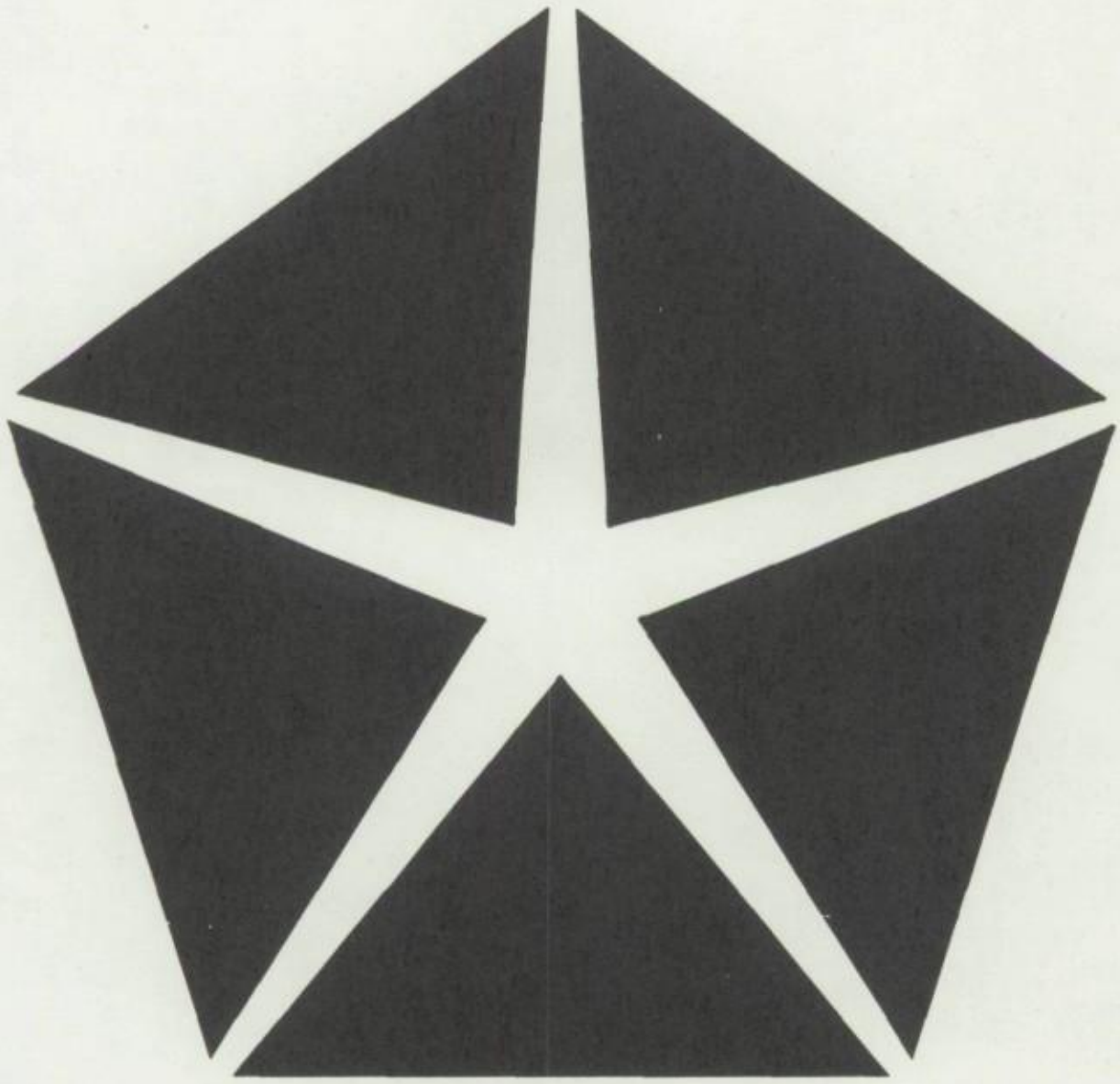

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